VISUAL ART SECTION

The Visual Arts Section is a part of the Exhibits Division.

When considering an entry in the Visual Art Competition, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter three (3) events in the Visual Art Section, with a total of three (3) events across the Exhibits Division.

Following is a list of events in the Visual Art Section:

1.	Watercolour

2.	Sketching

3.	Coloured Pencils

4.	Pen & Ink

5.	Comic Strip

6.	Abstract

GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention. A Visual Art Report is to be checked in with the student's art work. Students are encouraged to draw on their own ideas for subject matter and composition. It is time honoured and generally accepted practice that students use copying as a method of learning art techniques. Whilst this is acceptable as a learning tool, any copied artwork must not be signed by the student. This is a breach of copyright and is illegal and may lead to litigation. (See www.copyright.org.au). Any artwork that is copied MUST INCLUDE A COPY OF THE ORIGINAL WORK with the Visual Art Report.

Entries must not be in conflict with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Guidelines on page IN.11). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstract, surrealism, or cartons (Except Comic Strip Strip). No colour-by-number paintings will be placed.

Only Geometric Abstract Art entries will require the artwork to be named. Naming of artwork in other categories is purely optional and will not alter the final score.

Entires must be signed and dated by the artist on artwork or entry form.

CHECK-LIST FOR VISUAL ART:

☐   One (1) copy of the appropriate REPORT - per entry is to be completed neatly by the student. A copy of ORIGINAL ARTWORK used for ideas/inspiration should be included.

VISUAL ART REPORT

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

☐ **Pen & Ink**   ☐ **Sketching**   ☐ **Watercolour**   ☐ **Coloured Pencils**

☐ **Comic**   ☐ **Abstract**

Name:		**D.O.B.**	
School:		**Cust Code:**	

Artwork MUST NOT be copied.

Please list the details of the source(s) of your ideas
(e.g. book title/author, photographer's name, web address - not Google!)

List the materials and tools used in completing your project:

Describe the step-by-step procedures used to complete your project:

(Add additional sheets if necessary)

Student's Signature:	**Date:**

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WATERCOLOUR

1. Entries in this event must use a water-based paint, consisting of pigment dispersed in water-soluble gum, and demonstrate the techniques of watercolour painting.

2. Watercolour, due to the fluidity of water, can be an exciting but unpredictable medium and students should be prepared to make numerous attempts before they will produce a quality painting that expresses the desired visual effects.

3. The painting should be built up using a series of semi-transparent washes worked from lighter washes through to the final, darkest wash. Forward planning will be needed to successfully achieve this effect. (NOTE - watercolours are made lighter by adding water not by adding white paint as in other mediums.)

4. Watercolours are to be consistent with a Biblical Worldview and must not portray the face of Christ.

5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

SKETCHING

1. Entries in this event must use charcoal, graphite or lead pencils. DO NOT use coloured pencils or other forms of colour.

2. Sketching is **not** about drawing an outline and 'colouring-in' shapes or areas, rather it focuses on the building of lines, strokes and shading to form a unifying picture or effect. Special detail should be given to the depiction of tone (the combination of a subject's natural light, colour and texture), so that your entry has the appearance of depth.

3. Avoid solid, continuous outlines. Lines can be varied by the hardness/softness of the lead (ranging from 9H - 8B), sharpness of the tip, pressure applied and speed at which the line is drawn.

4. Special attention should be given to keeping your entry 'clean' as leads and charcoals can easily be smudged.

5. Sketches are to be consistent with a Biblical Worldview and must not portray the face of Christ.

6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

COLOURED PENCILS

1. Entries in this event must use coloured pencils, consisting of clay - coloured with pigment and bound with wax. DO NOT use lead pencils or pens.

2. Coloured pencils is **not** about drawing an outline and 'colouring-in' shapes or areas, rather it focuses on overlaying colours and strokes to create a visual blending of colour. Washed, watercolour pencils are therefore not appropriate.

3. Avoid solid, continuous outlines and areas of 'flat' colour. Instead, effects can be created using the methods of hatching, crosshatching, shading, scribbling, etc.

