## Online

## Student Convention Guidelines

For

## The South Pacific Islands, Australia, New Zealand, and Indonesia


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8-12 Business Drive
Narangba QLD 4510

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\section*{PURPOSE}
A.C.E. Student Conventions in the South Pacific Region are operated under the authority of Southern Cross Educational Enterprises Ltd. (SCEE) by virtue of the contract held by SCEE with A.C.E. Ministries in the U.S.A.

The purpose of A.C.E. Student Conventions is to give Christian young people opportunities to develop their God-given talents and gifts, as well as their leadership skills. God's Word states that Christian youth should not only be different from the world, (Romans 12:1-2) but that they should also set a standard of excellence! Contestants should keep this in mind as they plan and prepare for Student Convention. Selection of material and quality of performance help promote school spirit and excitement about Christian Education. Those who attend will often return with a greater determination to improve their local school and home-school program.

\title{
"Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things." \\ Philippians 4:8
}

\section*{BIBLICAL WORLDVIEW}

For the purposes of all A.C.E. Student Conventions in the South Pacific Region 'Biblical Worldview' will be defined as a piece/event/item that communicates what the Bible teaches through thought, action and content. Any piece/event/item that communicates anything contrary to what the Bible teaches is inconsistent with a Biblical Worldview and will not be awarded a place - regardless of its quality. Philippians 4:8 is a very good guide for Student Convention events.

Here are some examples of inconsistency with a Biblical Worldview:
- A poetry recitation about a mother's love...one line in the poem says... "God knew he couldn't be everywhere so He made mothers to take care..." This line denies the omnipresence of God.
- Any entry depicting drunkness, drug use, or sexual immorality in a positive light is not consistent with the Bible's instruction to not walk in these things (Romans 13:13)

\section*{QUALIFICATIONS TO ATTEND REGIONAL STUDENT CONVENTIONS}
- A student must be enrolled in a school or with a Homeschool Service Provider (HSSP) using the A.C.E. program and purchasing A.C.E. materials through SCEE.
- Schools and HSSPs from other Regions or with other circumstances are welcome to attend SCEE-run A.C.E Student Conventions, but may incur additional fees.
- A student must be actively studying at least two A.C.E. courses.
- A student must attain at least their eleventh birthday by December 31 of the Convention year, and must not attain their twenty-first birthday by December 31 of the Convention year.
- A student who graduates or completes their graduation requirements at any time during the current school year may still compete as long as they do not turn 21 by December 31 of the Convention year.

\section*{PLACINGS}

Places will be given to the six (6) highest scores in each event except elimination events which will be placed to fourth (4th) place only. However, ribbons are only given to the top three (3) places.

To be considered for a place in an event, the competitors) must receive an average score of \(70 \%\) or more and be consistent with a Biblical Worldview as defined above.

\section*{AWARDS}

Ribbons will be awarded at Online Regional Student Conventions for each event to those who place first, second and third.

Medals and certificates will be awarded to the individual competitor with the highest number of points in these divisions - Academics, Visual Arts, Media Arts, Music Instrumental, Music Combined, and Scripture. Students who participate only in tambourine events in the Music Instrumental division will not be eligible for that divisional trophy. Medals and certificates will be awarded to the individual male and female competitors with the highest point score in these divisions/sections - Music Vocal and Platform.

To earn a medal in any division a student must:
- earn 24 points or more in that division
- participate in a solo or individual item in that division

In the event of a tie a "count back" will take place to determine how the points were gained. The number of places, number of solo/individual places, and scores on judges forms may all be used to determine the winner. If all points remain equal, then, and only then will equal medals be awarded.
\begin{tabular}{|lll|}
\hline POINTS: & & \\
& First place & 12 points \\
Second place & 10 points \\
& Third place & 8 points \\
& Fourth Place & 6 point \\
& Sixth Place & 4 points \\
& & 2 points \\
\hline
\end{tabular}

\section*{Southern Cross Educational Enterprises 24/7 Award}

This award seeks to encourage students to stretch beyond their comfort zone and become a competent "all rounder".

\section*{Criteria:}
1. Students must place in a Bible Memorization event (Silver Apple, Golden or Christian Awards, Bible Memory Event).
2. Students must be placed (1st - 6th) in an individual event in each of the following divisions: Academic, Music, and Platform.
3. Students must place in any 2 events in the Exhibits Division (i.e. Visual Arts, Manual Arts, Media Art).
4. Students must also enter a minimum of 2 team events. Anything other than solo/individual events in any division will be considered a team event.
5. The winner of this award will be the highest point scorer meeting all of this criteria.
6. Students scoring equal points using the above criteria will be separated by the following tie break procedures.

