

ACADEMIC DIVISION

Students competing in the Academic Division should closely observe and follow the guidelines for the events in which they are competing.

Students may enter up to three (3) in Academics but must not enter more than once in any event.

In Academic events, students' dress and appearance during performance or as a part of any Exhibit, Presentation or Website must conform to the Convention Dress Code (see the Introduction to Convention Guidelines on page IN.11). No entry should attempt to portray the face of Christ.

The following is a list of events in the Academic Division

1. Chess
2. Spelling
3. PACE Bowl
4. Science Exhibit:
 - Research
 - Theoretical
5. Social Studies
 - Research
6. Persuasive Essay Writing
7. Poetry Writing
8. Short Story Writing
9. Book Report

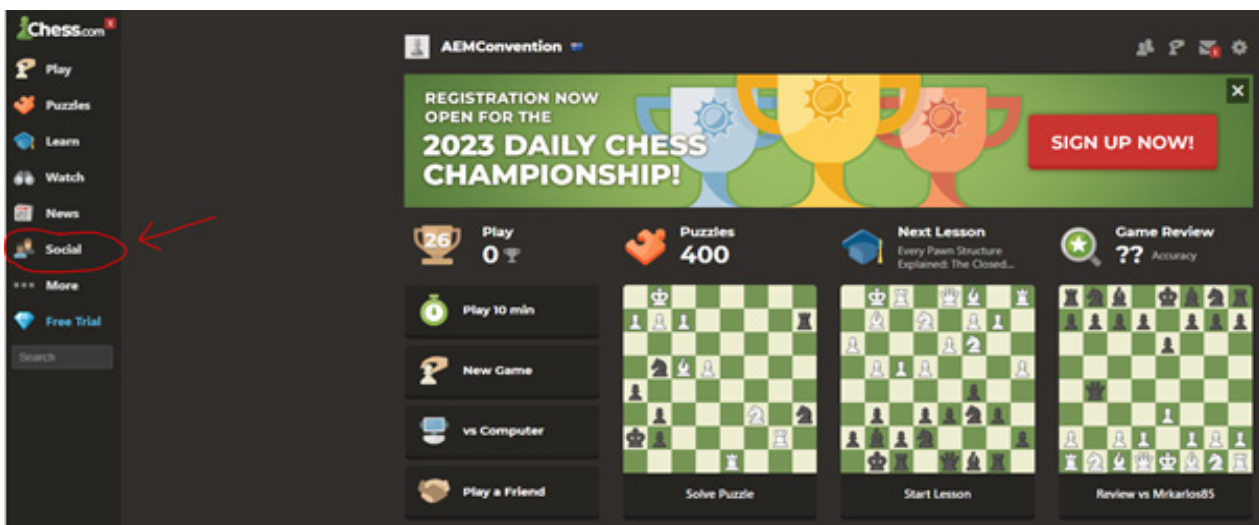
CHESS Online

The chess system being used is Chess.com. As this site is not controlled by SCEE, all instructions must be followed carefully. If a student misses their game due to not being logged in and ready, we have no ability to reinstate them. Please ensure students are logged in and waiting for tournament start a minimum of 10 minutes prior to tournament start time. We will have a support team available via zoom during and 1 hour prior to tournaments. Students are encouraged to create their Chess.com account ahead of time to become familiar with the site. The system automatically pairs players for matches and the winners are ranked based on a points system.

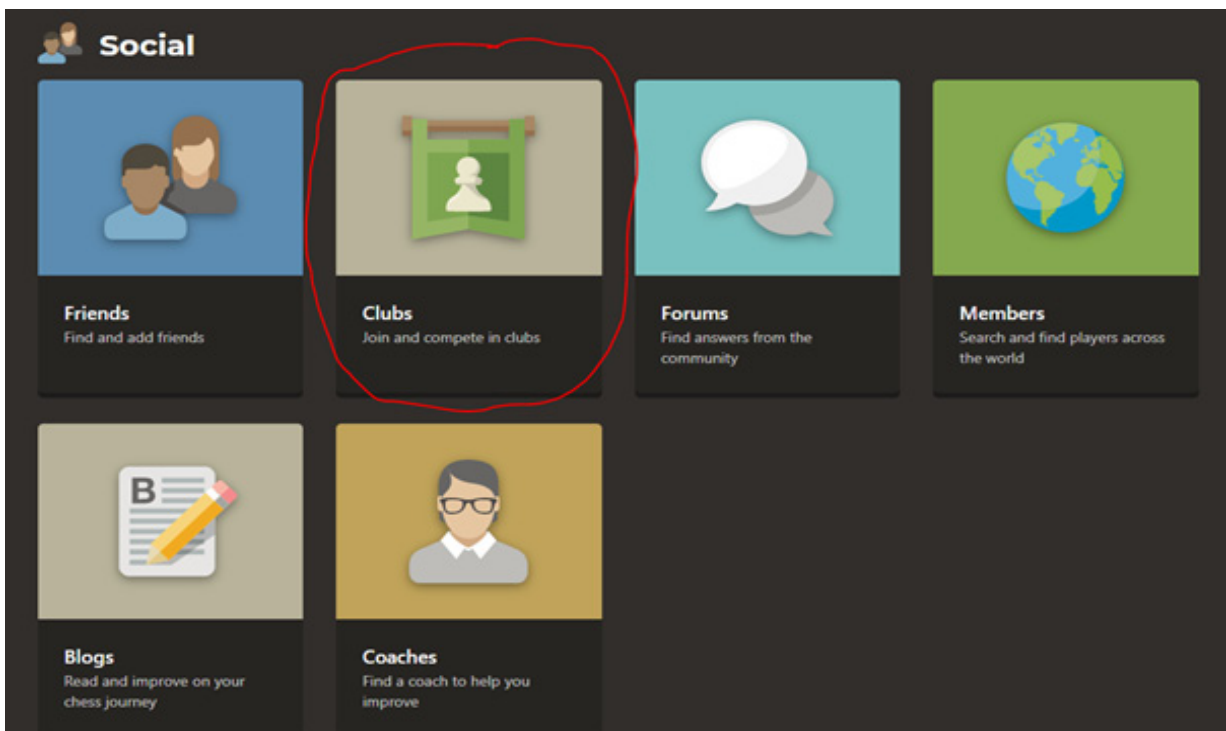
Chess.com Instructions

Once signed into Chess.com, follow below instructions to join “Online Convention 2023” club.

1. Select “Social”



2. Select “Clubs”



3. In the search bar (blue), type Online Convention 2023. Select appropriate club based on registered age group, U/16 or OPEN.

The screenshot shows a search interface with a dark background. At the top, there is a search bar with the text "Find a club that matches your country or interest..." and a magnifying glass icon. Below the search bar, there are two search results, each featuring the "Accelerate" logo and a green progress bar indicating 1 member. The first result is titled "Online Convention 2023 U16" and the second is "Online Convention 2023 Open". A red circle highlights the search results area, and a blue circle highlights the search bar.

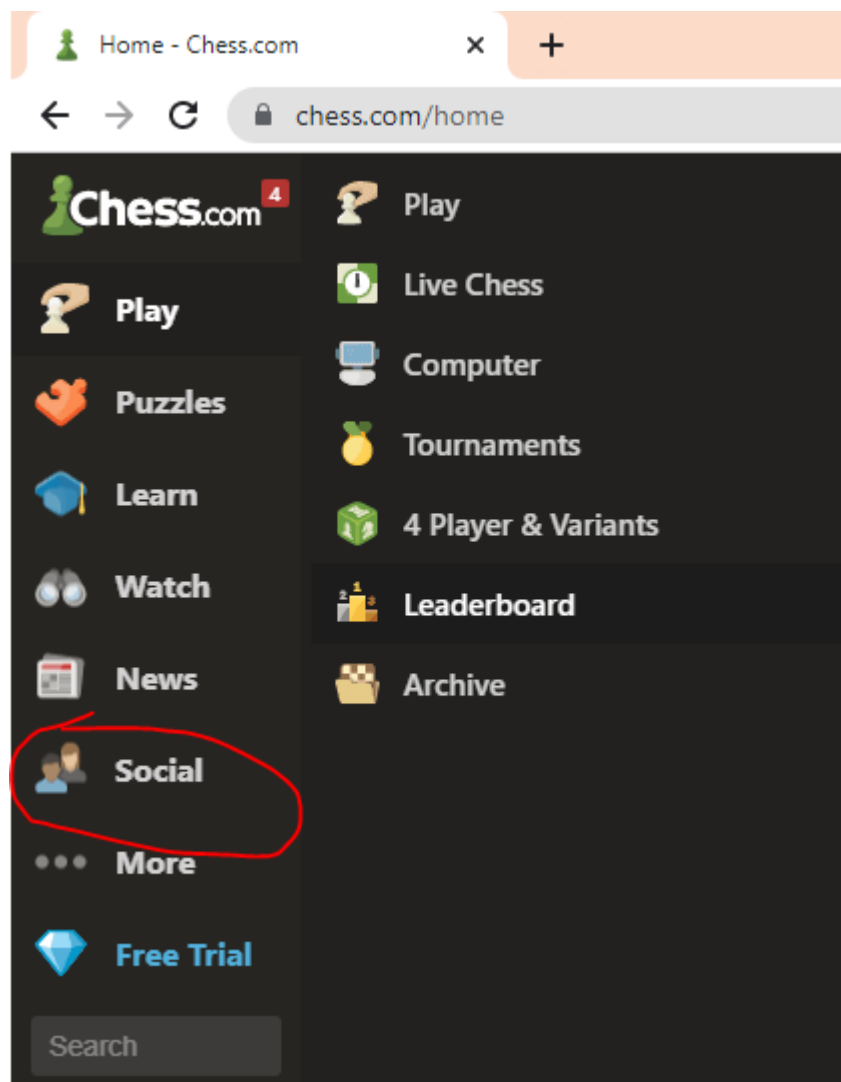
4. Select "Join"

