

# MANUAL ARTS SECTION

The Manual Arts Section is a part of the Exhibits Division.

When considering an entry in the Manual Arts Competition, students must realize that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

Remember, students must enter and participate in events in more than one division.

A student may enter five (5) events in the Manual Arts Division, but must enter only one item in any one event. Students may enter a total of 10 events across the Exhibits Division. The following is a list of events in the Manual Arts Division:

1. Wood Turning
2. Wood Construction
3. Wood Carving
4. Marquetry
5. Metal Sculpture \*\*
6. Metal Fabrication \*\*
7. Sheet Metal Work \*\*
8. Clay Work - Hand Built \*
9. Clay Work - Wheel Thrown \*
10. Scrapbooking
11. Flax Construction#
12. Bilum Making #
13. Garments: sportswear, coats, formals  
dresses, male three piece outfit\*
14. Cross Stitch
15. Embroidery
16. Needlepoint #
17. Crochet
18. Knitting
19. Quilts \*
20. Patchwork #

\* Please check the ISC Guidelines if preparing this event for International Student Convention, as differences occur.

\*\* This event does progress to International Student Convention, however Metal Working is a single event.

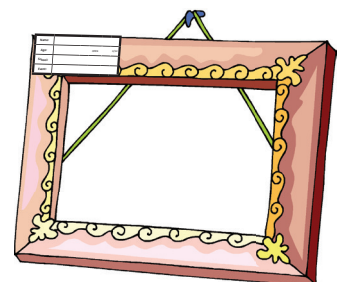
# This event does not progress to International Student Convention.

## GENERAL GUIDELINES

1. All entries must be the sole work of the student since the previous Student Convention in their region. Students are encouraged to draw on their own ideas for subject matter and composition.
2. Entries must be consistent with a Biblical Worldview and subject matter must adhere to Convention Dress Code (see the Introduction to Guidelines on page IN.16). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstracts or surrealism. No entry should attempt to portray the face of Christ. Weapons of any kind or the depiction of them are unacceptable.
3. **No entry may be longer than 600mm in any direction unless otherwise stated.** Marks will be deducted from entries outside this criteria.
4. ELECTRICAL ITEMS - Please note that if items entered in any of these categories are wired for electricity, then a certificate from a certified electrician **MUST** accompany the entry, attesting to its safety. If an electrical certificate is not submitted the entry will not be placed.
5. Naming of the Artwork is purely optional and will not alter the final score.
6. **All entries must be signed and dated by the student (on artwork, frame, or label).**
7. All contestants are responsible for the packaging, transporting and proper handling of their own Craft work. SCEE will not assume responsibility for any lost, stolen and/or damaged property.

### CHECKLIST FOR CRAFT:

- ☐ Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries "unjudgeable".
- ☐ Every entry must be labelled with a card (40mm x 100mm - minimum size) securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see the example template on the next page)
- ☐ Entry signed and dated by student (on artwork or frame).
  - Name: [Michelangelo](#)
  - Age & Category: [14 yrs](#) ☐ OPEN ☒ U16
  - School: [Artisans Christian School](#)
  - Event: [Hand-built Clay Work](#)
- ☐ PLEASE NOTE: UNIDENTIFIED ENTRIES WILL NOT BE ACCEPTED AT CHECK-IN
- ☐ Three (3) copies of the JUDGES FORM for each entry.
- ☐ One (1) copy of the CRAFT REPORT for each entry, to be completed neatly by the student.
- ☐ One (1) copy of the plans or pattern as required.



## LABEL - MANUAL ARTS

Please use these templates to label all of your Manual Arts entries. Make sure label is securely attached.