\section*{Tiebreak Procedures}

In the case of there being a tie, the following tiebreak procedures will take place in strict order of precedence.
a) Golden and Christian Scripture memorization events rated on the amount of work done in those events as follows:
1. Golden Harp Award
2. Christian Worker Award
3. Golden Apple Award
4. Golden Lamb Award
5. Christian Soldier Award
6. Silver Apple 1st Place rated on number of verses memorized.
7. Silver Apple 2nd Place rated on number of verses memorized.
8. Silver Apple 3rd Place rated on number of verses memorized.
b) Individual Events - if a tie still exists following scrutiny of the Scripture Awards, then the number of :
1. Individual 1st Place events
4. Individual 4th Place events
2. Individual 2nd Place events
5. Individual 5th Place events
3. Individual 3rd Place events
6. Individual 6th Place events
c) Team Events - if a tie exists following procedures a) and b) above then the number of :
1. Team 1st Place events
4. Team 4th Place events
2. Team 2nd Place events
5. Team 5th Place events
3. Team 3rd Place events
6. Team 6th Place events
d) Should the point score be equal after all the above checks have been done, a decision will be made by the Convention Director in consultation with other experienced senior staff at the Convention concerned.

Students who earn this award will receive a medallion at Online Student Conventions. The winning students, at Online Student Conventions, will be requested to submit a photograph once they have receieved their medal. Their photo, name and school may be used in advertising.

IN. 8

\section*{NOTE TO STAFF}

It is suggested you copy this page, along with the rules and judge's form for an entered event, and distribute to the student preparing for Convention.

\section*{HOW TO PREPARE}

Participation in any Student Conventions should be the climax of months of practice and preparation. The wrong lesson is learned when a student wins an honour for a last-minute effort. Parents, principals and supervisors have a tremendous opportunity to teach character through careful goal-setting and preparation for the Student Conventions. Awards are exciting, but they only have lasting effect when they are earned as a result of the contestant's diligence.

\section*{1. SELECT YOUR EVENTS:}

The Online Student Convention program includes more than 90 events in five divisions. Choose events which will best develop your talents and gifts for Christian service. Parents and supervisors may also suggest new areas where they see potential in a student's life. Note: ALL vocal and written entries must be in the English language. Any vocals that require a verse/chorus to be sung in another language must repeat that verse/chorus in English.

READ THE GENERAL GUIDELINES FOR THE DIVISION, THEN READ THE SPECIFIC EVENT GUIDELINES AND THE JUDGES FORM TO UNDERSTAND CRITERIA FOR THE EVENT.
2. PLAN AND SCHEDULE:

A wise man said, "Those who fail to plan, plan to fail". Students are to start planning events early and work on them continually throughout the year.
3. SEEK ADVICE:

When you have selected your event, seek the advice of Godly adults in your church and family who have expertise in your area. They can give you valuable advice that will help you now and in future service.
4. PRACTICE, PRACTICE, PRACTICE:

If possible, practice in front of the camera prior to recording the final entry. You might want to record a practice to watch back and see areas for improvement. You can also ask a family member or friend to watch your recording and compare it to the judges criteria to suggest any areas that require further practice.
5. PRAY:

As you prepare, pray that your performance will bring glory to the Lord. Pray that the Conventions will be a blessing to you and the others who attend and view your entry. Pray that lives will be transformed and that many lives will be committed to Christ.
6. DO YOUR BEST:
"Good, better, best, never let it rest, until your good is better, and your better is best." Evidence reveals that almost any group of young people with concentrated effort can excel in almost all entry areas.
7. HAVE CONFIDENCE:

Don't think that you can't do well in competition. The size of the school and the age of the contestant are not important things. What counts is your commitment to practice.

A school or home-school, using the A.C.E. Program, may register a contestant or contestants to the Online A.C.E. Student Conventions (ensuring an appropriate judge to student event ratio). Entries are listed on the Student Event Registration Form (see page IN.15). A student may not participate more than once in any one event during a Convention (for example, only one entry is allowed in Monochrome Scenic Photography; one performance in Male Duet; etc.).

\section*{NUMBER OF EVENTS}

A student may enter a maximum of three (3) events per Division, that is, Academic, Exhibits, Music, Platform, and Scripture. However, a student may enter no more than twenty (20) events overall.

Schools/HSSP are expected to submit one (1) judge event regitsration per 15 student events entered.