The screenshot shows the details page for "Online Convention 2023 U16". It features the "Accelerate" logo, a person icon with the number "1", and a calendar icon with the date "Dec 14, 2022". A red circle highlights the "Log In To Join" button at the bottom left.

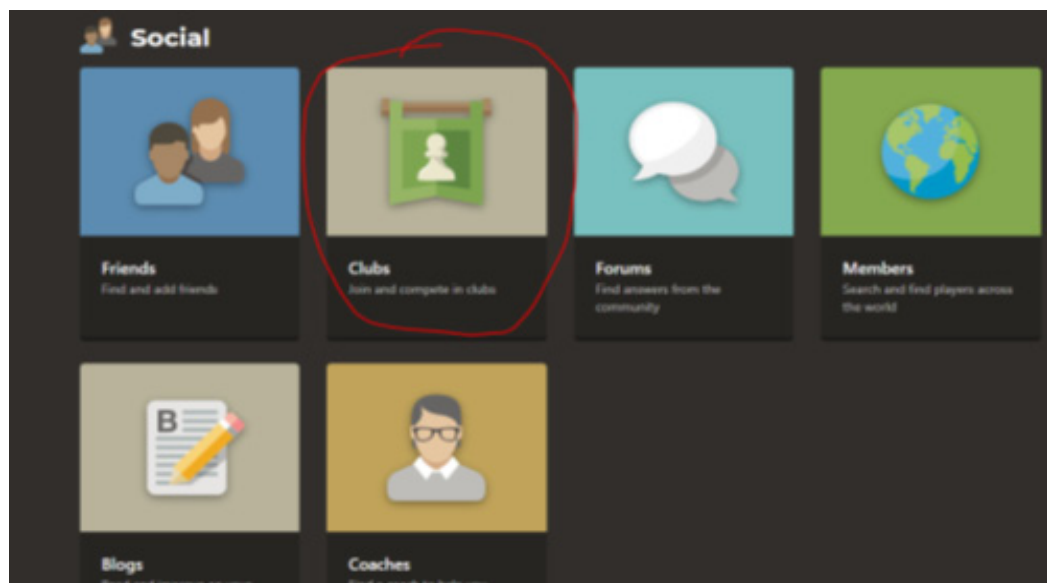
When convention tournaments are scheduled, they will appear in this page.

To Join the tournament and begin playing matches, follow the steps below.

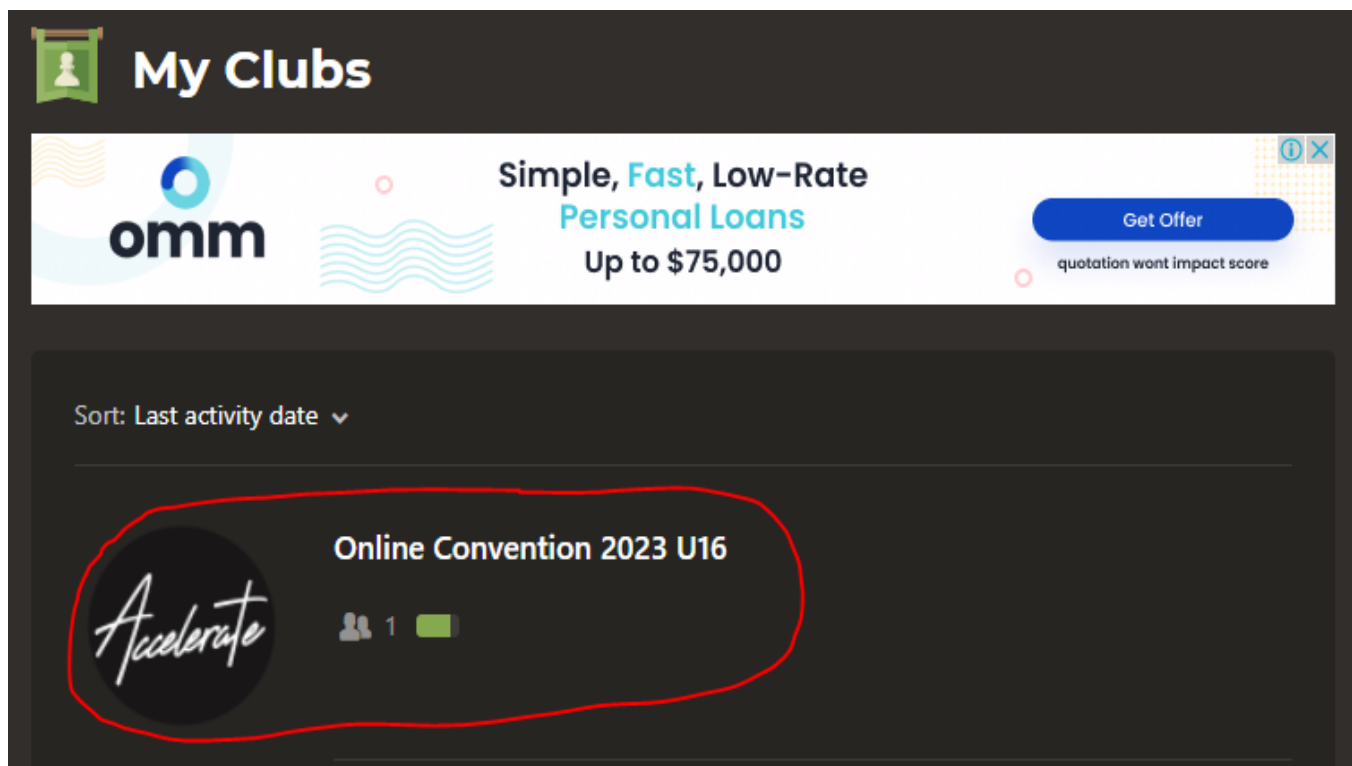
1. Once logged in to chess.com, select “Social”



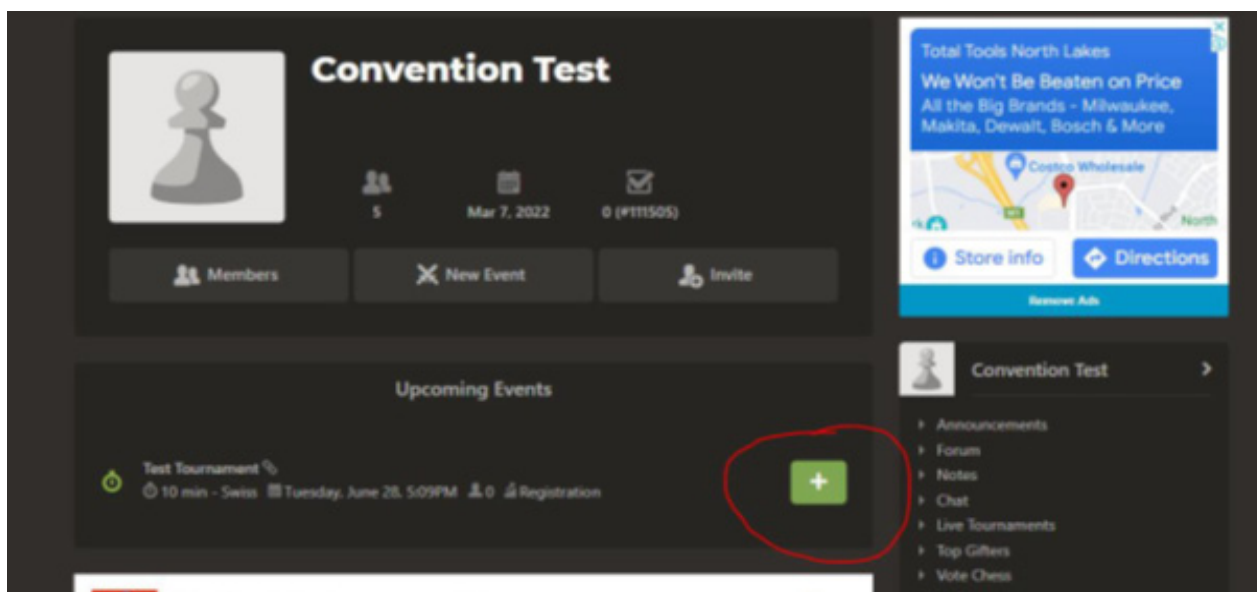
2. Select “clubs”