<b>Name:</b>		<b>Name:</b>	
<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16	<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	
<b>Title:</b>		<b>Title:</b>	
<b>Signed:</b>		<b>Signed:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16	<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	
<b>Title:</b>		<b>Title:</b>	
<b>Signed:</b>		<b>Signed:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16	<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	
<b>Title:</b>		<b>Title:</b>	
<b>Signed:</b>		<b>Signed:</b>	

<b>Name:</b>		<b>Name:</b>	
<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16	<b>Age &amp; Category:</b>	<input type="checkbox"/> OPEN <input type="checkbox"/> U/16
<b>School:</b>		<b>School:</b>	
<b>Event:</b>		<b>Event:</b>	
<b>Title:</b>		<b>Title:</b>	
<b>Signed:</b>		<b>Signed:</b>	

# MANUAL ARTS REPORT

Name:		D.O.B.	
School:		Cust Code:	

- ☐ OPEN      ☐ U/16  
 (Please ✓ the appropriate box)
- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Wood Turning      | <input type="checkbox"/> Metal Sculpture   | <input type="checkbox"/> Clay-Handbuilt    |
| <input type="checkbox"/> Wood Construction | <input type="checkbox"/> Metal Fabrication | <input type="checkbox"/> Clay-Wheel Thrown |
| <input type="checkbox"/> Wood Carving      | <input type="checkbox"/> Sheet Metal Work  | <input type="checkbox"/> Scrapbooking      |
| <input type="checkbox"/> Marquetry         | <input type="checkbox"/> Flax Construction | <input type="checkbox"/> Bilum Making      |

**Use this form for all Manual Arts entries EXCEPT for any Needlework**

Purpose or use of item:
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Describe your source(s) of ideas (eg. photo, library book/video):

List the materials and tools used in completing your project:

Describe the step-by-step procedures used to complete your project:

Student's Signature:	Date:
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## WOOD TURNING

Entries in this event are made primarily of wood using a wood turning lathe and any other associated tool. Any method, or combination of methods, of wood turning is acceptable. All wood turning and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

Other materials should only be used to bring the project to functional completion (e.g. a table lamp should be presented with all wiring, including an appropriate shade). These other materials or items that complete the project do not need to be made by the student. However, they need to be fitted by the student. The items themselves will not be judged. However, the accuracy of their fit is part of the assessment of the project.

Projects can be one piece (e.g. a bowl), an assembly of multiple pieces (e.g. a kitchen stool) or separate items which form a set (e.g. honey dripper and bowl, desk set or condiments set).

If the project is an assembly of multiple pieces, 80% of the project must be made on the lathe; e.g., a pedestal table with a turned top and stem, and legs which are not turned would be acceptable. In cases like this. all of the woodwork must still be the sole work of the student.

Projects in this event must be accompanied by a written report listing the steps in construction.

## WOOD CONSTRUCTION

Entries in this event are to be made primarily of wood or wood products. Other materials, items or fasteners should only be used to bring the project to functional completion; e.g., a clock case should have glass fitted to the door and all of the mechanical parts fitted, together with hinges, handles, catches and any other non-wood items to make the project complete. All wood construction and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

These other materials or items that complete the project do not need to be made by the student but must be fitted by the student. The items themselves are not judged, but the accuracy of their fit is part of the assessment.

Projects must be built from a plan and that plan must be submitted. Any variations to the plan must be explained in a written report. The plan does not have to be the work of the student.

Projects in this event must include at least two different joinery techniques. Projects that do not have at least two different joints will not place. Kit items, model making and any project associated with or depicting weapons are unacceptable. Examples of joins can be found in the Guidelines section of [www.studentconvention.com.au](http://www.studentconvention.com.au)

Wood turning, marquetry or carving may be used as decorations.

## WOOD CARVING

Entries in this event must be made entirely of timber. Manufactured wood products are not to be used in this event. Fasteners such as nails, screws and hinges, locks, catches etc., may be used if the project requires them.

The use of power tools for cutting out and roughing are acceptable but at least two thirds of the job must be hand carved, and all of the project must be the sole work of the student since the previous Student Convention in their region.

Projects can be solely one form of wood carving or incorporate more than one form; e.g., a wall plaque illustrating praying hands in relief with the words of a text incised.

## MARQUETRY

Marquetry is inlaid work of variously coloured wood veneers, usually making a picture. The majority of marquetry is done with wood veneers. Entries in this event are made entirely of timber. Manufactured wood products can be used as mounting boards to which inlays are glued. Timber inlays may be used in their natural colour, stained or dyed.

Wall plaques of any description or size, below the maximum (see MA.2), must be ready to hang.

Decorative marquetry work on other woodwork projects; e.g., chess board or coffee table, is acceptable. In such a case, only the marquetry will be marked and a project can only be entered into one event.