\section*{Example 1:}

Student A enters 8 events
Student B enters 7 events
Total events entered \(=15\) events
This would require min. 1 Judge to register for 1 event
\begin{tabular}{|c|c|c|}
\hline \multicolumn{2}{|r|}{Division | Section} & Maximum No. Events \\
\hline \multicolumn{2}{|l|}{Academic} & 3 \\
\hline \multirow{3}{*}{Exhibits} & Manual Arts & \multirow{3}{*}{3} \\
\hline & Media Arts & \\
\hline & Visual Arts & \\
\hline \multirow{3}{*}{Music} & Combined & \multirow{3}{*}{3} \\
\hline & Instrumental & \\
\hline & Vocal & \\
\hline \multicolumn{2}{|l|}{Platform} & 3 \\
\hline \multicolumn{2}{|l|}{Scripture} & 3 \\
\hline & OVERALL MAXIMUM: & 12 \\
\hline
\end{tabular}

\section*{Example 2:}

Student A enters 10 events
Student B enters 10 events
Student C enters 5 events
Total events entered \(=25\) events
This would require min. 1 Judge to register to judge 2 events OR 2 judges to register to judge 1 event each.

\section*{EVENT CATEGORIES}

All events will be contested in Under 16 and Open Category. The U16 Category is for students who do not turn 16 in the year of the Convention. The Open Category is for students 16 years and over.
Students who have not yet turned 16 may only enter Open Category events if they are in a team with students 16 years or older.

\section*{COMBINED TEAMS/GROUPS}

Schools and HSSPs may enter combined teams under the following conditions:
1. Schools or HSSPs who do not have enough students registered for Convention to meet the minimum numbers required for an event may combine to form a team or group.
2. A list of all students entering the combined team/group event must be submitted to SCEE with a completed Application for Combined Teams/Groups Events Form with Registration. (see IN.17)
3. Once approval from SCEE has been received by email no changes to the team/group will be allowed.
4. School or HSSPs must organise any combined teams/groups themselves by registration date. SCEE is not able to organize combined teams/groups.

\section*{REGISTRATION}

This section will be updated for Online Convention upon Online Platform completion. This will include registration instructions for the new platform.

IN. 10

\section*{CONVENTION DRESS CODE (ONLINE)}

An image of Christian discretion and modesty - 1 Tim. 2:9-10; Titus 2:2-7a, is to be portrayed and maintained by everyone attending any Student Convention. An attitude of deference to this Dress Code must be evident.

The following Dress Code is to be maintained within all recordings, photographs and during attendance at live events at all Online Student Conventions. This Dress Code applies to all students, adults, guests, parents, children, SCEE staff; costumes for events; and all Exhibits and Platform events for both males and females as is appropriate. Costumes may be worn for some Platform events, however, costumes must be consistent with the Convention Dress Code stated below. It is expected that students will be dressed in either formal or P.E. school uniform during Student Convention and that uniform will be consistent with the following Dress Code.

If the school uniform, for any reason, does not meet this Dress Code then students will be expected to wear other clothes which do meet this Dress Code.
- All shirts/blouses/dresses must cover the shoulders and have complete sleeves so that underarms cannot be seen.
- Necklines must be at or above the top rib at the front and of an equal height or higher at the back.
- No clothing is to have "cut-outs" or similar openings.
- Midriffs must not be exposed even when stretching.
- \(\quad\) Skirts/dresses minimum length must be such that they touch the floor when kneeling.
- Any splits in skirts or similar garments, must not be above the knee.
- No see through materials are permitted.
- No body hugging clothes are permitted.
- Shorts (including athletics shorts and splits in shorts) must not be shorter than the wearers' four fingers width above the top of the kneecap when standing.
- \(\quad\) Shoes must be worn at all times. Bare feet/socks as part of a Platform costume may be acceptable.

HSSP Students only need to wear a uniform if required by their Service Provider, but must still meet the Dress Code. Note: It is strongly suggested that HSSP students in groups or teams achieve unity in appearance.

\section*{FIRST AID / SAFETY}

Each school/parent/guardian is responsible to supervise recording of events and ensure the safety of students. SCEE does not provide First Aid assistance or equipment. SCEE is not liable for injury or damages caused during the recording or submission of events.

\section*{MOBILE PHONES}

All mobile phones must be switched to SILENT or TURNED OFF during all live competitions.

\section*{GUESTS \& VISITORS}

Guests and visitors are encouraged to attend the Online Student Convention Evening Rallies. Student Convention provides an excellent opportunity for parents and visitors to "catch the vision" of Christian Education. It is expected that all guests meet the Student Convention Dress Code.

\section*{EVENTS OF THE HEART}

This is an initiative to specifically encourage students with disabilities involvement in Student Convention and to give them recognition at the Awards Ceremony.
Students may choose to participate in any event and must enter in their correct age category, and compete using the same Guidelines and Judges Forms as other students.