3. Select the club you have already joined.

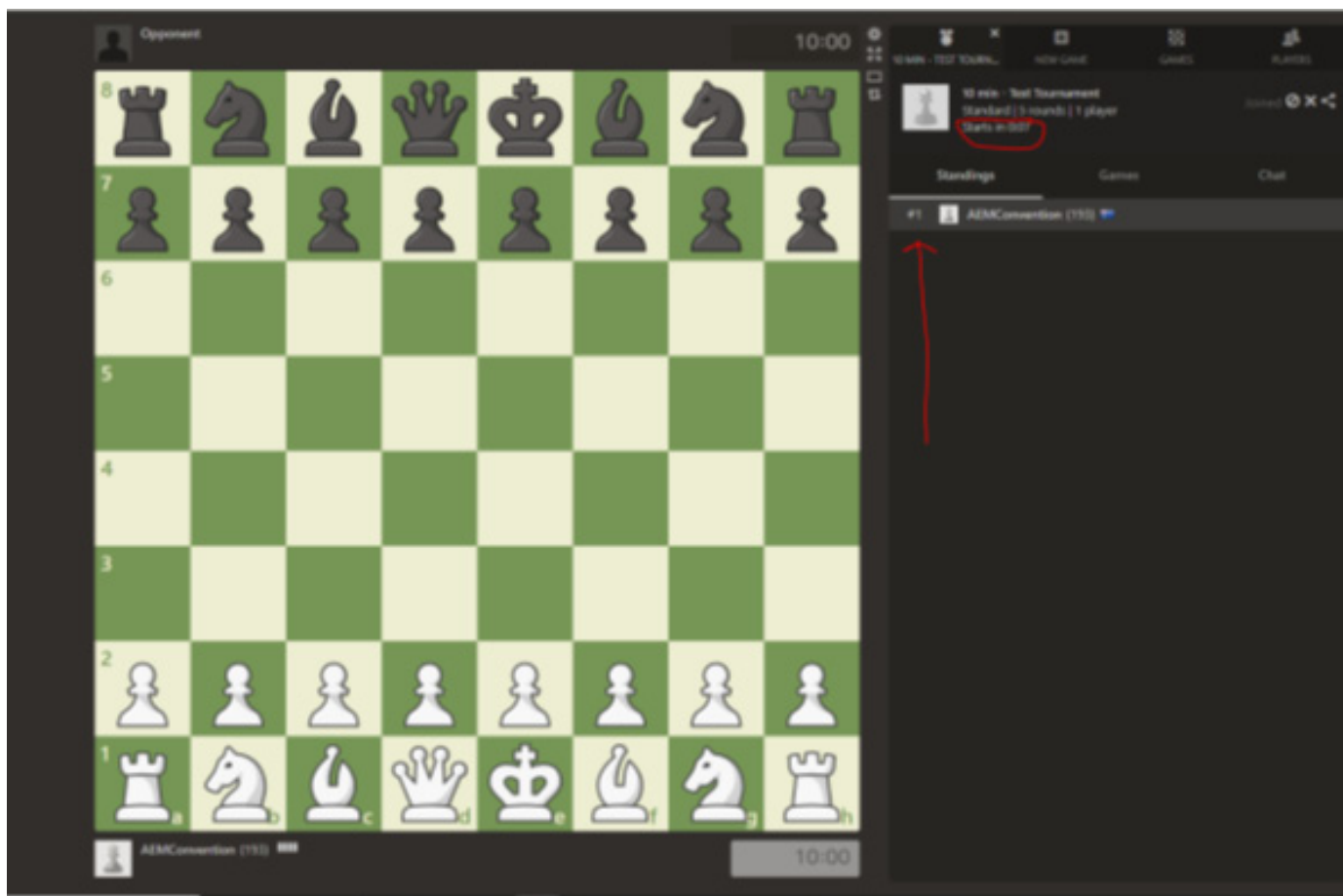


4. The tournament for your club will appear here. Click the green plus to join.



Registration will open 1 hour before the tournament begins, you MUST register before the tournament begins

5. Before the tournament begins, students can wait here. It will show who is in the tournament on the right hand side (see arrow) and it will count down to the tournament start (circled). Matches will automatically be chosen and begin at the specified start time.



SUPPORT - The link to the support zoom will be listed in the club page under "info" (see image below). A support person will be available 1 hour prior to the tournament start and remain online during the tournament.



Spelling Online

Each contestant should be given one spelling sheet (AC.6) and assigned a desk. Contestants provide their own pencils or pens. Judges shall give at least two practice words before starting competition. 50 words will be heard during the competition. The judge will pronounce each word twice and give a definition of the word. Contestants will then write the word. Each contestant will write all words. Following the final word, supervisors/parents/teachers will collect all papers. Winners will be selected according to accuracy. Students must achieve a minimum of 70% correct to be awarded a place.

Words are provided by SCEE and should be spelled as they appear on the official SCEE list (AC.6 - AC.12). Alternate spellings will however be accepted (e.g. neighbour/neighbor, customize/customise). SCEE's list is compiled from the A.C.E. PACEs and the ISC Spelling List. In the case of typographical errors, deference will be given to the above mentioned PACEs and List.

ONLINE spelling requirements:

- 1 spelling sheet per student (attached)
- 1 zoom device (with camera on) per classroom (so that we can see all the students)
- Sound so that the students can hear us read the words over zoom
- 1 teacher/supervisor per classroom
- A school can have more than one classroom, but they need to be in the same allocated time slot.

U/16 and OPEN groups from your school can allocate into separate time slots.

All OPEN students from your school must be in the same time slot.

All U/16 students from your school must be in the same time slot.

The teacher/supervisor will need to:

- Check the students off the provided list. If a student enters in the wrong age category, there will not be opportunities to rectify it.
 - Make sure that the students fill out the details at the top of the sheet.
 - Monitor the student's activity to look for cheating. (No devices etc.).
 - Collect the sheets at the end of the session while still on camera and either
 - pass them on to the school admin to email to us
- OR
- email the sheets to us

Completed spelling sheets must start to be received by SCEE within half an hour of the conclusion of the zoom session. Completed spelling sheets must then be received in entirety within a reasonable time pursuant to your internet capabilities. Scanning would provide best quality, but photographs will be accepted, as long as they are readable.

Words on the spelling list marked with * are the U/16 words. Words for the Open category will come from the whole list.

A.C.E. Student Convention Spelling

Open / U 16 (circle)

Name: _____ **Year:** _____

School: _____ **Region:** _____

- | | |
|-----------|-----------|
| 1. _____ | 26. _____ |
| 2. _____ | 27. _____ |
| 3. _____ | 28. _____ |
| 4. _____ | 29. _____ |
| 5. _____ | 30. _____ |
| 6. _____ | 31. _____ |
| 7. _____ | 32. _____ |
| 8. _____ | 33. _____ |
| 9. _____ | 34. _____ |
| 10. _____ | 35. _____ |
| 11. _____ | 36. _____ |
| 12. _____ | 37. _____ |
| 13. _____ | 38. _____ |
| 14. _____ | 39. _____ |
| 15. _____ | 40. _____ |
| 16. _____ | 41. _____ |
| 17. _____ | 42. _____ |
| 18. _____ | 43. _____ |
| 19. _____ | 44. _____ |
| 20. _____ | 45. _____ |
| 21. _____ | 46. _____ |
| 22. _____ | 47. _____ |
| 23. _____ | 48. _____ |
| 24. _____ | 49. _____ |
| 25. _____ | 50. _____ |