4. It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the appearance of depth.

5. Coloured Pencils are to be consistent with a Biblical Worldview and must not portray the face of Christ.

6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

PEN & INK

1. Entries in this event must use monochrome pen or brush work, ink (Indian Ink) or felt-tipped drawing pens. DO NOT use textas.

2. Lines can be carefully drawn or freely sketched.

3. The visual effects of texture and form are most important. These can be achieved by patiently building up small patches of hatched and cross-hatched lines. Varying the density of the lines will produce a rich and variable range of tones from the lightest through to the darkest.

4. Avoid overworking the paper as 'white space' contributes to the impression of light.

5. Pen & Inks are to be consistent with a Biblical Worldview and must not portray the face of Christ.

6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

JUDGES FORM - BRUSH/PEN

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

☐ **Pen & Ink**   ☐ **Coloured Pencils**   ☐ **Sketching**   ☐ **Watercolour**

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
A. Colour and/or tones are balanced	10	
B. Correct techniques used	15	
C. Direction of light is clearly defined	10	
D. Perspective is convincing	10	
E. Construction of subject is confidently expressed	10	
F. Contrast and highlights are effectively used	5	
G. Multiple textural effects are used	10	
H. Degree of difficulty	10	
I. Documentation completed	10	
J. Creativity	10	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

COMIC STRIP

1. Comic Strip should be A4 size. There should be a minimum of 3 panels, maximum of 6 panels

2. Any drawing style is acceptable, but all Comic Strips are not to be in conflict with a Biblical Worldview.

3. The Comic Strip may be hand drawn or digitally created. Digital Comic Strips should still be the sole work of the students - clip-art or downloaded images MUST NOT be used.

4. The Comic Strip should promote a positive message or character trait.

5. There should never be swearing, euphemisms for swearing, sexual innuendos, or questionable language in any event (Eph. 4:28).

6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

7. Comic strip should be submitted with a report, explaining the process and inspiration.

GEOMETRIC ABSTRACT ART

1. Geometric Abstract Art uses shapes and patterns to create a final image using any media (except collage & digital). Cannot be surreal. See surreal definition on page ME.2.

2. Artwork must be titled, and must be submitted with a maximum 500-word explanation/report.

3. No non-Christian religious symbols.

4. Artwork is not to contradict a Biblical Worldview.

5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page IN.11).

PLEASE NOTE: This event is experimental, in order to see how we can include abstract and other art styles at Student Convention. Please be understanding that we may need to make decisions at Convention in conjunction with those who have experience, if we are unsure about an event's appropriateness.

PLEASE REFER TO THE ART GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS (see VA.2)

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JUDGES FORM - COMIC STRIP

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
A. Quality of Artwork	15	
B. Creativity	10	
C. Originality	10	
D. Message/Ministry	15	
E. Engaging Story	10	
F. Believable/Engaging characters	10	
G. Visual Consistency of characters	10	
H. Degree of difficulty	10	
I. Documentation completed	10	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

JUDGES FORM - GEOMETRIC ABSTRACT ART

☐ **OPEN**　　☐ **U/16**

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION		POINTS	
		POSSIBLE	**AWARDED**
A.	Visual Impact	5	
B.	Media is well integrated	5	
C.	Colour and/or tones are balanced	10	
D.	Correct techniques used	10	
E.	Construction of artwork is confidently expressed	10	
F.	Creativity	10	
G.	Originality	10	
H.	Contrast and highlights are effectively used	5	
I.	Multiple textural effects are used	5	
J.	Degree of difficulty	10	
K.	Documentation completed	10	
L.	Explanation appropriate for Artwork	10	
TOTAL POINTS		**100**	

COMMENT:

Judge's Name:	Judge's Signature:

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VISUAL ART DESCRIPTION

☐ OPEN ☐ U/16

(Please ✓ the appropriate box)

☐ **Comic Strip Strip** ☐ **Abstract**

Name:		D.O.B.	
School:		Cust Code:	

Artwork MUST NOT be copied.

Artwork Description:

(Add additional sheets if necessary)

Student's Signature:	**Date:**

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VA.10
11/2022