They are permitted to have assistance, appropriate to their disability, in the performance and/or preparation of their event.

A Record of Assistance for Events of the Heart (IN.14) is to accompany the Judges Forms for each event entered by the student and must be presented to the Judges with Judges forms at Convention.
Any performance good enough for a place on its own merit will be awarded that ribbon/medal. Each "Events of the Heart" competitor will be awarded a participation certificate, and will not be eligible for any other trophy or award.
To earn their certificate they must complete at least one solo music or platform event. An Events of the Heart Award Application Form (IN.13) accompanied by a statement from their case manager or physician must be sent to SCEE by the Registration Closing Date.

\section*{EVENTS OF THE HEART AWARD APPLICATION}
\begin{tabular}{|c|c|c|c|}
\hline Student's Name: & & D.O.B. & \\
\hline School: & & Cust. Code: & \\
\hline Please list below all the events that the student is competing in. \\
\hline Event Number: & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline & \\
\hline
\end{tabular}

Please attach statement from Case Manager or Physician to this form
\begin{tabular}{|c|c|}
\hline & \\
\hline (Supervisor's Signature) & (Date) \\
\hline
\end{tabular}

This form requires the signature of the Learning Centre Supervisor.

\section*{RECORD OF ASSISTANCE for EVENTS OF THE HEART}
\begin{tabular}{|c|l|}
\hline Event Number: & \\
\hline Event Name: & \\
\hline
\end{tabular}

Declaration:
The "Events of the Heart" Contestant named above is mentally and/or physically challenged to the extent that the student is incapable of entering regular competition.

List the assistance that the student will receive/has received while performing/preparing for this event:


This form requires the signature of the Learning Centre Supervisor.
\begin{tabular}{|c|c|c|c|}
\hline & irst Name* & Middle Name(s)* (if necessary) & \\
\hline \multicolumn{4}{|l|}{School/HSSP} \\
\hline \multicolumn{4}{|l|}{*Please use/include the names that MUST appear on Certificates \& Result} \\
\hline \multicolumn{4}{|l|}{\begin{tabular}{l}
ALL work submitted for this convention is entirely my own work. \\
Student Signature: \(\qquad\) \\
Date: \(\qquad\) / \(\qquad\) 1 \(\qquad\) \\
Supervisor Signature: \(\qquad\) \\
Date: \(\qquad\) 1 \(\qquad\) 1 \(\qquad\)
\end{tabular}} \\
\hline
\end{tabular}

If this AFFIDAVIT is not signed, your registration will be void.

\section*{Male}
(Please \(\checkmark\) the appropriate box)

\section*{\(\square\) Events of the Heart Student}

Total Number of Events Entered: \(\qquad\)
\begin{tabular}{|ccc|}
\hline \multicolumn{4}{|c|}{ ACADEMICS - 3 max } \\
\hline U/16 & OPEN & PR^ \(^{\wedge}\) \\
002 & 052 & Chess - Online \\
003 & 053 & Spelling - Online \\
& 054 & PACE Bowl - Online \\
& 056 & Science Research \\
& 058 & Science Theoretical \\
& 060 & Social Studies Research \\
& 061 & Persuasive Essay Writing \\
012 & 062 & Poetry Writing \\
013 & 063 & Short Story Writing \\
014 & 064 & Book Report
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|c|}{EXHIBITS - 3 max} \\
\hline \multicolumn{4}{|c|}{MANUAL ARTS} \\
\hline U/16 & OPEN & & \(\mathrm{PR}^{\wedge}\) \\
\hline 310 & 360 & Scrapbooking & \(\checkmark\) \\
\hline \multicolumn{4}{|c|}{MEDIA ARTS} \\
\hline U/16 & OPEN & & \(\mathbf{P R}^{\wedge}\) \\
\hline \multicolumn{4}{|l|}{PHOTOGRAPHY} \\
\hline 400 & 450 & Portraiture & \(\checkmark\) \\
\hline 401 & 451 & Nature & \(\checkmark\) \\
\hline 402 & 452 & Structure/Vehicles & \(\checkmark\) \\
\hline 403 & 453 & Scapes & \(\checkmark\) \\
\hline 404 & 454 & Event/Action & \(\checkmark\) \\
\hline 405 & 455 & Macro & \(\checkmark\) \\
\hline 406 & 456 & General & \(\checkmark\) \\
\hline 407 & 457 & Composite & \(\checkmark\) \\
\hline \multicolumn{4}{|l|}{DESIGN \& TECHNOLOGY} \\
\hline 411 & 461 & Digital Art* & \(\checkmark\) \\
\hline 412 & 462 & Posters* & \(\checkmark\) \\
\hline 413 & 463 & Graphic Design* & \(\checkmark\) \\
\hline 414 & 464 & Linear PowerPoint & \(\checkmark\) \\
\hline 415 & 465 & Non-Linear PowerPoint & \(\checkmark\) \\
\hline & 466 & Web Site Development & \(\checkmark\) \\
\hline & 467 & Radio Play & \(\checkmark\) \\
\hline & 468 & Video Production & \(\checkmark\) \\
\hline \multicolumn{4}{|c|}{VISUAL ARTS} \\
\hline U/16 & OPEN & & \(\mathrm{PR}^{\wedge}\) \\
\hline 501 & 551 & Watercolour & \(\checkmark\) \\
\hline 503 & 553 & Sketching & \(\checkmark\) \\
\hline 505 & 555 & Coloured Pencils & \(\checkmark\) \\
\hline 506 & 556 & Pen and Ink & \(\checkmark\) \\
\hline 509 & 559 & Comic* & \(\checkmark\) \\
\hline 510 & 560 & Geometric Abstract* & \(\checkmark\) \\
\hline
\end{tabular}