U/16 and OPEN SPELLING WORDS

A

abattoir
abdicate
abeyance
ability
abruptly
absence*
absolute*
abstemious
abundant*
abyss
academic*
academy*
accelerate*
accept*
acceptable
access*
accessible*
accident*
accompany*
accomplish*
accord*
accordance
account*
accountable
accuracy
accurate*
accusation
accuse*
ache*
achieve*
achievement*
acid*
acknowledge*
acoustic
acquaintance
acquire
activate
active*
actress
actual*
actuality
acute*
adapt
addict
addition*
additional*
address
adequate
adjective*
adjourn*
adjust*
adjustable

administer*
administration*
admiration
admission
admit*
adobe*
adolescence
advance
advantage*
advent
adventure*
adverb*
advertise
advisable*
affect*
affluence
aggressive
agree*
agreement*
aircraft
aisle*
alarm*
algae*
allegiance*
allergy*
alliance
alligator*
allow*
alloy*
alluvium
almighty*
altar*
alter*
always*
ambitious
ambulance*
amendment*
among*
amuse*
amusement*
ancestor*
anchor*
ancient*
androgynous
angry*
animal*
annexation
announce*
anoint*
answer*
antecedent*
antenna*
antennae*

antennas*
anticipate*
antique*
anxious*
aorta*
apartment*
apocryphal
apostrophe*
apparent
appear*
appendage
appendicitis
appetite*
applesauce*
appliance
application
apply*
appoint*
appointment*
appreciate*
appreciation
approach*
April*
arch*
archaeologist
architecture*
Arctic*
area*
argue*
argument*
armadillo*
army*
arouse*
arrange*
arrangement*
arrival*
article*
artificial
ascend*
aspect*
asphyxia
assert
assign*
assignment*
assist*
associate*
assume*
assurance*
assure*
asthma
atmosphere
atone*
attendance

attention*
attorney*
attract*
audible
audience*
auger
August*
author*
authority*
automatic*
automobile*
autumn*
auxiliary*
available
avalanche*
avaricious
average*
aviator*
awful

B

bacteria*
bacterium*
badge
bailiff
baggage*
balk*
balloon*
banana*
banquet*
bargain*
barren
basketball*
bass*
baste
bath*
bathe*
bathtub*
battery*
bauxite
beacon
beat*
beautiful*
beech*
begin*
belief*
believe*
benediction
beneficiary
benefit*
benevolence
besiege
beverage*

biography*
birth*
birthright*
bishop*
bison*
bitter*
blasphemy
bled*
blind*
blithe
blockade*
bloodshed
blossom*
board*
boarder
boast*
bold*
bomb*
bombard
bondage*
bonus*
bookcase*
booklet
booth*
boundary*
bouquet*
bow*
branch*
break*
breakfast*
breed*
bridegroom*
brief*
brilliance*
brilliant*
brisk*
bristle
broil*
browse
brush*
brutal*
budge
budget*
bulge*
bullet*
bullion
bulwark
buoy
buoyant*
bureau
burro*
burrow*
bushel*

business*
busy*
butcher
butte

C

cabbage*
cacti
cactus*
calendar*
calm
calligrapher
Calvary*
camaraderie
cancel*
cancer*
candidacy*
candidate*
candlestick*
cannon*
canopy*
canvass
canyon*
capable*
capital*
capitol*
caravan*
careful*
carpet*
carriage*
cast*
castle
catastrophe*
caucus*
cause*
cautious
cavalry*
cease*
ceiling
celebrate*
celestial
cellulose*
cement*
cemetery*
central*
century*
ceramic*
cereal*
certain*
certificate*
chairman
challenge
chamber*

U/16 and OPEN SPELLING WORDS

| | | | | | |
|-----------------|---------------|------------------|-------------|--------------|-----------------|
| change* | collect* | confusion* | cough* | dash* | dialogue |
| changeable* | collectible* | congenial | could* | daub | diameter |
| chaplain* | collage | congratulations* | council* | dawn* | diary* |
| character* | college* | congregation* | counsel* | dealt* | dichotomy |
| characteristic* | collide | congressional* | county* | debris | dictation |
| charity* | colloquial | conjecture | coup | debt* | dictionary* |
| check* | colonel | conjunction* | couplet | deceit* | die* |
| cheerful* | colossal* | connive | courage* | deceive | diet* |
| chew* | column* | conqueror* | courageous* | December* | differ* |
| child* | comb | conquest* | course | decide* | difficult* |
| childhood* | combination* | conscience | courtroom | deciduous* | difficulty* |
| chill* | combine* | conserve* | courtyard* | decision* | digest* |
| chimney* | combustible | considerate* | coyote* | decline* | digression |
| chivalrous | comedienne | consideration* | cozy* | dedicate | diligence |
| chocolate* | comma* | consistency* | craft* | deer* | diligent* |
| choir* | commandment* | consistent | crane* | defense* | dimension |
| choose* | commence* | consortium | crankshaft | defensible | diploma |
| chorus* | commendation | conspicuous* | crazy* | defer* | direction* |
| chose* | commercial* | constant | credible* | definite* | disable* |
| chronic* | commissary | content* | crest* | deformity | disagree* |
| chute* | commission* | continue* | cringe | deft | disappoint* |
| circuit* | commit* | contract* | criticism* | degradation | disappointment* |
| circular* | committee* | contraction | criticize* | delay* | disastrous |
| circulation | common* | contradict | crooked* | delegate* | discharge* |
| circumstance* | communication | contribute* | cross* | deliberate | disconsolate |
| cite* | compare* | contribution* | crossbreed | delicacy* | discover* |
| citizen* | compartment | control* | crowd* | delicatessen | discussion* |
| civil* | compassion* | convenient | crucify* | delicious* | disguise |
| civilian* | compel* | convention | crucifixion | delightful* | disobey* |
| clam* | compensation | conversion* | crustacean | demonstrate* | dispenser |
| clasp | competition* | convert* | crutch | deniable* | disperse* |
| class* | complement* | convertible* | cube* | dense | displace* |
| classification | complete* | convex* | cubic* | dentist* | dispute* |
| classify* | completion* | convince* | cud* | department | disruptive |
| clause* | complication | cooperation* | cult | dependable* | dissonance |
| cleanliness* | computer* | coral* | cultural* | dependence | distinct* |
| cleanse* | concave* | cord* | culture* | deployment | distribute |
| clear* | conceal | cordial | curable* | derrick | disturb* |
| clerical* | conceit | cordially* | curator | descend* | ditch |
| climate* | concern* | core* | curb | descendant | divide* |
| clinic* | concur | corps* | cure* | desert* | dizzy* |
| clog* | concussion | corpse* | curiosity | desire* | docile |
| close* | condition* | corral* | curious* | dessert* | doctor* |
| cloud* | conductor | correct* | currency* | destroy* | doctrine* |
| clover* | confederacy* | correction | current* | detect* | document |
| clue* | confer* | correspond* | cushion* | detective | dodge |
| cluster* | conference* | correspondence | cygnet | detention | dollar* |
| clutch* | confession | corroborate | cylinder* | detergent* | doorbell* |
| coarse* | confide* | corrupt* | | develop* | doubt* |
| coax | confidence* | corruptible | D | devotion* | dove* |
| coconut* | conflict | corruption | dairy* | devour* | drag* |
| coffin | conformable* | corruptive | damage* | dew* | dramatic* |
| collapsible* | confuse* | cougar* | dangerous* | diagnose* | drank* |