The use of marquetry kits and Wooden Intasia is unacceptable. All of the project must be the sole work of the student since the previous Student Convention in their region.

PLEASE REFER TO THE MANUAL ARTS GENERAL GUIDELINES WHEN PREPARING FOR  
THESE EVENTS (see MA.2)

## JUDGES FORM - WOOD TURNING

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## JUDGES FORM - WOOD CONSTRUCTION

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## JUDGES FORM - WOOD CARVING

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]



☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## METAL SCULPTURE

*A three dimensional decorative piece of artwork - not for functional use*

Entries in this event are to be made primarily of metal. Any type of metal or metal item can be used. Any type of hand or power tool can be used. The project is to be the sole work of the student since the previous Student Convention in their region. Kit items are not acceptable.

Other material items and fasteners may be used to bring the project to functional completion.

The purpose of this area of competition is to provide an opportunity for students to develop their creative artistic ability using the medium of metal.

Steps in the construction must be explained on the Craft Report (MA.4).

## METAL FABRICATION

*A functional item for everyday use*

Entries in this event are to be made primarily from metal. Any metal and any form of metal or appropriate combination is acceptable. Any appropriate hand or power tool can be used. Other materials, items and fasteners are permitted to bring the project to functional completion; e.g., a glass top coffee table must have the glass fitted.

Other materials do not have to be made by the student but they do have to be fitted by the student. Although these items are not judged, the accuracy of their fit is part of the assessment.

Projects in this event must be made from a plan and the plan must be submitted. Any variations to the plan, as well as the steps in construction, need to be explained on the Craft Report (MA.4) and submitted with the plan and project.

The entry is to be the sole work of the student since the previous Student Convention in their region.

## SHEET METALWORK

*An item made primarily from sheet metal*

Any appropriate hand and power tools may be used. Other materials and items of hardware are permitted to bring the project to functional completion; e.g., a tool box made from galvanized iron should have sturdy handles and latch attached.

Other materials and items do not have to be made by the student and are not judged. However, the accuracy of their fit to the project is part of the assessment.

The project must be built from a plan and the plan must be submitted. Any variations to the plan, as well as the steps in construction, must be explained on the Craft Report (MA.4) and submitted with the plans and project.

Kit items are not acceptable. The project must be the sole work of the student since the previous Student Convention in their region.

## JUDGES FORM - METAL SCULPTURE

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## JUDGES FORM - METAL FABRICATION

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## JUDGES FORM - SHEET METALWORK

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## HAND BUILT CLAY WORK

Entries in this event must be entirely hand built and made out of clay, and may be a single item or a set. Projects may be kiln fired however, glazing is optional and should be related to the function and aesthetics of the project.

All entries must be the sole work of the student since the previous Student Convention in their region.

The use of purchased and/or home made slip moulds or greenware is not acceptable.

## WHEEL THROWN CLAY WORK

Entries in this event must be made entirely of clay, and may be a single item or set. The main body of the project must be wheel thrown. Handles and decorative additions etc., may be made by hand and attached to the final project if appropriate. Air dried clay is not permitted; all projects must be kiln fired. However, glazing is optional and should be related to the function and aesthetics of the project.

All work must be the sole work of the student since the previous Student Convention in their region.

## SCRAPBOOKING

Scrapbooking is a method for preserving personal and family history or other events in the form of a scrapbook. Scrapbooking typically includes photographs and may also include printed media, artwork, journalling and other decorations.

Layout must be a scrapbook layout - cards and other craft projects are not permitted.

Use a clean simple layout that tells a story, portrays a theme or event or illustrates a character trait. The arrangement needs to make a visual impact without being cluttered or too busy. Entries must be a minimum of two (2) pages but not exceed twelve (12) pages, and each page should be in a plastic page protector or album. Albums or Binders will not be judged.

All items including photos must conform to the Convention Dress Code (see the Introduction to Guidelines on page IN.16) and no entry should portray the face of Christ.

Each entry must have a clearly stated theme.

## FLAX CONSTRUCTION

Flax Construction is traditionally weaving using the fibre of the flax plant. It can be decorative or a functional item or both. Entries in this event are made primarily of flax. Wool may also be used sparingly as decoration. All weaving must be the sole work of the student and it must have been commenced since the previous Student Convention in their region. Traditional patterns and styles are encouraged, as long as they are not in any way contrary to a Biblical Worldview as outlined on page IN. 9 of the Introduction to Convention Guidelines.

