Guideline Changes 2022

For **ALL** events, please refer to the Student Convention Guidelines on the convention website. These are the pre-existing guidelines and still apply except for the changes listed below.

GENERAL

- Number of event restrictions are listed on the Event Application Form 2022.

- No Postal Entries will be accepted for ANY event. See Recording Guidelines document for all information regarding recorded/digitally submitted items. DO NOT email entries or links to events - links and/or videos are to be uploaded to the 'classroom'.

- Recordings can be done by students or with the assistance of teachers/ parents/professionals.

- Judging of digitally submitted items may be affected by picture/sound quality. There may not be opportunity for resubmission, so please ensure that your items and submissions are of sufficient visual and audio (where applicable) quality.

File naming – All Digital submission files must be clearly labelled with Entry ID number, Event Name, School Abbreviation (i.e. Artisans Christian School = ACS), group number (assigned by Accelerate) and Contestant (Full Name for Solos, Initials for small groups [4 or less], not required for large groups).

- o Example A: 058_Science_Theoretical_ACS_Karl_Duxfield.pptx
- o Example B: 706_Tambourine_Duet_ACS_4_KD&MW.mp4
- o Example C: 779_Handbell_Ensemble_ACS_2.mp4

- Judges Forms - do not need to be submitted. YAY! Judging criteria is as per original Guidelines.

- Reports - scanned/filled out and uploaded

- Scripts/Music/Written Entries - only one copy needs to be uploaded

Changes to Guidelines by category:

<u>**ACADEMIC**</u>

Chess – Will be round based and not by elimination. Time will be allocated for each country and the top 6 will progress to the next round. Each individual competitor will need their own email address in order to access the online platform.

Spelling – Zoom (Final structure will be confirmed following final registration numbers)

PACE Bowl – Zoom. Final structure to be confirmed following registration numbers. It will not be the typical 'team vs team' structure, but will be a points based system. Each team will be participating separately, with tie breaks offered if necessary.

Science Theoretical – Digitally Submitted. Can be a document, PPT, website (completely the work of the student) etc., and can include audio/visual elements, but should not be a video or photograph(s) of a physical exhibit.

<u>**EXHIBITS**</u>

Label Card not required for any exhibits

All entries must be digitally submitted.

Scrapbooking – Digital Entries Only. Can be photographs of a physical scrapbook, or a digitally generated scrapbook (i.e. Canva). Plastic page protectors are not required.

Photography – Digital Entries Only. Photographs are not required to be mounted. They are also not required to be a certain size, but please be aware that quality may affect judgeability. Report and original should still be submitted and clearly labelled.

Visual Arts - May be framed, but should not have glass. These should be submitted as a photograph of the work. They are also not required to be a certain size, but be aware that quality may affect judgeability, so should be high enough resolution that the judges can identify and assess the techniques required.

Prints - As above, but a photograph of the engraved material or screen must be included also.

<u>**MUSIC**</u>

All entries must be digitally submitted.

No instruments or equipment will be provided by SCEE/AEM

Duets/Trios/Quartets are combined as a single category.

Context to be submitted in the description section of the video upload (judges forms not required)

Name list for large groups should be submitted in the description section of the video upload.

Music Instrumental - note: all solos (except piano and tambourine) are combined into single category.

Music Vocal - no gender divisions in small groups.

PLATFORM

All entries must be digitally submitted.

Set-up/pack-down times do not need to be timed or included in recordings.

For events that should be memorized, projecting scripts, teleprompters etc. are not permitted.

Mime - solo and groups combined in a single category.

- Student's faces should be clearly visible for judging purposes (PL.8 point 4.)

Famous Speech - Only one copy of the report needs to be uploaded.

SCRIPTURE

Scripture Award Applications should be emailed with registration forms.

Bible Bowl – Zoom (Final structure/schedule to be confirmed following registration numbers)

Group Bible Speaking - Passages:

> Proverbs 4:1-23
>
> Exodus 14:1-22
>
> Matthew 4:1-23
>
> Luke 19:1-26
>
> I Samuel 3:1-21
>
> Psalm 118:1-24
>
> Ephesians 1:3-23
>
> I Peter 1:3-35