U/16 and OPEN SPELLING WORDS

| | | | | | |
|----------------|----------------|--------------|--------------|----------------|-----------------|
| drawback | empty* | exhibition* | flicker* | garbage* | handkerchief |
| droll | enactment | exist* | flinch | gauge* | happiness* |
| drought* | encourage* | expeditious | flood* | gaze* | harmful* |
| drown* | encyclopedia | expel* | fluid* | gem* | haughty |
| dual | energy* | expensive | fluorescence | gene* | haven* |
| duct* | enigma | experience | focus* | general* | hawk* |
| ductile | enjoy* | explicate | foolish* | generate* | headache* |
| due* | enormous | exploit | force* | generation* | hedge* |
| durable* | enough* | explosion* | foreign* | generous* | height* |
| dwell* | ensure | express* | forfeit | genuine* | heiress |
| dynamite | entertain* | exquisite | fork* | geographic* | hemisphere* |
| dyslexia | entrepreneur | extension* | form* | geography* | herb* |
| E | envelop* | extravagance | formal* | geologist* | herbaceous |
| earnest | envelope* | eyebrow* | formation | giraffe* | heritage* |
| earthquake* | envious* | F | formula* | glacier* | hesitancy |
| easy* | envisage | fabric* | formulate | glob* | high* |
| ecclesiastical | ephemeral | facetious | forsook | glockenspiel | hike* |
| echelon | epidemic* | facility* | forth* | glorious* | hoarse* |
| eclectic | epitaph | false* | forty* | glue* | hoe* |
| ecology* | epitome | falter* | fortuitous | gnarl | hoist* |
| economy* | equal* | familiar* | fought* | gnash | holiness |
| edge* | equality | famous* | four* | gnaw* | honest* |
| edict | equator* | farther* | fractious | goose* | honk* |
| edition | equip* | fatigue | fracture* | gopher* | honor* |
| editor* | equipment* | fauna | fragile* | govern* | hoof* |
| education* | eruption | favor* | frail* | government* | horde |
| effervescence | Eskimo | favorable* | fraudulent | governor* | horizon* |
| efficiency | espalier | February* | freight* | gracious* | horrendous |
| efficient* | especially* | feet* | frequent* | gradually* | host* |
| egalitarian | essay* | felicitate | fresco | graduate* | hostile* |
| egret* | essential | feminine* | fret* | graduation | hour* |
| elaborate* | establish* | fence* | Friday* | graft* | howl* |
| electrician* | establishment* | ferocious | friend* | grandiloquence | huge* |
| electricity* | estimate* | feudalism | frown* | grant* | human* |
| electrolyte | eternal* | fiberglass | fruit* | grasp* | humanitarianism |
| elephant* | ethereal | fiduciary | fulfill* | grateful* | humane* |
| eligible* | eucalyptus | fierce* | funeral* | greenhouse* | humid* |
| eloquence | evaporate* | film* | fungi* | grief* | humor* |
| emancipate | eventual | final* | fungus* | grievance | humus |
| embarrass | evidence* | finally* | funnel | grieve* | hung* |
| embryo* | ewe* | finance* | furnish* | grocery* | hungry* |
| emerge* | exactly | financial* | furniture* | guarantee | hurricane* |
| emergency* | excel* | firmament* | furrow* | guess* | hydrogen |
| emigrate* | excerpt | fish* | further* | guest* | hygiene |
| eminence | exchequer | fixture* | fuse* | guide* | hymn |
| emissary | excite* | flame* | fuselage | guile | hyphen* |
| emotion* | excitement* | flash* | future* | gyroscope | I |
| emphasize* | exclusive* | flee* | G | H | icicle* |
| employ* | excuse* | flesh* | galleon | habit* | identity* |
| employee* | executrix | flex* | gallon* | habitat* | igneous |
| employer* | exercise* | flexible | gangrenous | half* | ignite* |
| employment* | exhaust* | | garage* | halt* | illusion* |

U/16 and OPEN SPELLING WORDS

| | | | | | |
|------------------|----------------|--------------|--------------|--------------|--------------|
| illustration* | inquire* | justice* | linen* | manual* | mock* |
| immediate* | insecure | justifiable* | linger* | manufacture* | mold* |
| immerse | inspiration | juvenile | link* | manumission | Monday* |
| immigrate* | inspire* | juxtapose | liquefy* | manuscript | monotonous |
| imminent | install* | | liquid* | map* | moral* |
| immovable* | instance* | K | listen | March* | morsel |
| immune* | instead* | kaleidoscope | literature | marjoram | mortality |
| impartial | institute* | kayak | litigious | marquee | mosquito* |
| imperfect* | insulation* | keen* | livable* | marsh* | motive* |
| implication | insulin* | kelp* | loaf* | martyr* | motorist* |
| implicit | insurance* | kernel* | loam | masculine* | mountain* |
| import* | insure* | keyboard | lobster* | masquerade | mouse* |
| impossible* | intelligent* | kiln | local* | mast* | mousse |
| impression | interfere* | kindergarten | location* | match* | mouth* |
| improve* | interject* | knack | lodge* | matriarch | move* |
| impudence | interjection* | knave | logical* | matriculate | movement* |
| impulsive | intermittent | knead | lone* | matutinal | mow* |
| impure* | international* | knelt | longitudinal | May* | mummy* |
| incandescence | interrupt* | knew* | loose* | meant* | museum* |
| incense* | interruption | knife* | lose* | measure* | musician* |
| incessant | intervene* | knob | loss* | measurement* | muslin |
| incidentally | introduce* | knock* | lost* | meat* | mute* |
| incision | introduction | know* | lounge* | mechanism | mutual* |
| income* | invasion* | knowledge* | louver | medicine* | myth* |
| incomplete* | inveigh | | loyal* | mediocrity | |
| incongruent | investigate* | L | lumber* | melody* | N |
| incubate* | investigation* | laity | luminescence | memory* | narrate* |
| incurable | invitation* | lamb* | luncheon* | menacing | national* |
| indecipherable | invite* | laryngitis | luscious | mendacity | native* |
| independence* | irrational | laugh* | luxuriance | mention* | natural* |
| independent | irrigation | launch* | lye* | menu* | nature* |
| indicate* | island* | lawn* | lymph* | merchandise* | nebula |
| indictment | issue* | lawyer* | lynch | merchant* | necessary* |
| indirect* | itch* | lead* | lyre* | merciful* | necessitate |
| indiscriminately | item* | leak* | | mercy* | nefarious |
| indispensable | | lecture* | M | merge | negative* |
| individual* | J | legend* | machinery* | meringue | negligible |
| indomitable | jacquard | legible* | magazine* | merry* | nervous* |
| induct* | January* | legion* | magnanimity | mesa* | nervousness* |
| ineffective | jealousy* | legislate* | magnet* | messenger | neuralgia |
| infection* | jerk* | legislature* | magnificent* | midst | new* |
| infectious | jeopardize | lemon* | maintenance* | might* | niche |
| infer* | jettison | leniency | majority* | millionaire | niece |
| influence* | job* | level* | malaise | minatory | nocturnal |
| inform* | journal* | leviathan | malleable | mind* | noisy* |
| information | judge* | lexicography | mammalian | minimum* | nomination |
| ingest* | judgment* | liberal* | manage* | minor* | nominative* |
| ingestion* | juice* | library* | manageable* | minute* | normal* |
| inhale* | July* | lichen* | mandatory | miracle* | nostalgia |
| inject* | June* | lieutenant | maneuver | miraculous | notice* |
| injection | junior* | lily* | manicure | mischief | noticeable* |
| innocence | jurisdiction | limb* | manipulation | miserable | novel* |
| innuendo | jury* | lineage | mansion* | missionary | November* |

U/16 AND OPEN SPELLING WORDS

noxious
nuclear*
nuclei*
nucleus*
numerous*
nurse*
nutrient*

O

oath*
obedient*
obdurate
obeisance
object*
objective*
objectivity
obelisk
obligation
oblique
observe*
obsolescence
obstinate
obstinacy
obtain*
occasion*
occupy*
occur*
occurrence*
October*
octogenarian
official*
often*
ointment*
omit*
omniscience
once*
onomatopoeia
opportunity*
opposite*
opposition*
oppress*
ophthalmologist
order*
ordinary*
organic*
original*
ornithological
orphan*
ostentatious
ostrich*
ought*
ounce*
outrageous
oxygen

P

pace*
pail*
pageantry
pain*
palisade
palsy*
pamphlet*
parachute*
parade*
paragraph*
parfait
parliamentarian
parquet
parrot*
parsimonious
partial*
participation
participial
participle
particle
particularly
partition
passive*
Passover*
past*
pasteurization
patch*
patience*
patient*
patio*
patriarch
patrol*
pave*
peculiar*
peculiarity
peel*
penicillin*
pensive
perambulator
percent*
perceptible*
peripheral
perform*
perimeter
permissible*
permission
permit*
perpendicular
persistent
personal*
perspicacious
petal*
petroleum
Pharaoh*

Pharisee*
pharmaceutics
pharmacy*
phase*
phenomenon
photograph*
photosynthesis
phrase*
physical*
physician*
physique
piano
picnic*
picture*
piece*
pillow*
piquancy
pitch*
pitcher*
pity*
plague*
plaintiff
plait*
plaque
plateau*
plea*
plebiscite
pledge*
plethora
pliable
pliers
plumber*
plus*
pneumonia
poach
poignant
polemic
policeman*
policy*
polyphony
polish*
political*
politician*
politics*
pollen*
population*
porcelain
portion*
portmanteau
pose*
possession*
possessive*
possibility*
postage*
potato*

potential
potpourri
poultry*
pour*
practical
practice*
prairie*
preacher*
precede
precious*
precipice
predecessor
predicament
predicate*
predict*
prediction
predominantly
preen
prefer*
preposition*
presence*
present*
press*
prestigious
prevaricate
previous
prey*
prick*
primary*
prince*
principal*
principle*
privilege*
probable
probably*
proboscis
procedure*
procession
proclaim*
procurable
production
profession*
proficient
profitable*
program*
progression
projectile
prominent*
pronounce*
pronunciation*
propel*
propensity
prophecy*
prophet*
prosperous

protein
proud*
psychologically
pulp*
pumice*
punctual*
punctuation*
punish*
punishment*
purchase*
purge*
purify*
purple*
purpose*