Projects can be one piece, such as a floor mat, or a set of smaller related objects, such as a flock of birds, a set of place mats or a matching bag and fan.

Floor mats should be no larger than 2 x 3 meters and when presented should be rolled. Each entry should be labelled with the student's name, age and school as per the Student Convention Guidelines and three copies of the Flax Construction Judges Form MUST be provided with the entry.

**Please note: this event does not advance to International Student Convention.**

## BILUM MAKING

Entries in this event can be made of either bark from the scrotal flower or manufactured wool, twine or rope.

All bilums must be the sole work of the student and have been commenced since the previous Student Convention in their region. Each entry MUST be labelled with the student's name, age and school as per the Student Convention Guidelines and three copies of the Bilum Making Judges Form MUST be provided with the entry.

Students should name their pattern or style (e.g. Highlands Highway or Rainbow); or should give a name to their own pattern.

**Please note: this event does not advance to International Student Convention.**

# JUDGES FORM - CLAY WORK

☐ OPEN ☐ U/16  
(Please ✓ the appropriate box)

☐ Handbuilt ☐ Wheel Thrown

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Documentation completed	5	
B. Project has a definite purpose	5	
C. Fitness for purpose	10	
D. Difficulty, Material used & Variety of Contruction Techniques - (moulded, slab, coil, free-hand, wheel thrown)	10	
E. Difficulty of Form - joints, proportion, handles, etc	10	
F. Symmetry & Balance - is the piece lopsided	10	
G. Evenness & Thickness - is the clay wall uniform throughout	10	
H. Trimming - attention to the underside	10	
I. Finishing - glaze carefully applied, smoothness	10	
J. Difficulty and Variety of Decoration - motifs, colours, sculpting	10	
K. Knowledge and/or Use of Tools Required	10	
(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criterea)	-10	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>COMMENT:</b>		
Judge's Name:	Judge's Signature:	



# JUDGES FORM - SCRAPBOOKING

☐ OPEN      ☐ U/16  
 (Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Topic:</b>			

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Appropriate theme	10	
B. Clarity of photos	10	
C. Focal point with photos cut into pleasing shapes and sizes	10	
D. Mats and frames proportioned to layout size and design	10	
E. Composition and layout consistent with theme	10	
F. Journaling with title appropriate for composition	10	
G. Colour in layout complements photos and colour schemes	10	
H. Embellishments arranged well and complements layout	10	
I. Creativity evidencing effort and use of techniques and craftsmanship	15	
J. Documentation completed	5	
(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria)	-10	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>COMMENT:</b>		
Judge's Name:	Judge's Signature:	





## JUDGES FORM - FLAX CONSTRUCTION

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

☐ Basket/Bag/Fan      ☐ Mat      ☐ Novelty

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

## JUDGES FORM - BILUM MAKING

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	
<b>Intended Use:</b>			
<b>Region:</b>			

[illegible]

## NEEDLE AND THREAD

These events are open to both male and female students. Students are allowed instructional help only, and are allowed to submit one entry per event. All fashions must be consistent with a Biblical Worldview and adhere to the Convention Dress Code (see the Introduction to Guidelines on page IN.16). Violations of this Code will prevent the entry from being placed and displayed. Do not submit mini-skirts, shorts (for females), bathing suits, slits above the knee in skirts/dresses or garments with low necklines. Thin or “see-through” fabrics (including lace that is a part of the actual garment, not just decorative) must be fully lined.

***Note - Students planning to progress to ISC must make garments for themselves.***

Students must submit the Needle & Thread Report (A Craft Report is not required) and the original pattern and any alterations for these events. A photograph, of at least postcard size, of the garment being worn by the person for whom it is made, must be attached to the Needle & Thread Report.

Projects must be completely finished to be eligible.

The student is encouraged to be creative and vary from the pattern. If this is done, any alterations should be explained. Points are given for originality.

