MANUAL ARTS SECTION

The Manual Arts Section is a part of the Exhibits Division.

When considering an entry in the Manual Arts Competition, students must realize that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter three (3) events in the Exhibits Division. The following is a list of events in the Manual Arts Division:

1. Scrapbooking

Due to judging requirements and characteristics of the Manual Arts entries, there are limits to our ability to convert this divison to an online format. The events team is investigating ways to expand this section for future Online Conventions.

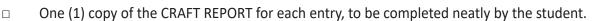
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GENERAL GUIDELINES

- 1. All entries must be the sole work of the student since the previous Student Convention in their region. Students are encouraged to draw on their own ideas for subject matter and composition.
- 2. Entries must be consistent with a Biblical Worldview and subject matter must adhere to Convention Dress Code (see the Introduction to Guidelines on page IN.11). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style no abstracts or surrealism. No entry should attempt to portray the face of Christ. Weapons of any kind or the depiction of them are unacceptable.
- 3. Naming of the Artwork is purely optional and will not alter the final score.
- 4. All entries must be signed and dated by the student (on artwork or entry forms).
- 5.

CHECKLIST FOR CRAFT:

- □ Entry signed and dated by student (on artwork or entry forms).
 - Name: Michelangelo
 - Age & Category: 🗌 OPEN 🗸 U16
 - School: Artisans Christian School
 - Event: Hand-built Clay Work



• One (1) copy of the plans or pattern as required.

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MANUAL ARTS REPORT

	Name:			D.0	.В.				
	School:				Cust Code:				
	PEN U/16 ✓ the appropriate box) Use this fo	 Wood Turning Wood Construction Wood Carving Marquetry Marquetry 	Mei	tal Sculptu tal Fabricat et Metal V Construct XCEPT fo	tion Vork tion	 Clay-Handbuilt Clay-Wheel Thrown Scrapbooking Bilum Making 			
Purpo	se or use of item:								
	Des	cribe your source(s) of ideas (eg. phot	o, library l	book/vid	eo):			
	Li	st the materials and tools use	d in com	pleting vo	our proiec				
	List the materials and tools used in completing your project:								
	Descri	be the step-by-step procedur	es used t	to complet	te your p	roject:			
		Student's Signature:				Date:			



SCRAPBOOKING

Scrapbooking is a method for preserving personal and family history or other events in the form of a scrapbook. Scrapbooking typically includes photographs and may also include printed media, artwork, journalling and other decorations.

Onlyu digital entries will be accepted. This can be photographs of a physical scrapbook, or a digitally generated scrapbook (i.e. Canva).

Layout must be a scrapbook layout - cards and other craft projects are not permitted.

Use a clean simple layout that tells a story, portrays a theme or event or illustrates a character trait. The arrangement needs to make a visual impact without being cluttered or too busy. Entries must be a minimum of two (2) pages but not exceed twelve (12) pages.

All items including photos must conform to the Convention Dress Code (see the Introduction to Guidelines on page IN.11) and no entry should portray the face of Christ.

Each entry must have a clearly stated theme.



JUDGES FORM - SCRAPBOOKING

OPEN U/16

(Please ✓ the appropriate box)

Name:	D.		
School:		Cust Code:	
Topic:			

		POINTS			
	AREAS OF EVALUATION	POSSIBLE	AWARDED		
Α.	Appropriate theme	10			
В.	Clarity of photos		10		
С.	Focal point with photos cut into pleasing shapes	10			
D.	Mats and frames proportioned to layout size and	design	10		
E.	E. Composition and layout consistent with theme				
F.	F. Journaling with title appropriate for composition				
G.	G. Colour in layout complements photos and colour schemes				
Н.	Embellishments arranged well and complements	layout	10		
١.	Creativity evidencing effort and use of techniques and craftsmanship		15		
J.	Documentation completed		5		
	(NOTE: As many as 10 points may be subtracted if the exhibit does mum/maximum size criterea)	not meet the mini-	-10		
TOTAL	POINTS		100		
Judge's Name:	Judge Signat				