Q

quadrennial
quaint
qualification
qualify*
quality*
quantity*
quart*
quay
querulous
quest*
questionnaire
quickly*
quiet
quintessence
quip
quit*
quite*
quote*

R

raccoon*
radio*
raid*
raise*
raisin
rambunctious
random
rapid*
rapacious
rarely*
rash*
raucous
raw*
reaction
read*
readily*
reagent
realm*
reap*

reason*
recapitulation
recent*
reception
receptor*
recess*
recession*
recharge*
reciprocate
recite*
recognition*
recognize*
recommendation
reconnoiter
record*
recover*
recreation
recruit*
rectum*
redeem*
reduce*
reduction*
reed*
refer*
refine*
reflex*
reformation*
refrigerator*
refuge*
refuse*
refutable
registrar
regression
rehearse
reign*
rejection
rejoice*
rejuvenate
relationship*
reliable*
relic*
relief*
relieve
religion*
reluctance
reminiscence
remit*
repair*
repatriate
repel*
repertoire
replace*
replaceable
replica
reproduce*

U/16 AND OPEN SPELLING WORDS

| | | | | | |
|--------------|--------------|--------------|-------------|--------------|---------------|
| religion* | rural* | sheep* | soliloquy | strife* | talent* |
| reluctance | | sheet* | solve* | strip* | tapeworm* |
| reminiscence | S | shelf* | sonorous | strong* | taproot* |
| remit* | sacrilegious | shelter* | sophomore* | structure* | tariff* |
| repair* | sagacious | shepherd* | sore* | stuck* | tarpaulin |
| repatriate | sail* | sheriff | sought* | studious | teach* |
| repel* | salary* | shield* | soul* | stun* | tear* |
| repertoire | salmon* | shin* | sour* | sturdy* | teaspoon* |
| replace* | sandwich* | ship* | source* | style* | technicality |
| replaceable | sanguinary | shoe* | sovereignty | subject* | tectonic |
| replica | sanitary* | shoot* | sow* | subjection | telephone* |
| reproduce* | sarcophagus | shore* | span* | submerge | temperature* |
| require* | Saturday* | shot* | special* | submissive | temporary* |
| research* | sauce* | shoulder* | specific* | submit* | tempt |
| reservoir* | scandalous | shove* | specimen* | subpoena | tenant* |
| reside* | scalp* | show* | speck* | subterfuge | tend* |
| resist* | scarce | shrewd | spew* | suburb | tender* |
| resistible* | scavenger | shrub* | spherical | succeed* | tension |
| respectively | scene* | shy* | sphinx | success* | terrace |
| response* | schedule* | siege | spinach* | suck* | terrible* |
| responsible* | scientific* | sieve | spinnaker | suffer* | testimony* |
| responsive | scientist* | sigh* | spiritual* | sufficient | tetrarch |
| restaurant* | scorch | significance | spoil* | suffragette | theft* |
| restrain* | scrap* | significant | sponge* | suggest* | their* |
| resuscitate | scrawl | silent* | spontaneity | suggestion* | theocracy |
| retina* | scribe* | silversmith* | spore* | suite | theology* |
| reveal* | scrimmage | similar* | sprawl* | sum* | there* |
| reverence* | scythe | simple* | sprout* | summon* | thesaurus |
| reverse* | seamstress* | simply* | spy* | Sunday* | they're* |
| reversible* | secede* | simultaneous | squabble | superb | thief* |
| review* | secretary* | since* | squash* | supercilious | thigh* |
| rheumatism* | secure* | sincere* | squaw* | supplication | though* |
| rhythm | seize* | sincerely* | squeamish | sure* | thoughtful* |
| ridiculous | senate* | sincerity | squirm | surgeon* | threat* |
| righteous | senator* | site* | squirt* | surgery* | threw* |
| rigid* | sensible* | situation | staff* | surplus* | thrombosis |
| ringworm* | sensitive | size* | stake* | surround* | throne* |
| roam* | sentence* | slay* | stalactite | surveillance | through* |
| roast* | separate* | slender* | stalk* | suspender | thumb* |
| rodeo* | September* | sleuth | stationary | suspension | thump* |
| role* | sequester | slick* | statistic* | sustain | thunderstorm* |
| roll* | sequin | slot* | statue* | swallow* | Thursday* |
| rooster* | serious* | slough | statuesque | swat* | thus* |
| root* | serviceable* | smear* | stern* | swirl* | thyroid* |
| rot* | serviette | smog* | stimuli* | switch* | timorous |
| rotate* | sewage* | sniff* | stimulus* | sword* | toe* |
| rotation* | shade* | sober* | stipendiary | synonym | tomato* |
| rough* | shaft* | social* | stitch* | | tomb* |
| route* | shame* | society* | storm* | T | tongue |
| routine* | shape* | socket* | straight* | tableau | tonsillitis |
| routinely | sharpen* | solar* | strength* | tablet* | tooth* |
| rubicund | sheaf* | solecism | stretch* | taciturn | topiary |
| ruin* | sheath | solemn* | strict* | tact* | topic* |

U/16 AND OPEN SPELLING WORDS

tornado*
torrential
total*
totalitarian
tough*
tournament*
tourniquet
traceable*
traffic*
tragedy*
trait*
transaction
transfer*
transformation
transgressor
transmit*
transparent*
transportation
treat*
triglyceride
trim*
trio*
triumph*
trouble*
trough*
trout*
truly*
truth*
Tuesday*
tuition
tumultuous
turmoil*
turtle*
twine*
twist*
tyke
typewriter*

U

ugly*
umbrage
unanimous*
uncertain*
unchangeable
unclaimed*
uncover*
understood*
undoubtedly*
unequivocal
unfold*
uniform*
unique*
unmitigated
unnecessary*

unscrew*
unusually*
urban*
urge*
urine*
usable*
use*
usually*

V

vacate*
vacation
vacuum*
vague
valetudinarian
valuable*
valve*
variegated
various*
vegetable*
vehemence
veil*
ventriloquist
venture*
verb*
verdict
verse*
version*
vertical*
vessel*
veto*
victim*
victorious*
view*
village*
vindicate
virtue*
visible
vitamin
vivid*
voice*
volubility
volume*
voluntary*
volunteer*
voucher*
voyage*

W

wainscot
waist*
warm*
warrant*
waste*

watt*
wean*
weaponry
weather*
Wednesday*
weigh*
weird
welcome*
weld*
wept*
wharf
what*
whether*
whiff
whimsicality
whip*
whistle
whole*
wholly
whom*
width
wince
wind*
wisdom*
witness*
wolf*
won*
wondrous*
wore*
worrisome
worst*
worthy*
wrap*
wren
wrench*
wrestle
wretch
wrist*
write*
wrong*
wrote*
wrought
wry

X

xenophobe
xylem

Y

yacht
yearn*
yeast*
yeoman
yet*

yield
yoke
you*
you're*
your*
youth*

Z

zealous
zenith
zephyr
zinc*
zone*
zucchini

PACE BOWL

Teams consist of four students. Each school team MUST consist of four students proficient in Math (including Algebra I and II, Geometry, and Trigonometry), English and Literature (through PACE 1144), Science (through Physics), Social Studies (World Geography, Australian and World History, and Economics), and Electives. Each team will designate a spokesperson or captain.

Online PACE Bowl will run in a closed room setting. One team will enter the zoom session at a time, and be offered 10 standard questions. Questions are taken from PACEs starting with level 73 and progressing to more difficult questions with each round. Questions may be visual (such as pictures, maps, etc.). For each question answered correctly, the team will be read a bonus question.

BONUS QUESTION

If the contestant responds to the standard question correctly, his/her team will be asked a “bonus” question. Values and time limits differ according to the difficulty of the question. On “bonus” questions, team members may confer with one another but a spokesperson must give the team answer. No points are deducted if the team responds incorrectly.

A round of questioning consists of one standard question and the possible bonus question. The game will continue for ten (10) rounds. One (1) round consists of a standard question, and a possible bonus question. If the game is tied after the completion of ten (10) rounds, teams may be invited back to answer two (2) extra questions. Tied scores after the two (2) extra questions will be divided on a count back of the number of correctly answered standard and “bonus” questions.

IMPORTANT: For standard questions, each team member chooses two categories in which they can answer questions from. They may only answer questions in these categories. Everyone may answer elective questions. If a team member answers a question outside their nominated categories, then his/her team loses the points even if the answer was correct.

SCEE provides all PACE Bowl questions. Every team will be asked the same set of questions.

Only a positive score allows the team to place.

A Judges Form is not required. SCEE will provide score sheets for each game.