## GARMENTS

*(Females may only enter Female Garments. Males may only enter Male Garments)*

1. Female Sportswear - Two pieces only (select one of the combinations): skirt and blouse; pinafore and blouse; culottes and blouse; or ladies tailored slacks and blouse - shorts may be made but will not progress to ISC. Male Sportswear - Two piece suggestions: shorts/board shorts & casual shirt combination.]
2. Coats - Raincoats and overcoats may be jacket or full length and must be fully lined.
3. Female Formals - Formal dress or formal blouse and skirt combination. (Please note: International Guidelines require “full-length” dress or fancy blouse and “full-length” long skirt combination.)
4. Female Dresses - Church dresses, casual dresses or tailored dresses.
5. Male Three-piece - suggestions: tailored shorts/slacks, shirt, vest & tie combination

## COUNTED CROSS STITCH

Counted Cross Stitch is stitched on canvas or an evenly woven fabric where the strands of the weave can be counted. Cross-stitch is a stitch forming an X on counted canvas. No stamped cross stitch accepted. Pictures must be framed. The entire back of all work must be accessible for judging. Examples: tablecloths, place mats, pictures & samplers.

## EMBROIDERY

Embroidery is the decoration of fabric with coloured embroidery floss or thread with decorative needlework. The back of all work must be accessible for judging. Pictures must be framed. No counted cross stitch. (See “Counted Cross Stitch” event above.) “Punch and Sew” embroidery will not be accepted. Only regular needle and thread embroidery will be judged. Entries must be hand stitched. Examples: scarves, pillowcases, tablecloths, hand towels, place mats, borders for skirts, pillows, pictures & samplers.

## NEEDLEPOINT

Needlepoint is the decoration of open-weave canvas with wool, cotton or synthetic yarn. Pictures must be framed. The back of all work must be accessible for judging. Rugs and plastic canvas are not accepted. Entries must be hand stitched. Examples: pictures, chair covers & pillows.

## CROCHET

Crochet is a type of needlework performed by the interlocking of looped stitches with a single thread and a hooked needle called a crochet hook. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties). **Bilums should be entered in the Bilum event.**

## KNITTING

Knitting is the formation of intertwining loops with knitting needles and wool. Machine knitting is not accepted. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties). Bilums should be entered in the Bilum event.

## QUILTS

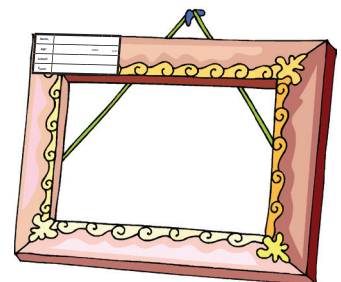
Quilts are a bed coverlet of two layers of cloth filled with padding (down or batting) and held together by stitches or stitched designs. Quilts may be machine or hand constructed. (Hand constructed quilts may receive higher points.) Quilts may be any size (including cot quilts or knee quilts). Students intending to go to ISC must note that there is a minimum size of 1270mm x 1780mm.

## PATCHWORK

This event includes wall hangings, cushions, table runners, bags, etc. (Do not enter quilts of any kind in this event.) **MINIMUM SIZE : any shape of 900 sq. cm.** (e.g. 30 x 30cm; 20 x 45cm) excluding ruffles/frills on cushions. The entry may be hand or machine constructed or a combination of both. Entry should include but is not limited to, a combination from piecing, applique, quilting, embellishments or embroidery (check Judges Form). Hanging tabs or rod pockets are required for wall hangings.

### CHECKLIST FOR Needle & Thread:

- ☐ Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries "unjudgable".
- ☐ Every entry must be labelled with a card securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see the example template on page MA.3)
- ☐ Entry signed and dated by student (on artwork or frame).
  - Name: **Vincent Van Gogh**
  - Age & Category: **14 yrs** ☐ **OPEN** ☒ **U16**
  - School: **Artisans Christian School**
  - Event: **Counted Cross Stitch**
- ☐ PLEASE NOTE: UNIDENTIFIED ENTRIES WILL NOT BE ACCEPTED AT CHECK-IN
- ☐ Three (3) copies of the JUDGES FORM for each entry.
- ☐ One (1) copy of the NEEDLE AND THREAD REPORT for each entry, to be completed neatly by the student.
- ☐ One (1) copy of the PATTERN as required.