SCIENCE EXHIBIT

Science projects may be done by one or two students. Sponsors or staff members should advise students to take great care to ensure that their exhibits are entered in the correct event. Entries submitted in the wrong event, however good in concept and standard, will not be placed.

The student may enter one exhibit in each event, however no more than three (3) events are to be entered in the Academic section.

- Entry must be the sole work of the student(s) since their previous Regional Student Convention. Sponsors may advise, but must not build any part of the exhibit, **or write any part of the instructions or report**. A list shall be submitted identifying any work included in the display that is not the work of the student (such as a specially machined component or electronic test equipment).
- All Exhibits must be consistent with a Biblical worldview and must adhere to Convention Dress Code (see the Introduction to Guidelines on page IN.16).
- Do not copy blocks of text from any website or other source.
- The Student must write all reports/information in their own words and must credit any resources.
- Multiple sources should be used to prove adequate research has been done. *Please note: Wikipedia is an unreliable research resource.*

CATEGORIES

1. RESEARCH - (Open)

For this exhibit the student must develop and define a hypothesis, perform an experiment, record results, write a conclusion and prepare a display to exhibit at Student Convention. Example: How light helps a plant grow.

A description of the method used to effect the test including all descriptions, photographs or samples of the apparatus used in the experiment must be presented.

This is the application of “the scientific method” which entails explanations using hypotheses that give a plausible structure to quantitative observation of qualities, effects, interactions and changes. Each statement, causal relationship or conclusion must be backed up by evidence. A bibliography of any references used must be included.

The test results must be fully documented and a clear conclusion stated.

2. THEORETICAL - (Open)

This will be an online exhibit displaying a discussion of a scientific principle, concept, technique, or theory using charts, graphs, diagrams, photographs, audio-visual, or other visual aids.

The discussion will show definable conclusions which will be seen to be scientifically proven. A bibliography of any reference used must be included.

SCIENCE REPORT

OPEN U/16 - Collection only
(Please ✓ the appropriate box)

Collection Engineering Research Theoretical

| | | | |
|----------------|--|--------------------|--|
| Name: | | | |
| Name: | | | |
| School: | | Cust. Code: | |

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| State your purpose, hypothesis, or reason for your project: |
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| Record the process or steps used in solving or approving the problem (hypothesis) or include an illustration of how your project works: |
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| What has been proved or illustrated, or what is the conclusion drawn from your project: |
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Form continued on next page



JUDGES FORM - SCIENCE EXHIBIT

OPEN U/16 - Collection only
 (Please ✓ the appropriate box)

Collection Engineering Research Theoretical

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | POINTS | |
|-----------------------------------------------------------------------------------------------------------|------------|---------|
| | POSSIBLE | AWARDED |
| I. Choice of Subject | | |
| A. There is a definite scientific purpose or theme | 10 | |
| B. Shows creativity and originality | 10 | |
| II. Scientific Thought | | |
| A. Scientific facts or principles are displayed accurately | 15 | |
| B. Exhibit clearly agrees with and illustrates what is discussed in the accompanying paper/science report | 10 | |
| C. Degree of difficulty | 10 | |
| III. Workmanship | | |
| A. Neatness, general appearance | 5 | |
| B. Shows evidence that materials have been used appropriately | 5 | |
| C. Shows evidence that tools/construction have been used appropriately | 5 | |
| D. Design and layout is creative and logical | 10 | |
| IV. Thoroughness | | |
| A. Information is useful and conclusive | 5 | |
| B. Bibliography and references correctly included | 10 | |
| V. Clarity | | |
| A. Exhibit is clearly and easily understood | 5 | |
| TOTAL POINTS | 100 | |

COMMENT:

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| Judge's Name: | Judge's Signature: |
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SOCIAL STUDIES EXHIBIT

Social Studies projects may be done by one or two students.

Students should take great care to ensure that their exhibits are entered in the correct event. Entries submitted in the wrong event, however good in concept and standard, will not be placed.

The student(s) may enter one exhibit in each event, however, no more than 3 events are to be entered in the Academic section.

- Entry must be the sole work of the student(s) since their previous Regional Student Convention. Sponsors may advise, but must not build, **write** or prepare any part of the exhibit. A list is to be submitted identifying any work included in the display that is not the work of the student.
- All Exhibits must be consistent with a Biblical worldview and must adhere to Convention Dress Code (see the Introduction to Guidelines on page IN.16).
- Do not copy blocks of text from any website or other source.
- The Student must write all reports/information in their own words and must credit any resources.
- Multiple sources should be used to prove adequate research has been done. *Please note that Wikipedia is an unreliable research resource.*

CATEGORIES

1. RESEARCH - (Open only)

For this exhibit the student must choose a topic that is directed to the development of a thesis or the answering of a question. Topics may be from local, regional, national, or world history, economics, geography, or political science. Do the necessary research, write your conclusion and prepare a display to exhibit your work. (eg. My Family Tree, Immigration: An Oral History, Economic Impact of the Drought, Australians in WWI). A Bibliography of any references including credits for photos and images must be included.

SOCIAL STUDIES REPORT

OPEN U/16 - Collection only
(Please ✓ the appropriate box)

Collection
 Research

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|----------------|--|--------------------|--|
| Name: | | | |
| Name: | | | |
| School: | | Cust. Code: | |

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| State the purpose, or reason for your project: |
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| Record the process or steps used in preparing your project: |
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| What has been illustrated, or what is the conclusion drawn from your project: |
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JUDGES FORM - SOCIAL STUDIES EXHIBIT

- Collection Research
 OPEN U/16 - Collection only
 (Please ✓ the appropriate box)

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| Name: | | D.O.B. | |
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

(JUDGES! Please remember that items MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | POINTS | |
|---------------------------------------------------------------------------------------------------|---------------------------|---------|
| | POSSIBLE | AWARDED |
| I. Originality | | |
| A. Definite Social Studies purpose or theme | 10 | |
| B. Shows creativity and originality | 10 | |
| II. Thought | | |
| A. Facts or principles are displayed accurately | 15 | |
| B. Exhibit clearly agrees with and illustrates what is discussed in the accompanying paper/report | 10 | |
| C. Degree of difficulty | 10 | |
| III. Workmanship | | |
| A. Neatness, general appearance | 5 | |
| B. Shows evidence that materials have been used appropriately | 5 | |
| C. Shows evidence that tools/construction have been used appropriately | 5 | |
| D. Design and layout is creative and logical | 10 | |
| IV. Thoroughness | | |
| B. Information is useful and conclusive | 5 | |
| C. Bibliography and references correctly included | 10 | |
| V. Clarity | | |
| A. Exhibit is clearly and easily understood | 5 | |
| TOTAL POINTS | 100 | |
| COMMENT: | | |
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| Judge's Name: | Judge's Signature: | |



PERSUASIVE ESSAY WRITING

This event is open only.

All entries should be consistent with the truth of Scripture. There should NEVER be swearing, euphemisms for swearing, sexual innuendos or questionable language in any entry (Eph. 4:28).

A contestant must choose a topic and write a **persuasive** paper. **A persuasive essay is one in which the writer attempts to convince the reader of a particular point of view or course of action, using clear facts and reasons to support his/her argument.**

Students may choose any topic on which to write a persuasive essay. All topics must have a thesis statement, counterargument and conclusion, and must be consistent with a Biblical Worldview. It is strongly advised that the supervisor check the thesis statement prior to the student writing the essay.

1. A good persuasive essay will use convincing facts, arguments, examples, and illustrations that allow the reader to be persuaded of the truth they are reading, and must be the student's original work.
2. The student may begin immediately following the previous Convention Registration Closing Date in their region.
3. The essay must be accompanied by a written outline that the student used to organize the essay. (For suggested outline format, please reference English PACE 1097.)
4. Plagiarism of any kind will automatically disqualify the entry. Any borrowed material (statements, quotes and/or ideas) must be properly referenced and included in a bibliography.
5. No more than one essay per contestant may be entered.

SEE THE PERSUASIVE ESSAY WRITING JUDGES FORM FOR JUDGING CRITERIA.

CHECKLIST FOR PERSUASIVE ESSAY WRITING:

- Length 500-1000 words including all quotes as per computer word count. Footnotes and bibliography are excluded from word counts.
- Format - Double-spaced on plain white paper; 25mm margin on all sides using 10 to 12 point type. Plain fonts are recommended.
- Outline - Submit essay outline (typed) with entry.

JUDGES FORM - PERSUASIVE ESSAY WRITING

Word Count: _____

| | | | |
|------------------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |
| Title of Entry: | | | |

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | POINTS | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------|
| | POSSIBLE | AWARDED |
| I. Theme | | |
| A. The chosen essay topic is clearly identified and is examined and discussed logically. | 10 | |
| II. Composition | | |
| A. Essential points given logically and convincingly | 10 | |
| B. Use of examples and illustrations | 10 | |
| C. One central idea and unity in viewpoint- everything in the essay directly supports the thesis | 10 | |
| D. Valid argument and persuasion with strong closing statement. | 10 | |
| E. Creativity and individuality of presentation | 5 | |
| F. Outline included, properly followed and formatted | 5 | |
| G. Bibliography and references correctly included | 10 | |
| H. Degree of difficulty | 10 | |
| III. Mechanics | | |
| A. Spelling, punctuation, and grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.) | 10 | |
| B. Progression of ideas, and argument, transitions, length of paragraphs | 10 | |
| IV. Presentation | -10 | |
| (NOTE: As many as 10 points may be subtracted if the essay is not between 500-1000 words in length, word count is not stated, and/or is not typed double spaced on plain white paper.) | | |
| TOTAL POINTS | 100 | |

COMMENT:

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| Judge's Name: | Judge's Signature: |
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POETRY WRITING

All entries should be consistent with the truth of Scripture. There should NEVER be swearing, euphemisms for swearing, sexual innuendos or questionable language in any entry (Eph. 4:28).

The contestant must compose an original poetry composition with a Christian, patriotic, Biblical, evangelistic, or historical theme. The contestant should keep in mind the purpose for the poem; why it is being written and what effect is being achieved.

1. The poem ought to follow a recognised poetic form; e.g., narrative, ballad, sonnet etc.
2. The poem must be the sole work of the student since the previous Student Convention in their region.
3. Plagiarism of any kind will automatically disqualify the contestant.
4. One poem per contestant.
5. The Student must WRITE the poem. Poems MUST NOT be copied from the INTERNET or anywhere else.

SEE THE POETRY WRITING JUDGES FORM FOR JUDGING CRITERIA

CHECKLIST FOR POETRY WRITING:

- Format - At least eight (8) lines and no more than thirty-two (32) lines, using a computer. (If the poem exceeds 32 lines, the student must explain why this was necessary, and it must be evident in the structure of the poem.)
- Format - Double-spaced on plain white paper; 25mm margin on all sides using 10 to 12 point type. Plain fonts are recommended.
- Copies - Three* (3) copies of the poem must be submitted by the Convention Registration Closing Date.
- Three* (3) JUDGES FORMS are required. Attach one to the front of each copy of your poem.

**If event is being submitted digitally, only one copy of each is required.*

JUDGES FORM - POETRY WRITING

OPEN U/16
 (Please ✓ the appropriate box)

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|------------------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |
| Title of Entry: | | | |

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | POINTS | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---------|
| | POSSIBLE | AWARDED |
| I. Theme | | |
| A. Poem has one central idea, unity in viewpoint | 10 | |
| II. Use of Poetic Material | | |
| A. Shows feeling, sincerity, conveys emotion | 10 | |
| B. Original, fresh use of words; avoids triteness | 10 | |
| C. Meter, rhythm and rhyme are used effectively | 15 | |
| D. Uses poetic devices such as imagery, figures of speech, symbolism, parallelism | 15 | |
| E. Creativity and individuality of expression | 10 | |
| F. Degree of Difficulty | 10 | |
| III. Mechanics | | |
| A. Format, general appearance | 5 | |
| B. Spelling, punctuation, and grammar (subject-verb agreement, etc.) Unusual grammar is acceptable if it is clearly used as an effective poetic device. | 15 | |
| IV. Presentation <small>(NOTE: As many as 10 points may be subtracted if the poem is not between 8-32 lines inclusive and is not typed on plain white paper.)</small> | -10 | |
| TOTAL POINTS | 100 | |
| COMMENT: | | |
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| Judge's Name: | Judge's Signature: | |



SHORT STORY WRITING

All entries should be consistent with the truth of Scripture. There should NEVER be swearing, euphemisms for swearing, sexual innuendos or questionable language in any entry (Eph. 4:28).

The contestant writes and submits a fictional composition. The story may be based on real experience; it may be purely imaginary; it may be a fictionalised report of an historical happening.

1. The story **MUST** have an evangelistic, Biblical, or historical theme.
2. The story must be the sole work of the student since the previous Student Convention in their region.
3. Plagiarism of any kind will automatically disqualify the contestant.
4. One entry per contestant.
5. The Student must **WRITE** the Short Story. Short Stories **MUST NOT** be copied from the INTERNET or anywhere else.

SEE THE SHORT STORY WRITING JUDGES FORM FOR JUDGING CRITERIA

CHECKLIST FOR SHORT STORY WRITING:

- Length - 600 - 1500 words
- Format - Double-spaced on plain white paper; 25mm margin on all sides using 10 to 12 point type. Plain fonts are recommended.

JUDGES FORM - SHORT STORY WRITING

OPEN U/16
 (Please ✓ the appropriate box)

Word Count: _____

| | | | |
|------------------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |
| Title of Entry: | | | |

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | POINTS | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|---------|
| | POSSIBLE | AWARDED |
| I. Theme | | |
| A. Story has an evangelistic, Biblical or historical theme | 10 | |
| II. Composition | | |
| A. There is at least one life-like character | 5 | |
| B. Details of setting (place, time) are woven into the action of the story | 10 | |
| C. There is a well-planned and well-developed plot. | 15 | |
| D. There is a main conflict | 10 | |
| E. All incidents build to a climax that resolves the conflict | 10 | |
| F. Story indicates creativity on the part of the author | 10 | |
| G. Degree of Difficulty | 10 | |
| III. Mechanics | | |
| A. Neatness, general appearance | 5 | |
| B. Spelling, punctuation, and grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.) | 15 | |
| IV. Presentation | -10 | |
| (NOTE: As many as 10 points may be subtracted if the short story is not between 600-1500 words in length, word count is not stated, and/or is not typed double spaced on plain white paper.) | | |
| TOTAL POINTS | 100 | |
| COMMENT: | | |
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| Judge's Name: | Judges Signature: | |



BOOK REPORT

All entries should be consistent with the truth of Scripture. There should NEVER be swearing, euphemisms for swearing, sexual innuendos or questionable language in any entry (Eph. 4:28).

A book report is a written composition discussing the contents of a book. The book may be fiction or non-fiction (including biographies and autobiographies).

A book report should include the following information:

- The title of the book
- The author of the book
- The time and location of the story
- The names and a brief description of the characters

The book report should have one of the following as the main focus:

1. A plot summary

This is not a simple retelling of the story. This is an explanation of your opinion of the plot of the story supported by examples from the book. Your plot summary must include the biblical principals learned from the reading of this book.

2. A character analysis

this is an exploration of the physical and personality traits of main characters and the way their actions affect the plot of the book.

3. A theme analysis

This is the exploration of a major theme of the book supported by examples from the story. A theme analysis clearly explains what a major theme of the book is and how it appears in the story.

CHECKLIST FOR BOOK REPORT:

- Length 600-1000 words for U16 and 1000 - 1500 for Open, including all quotes as per computer word count. Footnotes and bibliography are excluded from word counts.
- Format - Double-spaced on plain white paper; 25mm margin on all sides using 10 to 12 point type. Plain fonts are recommended.

JUDGES FORM - BOOK REPORT

OPEN U/16
 (Please ✓ the appropriate box)

Word Count: _____

| | | | |
|-----------------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |
| Title of Book: | | Author: | |

(JUDGES! Please remember that entries MUST be consistent with a Biblical Worldview)

| AREAS OF EVALUATION | | POINTS | |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---------|
| | | POSSIBLE | AWARDED |
| I. Theme | | | |
| A. | The Book Report has a main focus, eg. plot summary, character, or theme analysis | 10 | |
| II. Composition | | | |
| A. | Essential points given logically and convincingly | 10 | |
| B. | Use of examples | 10 | |
| C. | Introduction includes time and location of the story and brief description of the characters | 10 | |
| D. | Information is organized in a logical manner | 10 | |
| E. | Creativity and individuality of report | 10 | |
| F. | Clear explanation of biblical principal learned | 10 | |
| G. | Degree of difficulty | 10 | |
| III. Mechanics | | | |
| A. | Spelling, punctuation, and grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.) | 10 | |
| B. | Progression of ideas, and argument, transitions, length of paragraphs | 10 | |
| IV. Presentation | (NOTE: As many as 10 points may be subtracted if the Book Report is not between 600-1000 (U16) or 1000-1500 (OPEN) words in length, word count is not stated, and/or is not typed double spaced on plain white paper.) | -10 | |
| TOTAL POINTS | | 100 | |
| COMMENT: | | | |
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