## JUDGES FORM - GARMENTS

☐ OPEN      ☐ U/16  
 (Please ✓ the appropriate box)

**Male Only**

**Female Only**

**Non-Gender Specific**

☐ Three Piece Outfit

☐ Formals

☐ Dresses

☐ Sportswear

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Pattern submitted	5	
B. Needle & Thread Report completed/photo supplied	5	
C. Accurate adherence to pattern <b>OR</b> creativity - including pattern or colour changes as summarized in the N&T Report for judges	10	
D. Overall beauty - coordination of colours (such as buttons, bows, matching of plaids, etc.)	10	
E. Stitching - machine and hand	10	
F. Seam finish	10	
G. Appropriate choice of fastenings	10	
H. Sewing technique	10	
I. Sleeve set and detail	10	
J. Collar/neckline detail	10	
K. Hem detail	10	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>COMMENT:</b>		
<b>Judge's Name:</b>	<b>Judge's Signature:</b>	



☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

<b>AREAS OF EVALUATION</b>		<b>POINTS</b>	
		<b>POSSIBLE</b>	<b>AWARDED</b>
A.	Pattern submitted	5	
B.	Needle & Thread Report completed/photo supplied	5	
C.	Accurate adherence to pattern <b>OR</b> creativity - including pattern or colour changes as summarized in the N&T Report for judges	10	
D.	Overall beauty - coordination of colours (such as buttons, bows, matching of plaids, etc.)	10	
E.	Stitching - machine and hand	10	
F.	Seam finish	10	
G.	Appropriate choice of fastenings	5	
H.	Sewing technique	5	
I.	Sleeve set and detail	10	
J.	Collar/neckline detail	10	
K.	Hem detail	5	
L.	Pocket detail	5	
M.	Lining and interfacing	10	
<b>TOTAL POINTS</b>		<b>100</b>	
<b>COMMENT:</b>			
Judge's Name:		Judge's Signature:	

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

MA.23  
04/2019



## JUDGES FORM - CROCHET & KNITTING

□ OPEN

□ **U/16**

(Please ✓ the appropriate box)

☐ Crochet☐ Knitting

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]



☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

[illegible]

# JUDGES FORM - PATCHWORK

☐ OPEN      ☐ U/16  
(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Pattern submitted	5	
B. Accurate adherence to pattern <b>OR</b> creativity - including pattern or colour changes as summarized in the N&T Report for judges	10	
C. Overall beauty	10	
D. Accuracy of piecing/blocking	15	
E. Colour blends and borders	10	
F. Applique, embellishments, embroidery, quilting, etc.	15	
G. Uniformity and size of stitches	10	
H. Stitches through all layers (two layers for bags)	10	
I. Finishing for presentation - e.g bonding, hanging tabs, ruffles, etc.	10	
J. Needle & Thread Report completed	5	
(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum size criteria)	-10	
<b>TOTAL POINTS</b>	<b>100</b>	
<b>COMMENT:</b>		
Judge's Name:	Judge's Signature:	



## NEEDLE AND THREAD REPORT

Submit this form for all Needle & Thread Entries.  
A Craft Report is not required for Needle & Thread events.

<b>Name:</b>		<b>D.O.B.</b>	
<b>School:</b>		<b>Cust Code:</b>	

☐ **OPEN**      ☐ **U/16**  
 (Please ✓ the appropriate box)

- |                                     |  |                                      |                                    |
|-------------------------------------|--|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Sportswear | <input type="checkbox"/> Male Three Piece Outfit | <input type="checkbox"/> Needlepoint | <input type="checkbox"/> Quilts    |
| <input type="checkbox"/> Formals    | <input type="checkbox"/> Counted Cross Stitch    | <input type="checkbox"/> Crochet     | <input type="checkbox"/> Patchwork |
| <input type="checkbox"/> Dresses    | <input type="checkbox"/> Embroidery              | <input type="checkbox"/> Knitting    |                                    |
| <input type="checkbox"/> Coats      |  |                                      |                                    |

<b>Describe your source(s) of ideas (eg. photo, library book/video):</b>	
<b>List the materials used in completing your project:</b>	
<b>Explanation of project (changes made to pattern etc.):</b>	
<b>Student's Signature:</b>	<b>Date:</b>