Please circle the event number and event name for each of the events in which you intend to compete
Please DO NOT use a highlighter.

12 Events TOTAL Maximum
\(\wedge P R\) indicates that events are prerecorded or presubmitted.

NB: All event maximums and restrictions are for Online Convention only, and do not reflect a permanent change to in-person Convention.
* Events that do not progress to International Student Convention


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ducationalenterprise
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|c|}{MUSIC - 3 max} \\
\hline \multicolumn{4}{|c|}{COMBINED} \\
\hline U/16 & OPEN & & PR^ \\
\hline 600 & 650 S & elf Accompanied Solo* & \(\checkmark\) \\
\hline 603 & 653 S & elf Accompanied Small Group* & \(\checkmark\) \\
\hline & 654 C & combined Emsemble* & \(\checkmark\) \\
\hline \multicolumn{4}{|c|}{INSTRUMENTAL} \\
\hline U/16 & OPEN & & PR^ \\
\hline 700 & 750 & Piano Solo & \(\checkmark\) \\
\hline 702 & 752 & Instrumental Solo & \(\checkmark\) \\
\hline 706 & 756 & Tambourine Solo* & \(\checkmark\) \\
\hline 708 & 758 & Piano Duet & \(\checkmark\) \\
\hline 713 & 773 & Instrumental Small Group & \(\checkmark\) \\
\hline 714 & 774 & Tambourine Small Group* & \(\checkmark\) \\
\hline 715 & 775 & Music Instr. Composition* & \(\checkmark\) \\
\hline 716 & 776 & Music Instr. Arranging* & \(\checkmark\) \\
\hline & 777 & Instrumental Ensemble & \(\checkmark\) \\
\hline & 778 & Tambourine Ensemble* & \(\checkmark\) \\
\hline & 779 & Handbell Ensemble & \(\checkmark\) \\
\hline \multicolumn{4}{|c|}{VOCAL} \\
\hline U/16 & OPEN & & PR^ \\
\hline 800 & 850 & Male Solo & \(\checkmark\) \\
\hline 803 & 853 & Male Vocal Small Group & \(\checkmark\) \\
\hline 804 & 854 & Female Solo & \(\checkmark\) \\
\hline 807 & 857 & Female Vocal Small Group & \(\checkmark\) \\
\hline 810 & 860 & Mixed Vocal Small Group & \(\checkmark\) \\
\hline & 861 & Vocal Ensemble & \(\checkmark\) \\
\hline & 862 & Choir & \(\checkmark\) \\
\hline 813 & 863 & Music Vocal Composition & \(\checkmark\) \\
\hline 814 & 864 & Music Vocal Arranging & \(\checkmark\) \\
\hline
\end{tabular}

PLATFORM - 3 max
\begin{tabular}{cccc}
\hline U/16 & OPEN & & PR^^ \(^{\boldsymbol{n}}\) \\
900 & 950 & Puppets/Marionettes & \(\checkmark\) \\
901 & 951 & Dramatic Dialogue & \(\checkmark\) \\
902 & 952 & Mime Solo* & \(\checkmark\) \\
903 & 953 & Mime Group* & \(\checkmark\) \\
& 954 & One-Act Play & \(\checkmark\) \\
906 & 956 & Male Oratory & \(\checkmark\) \\
907 & 957 & Male Dram. Monologue* & \(\checkmark\) \\
908 & 958 & Male Expressing Reading * & \(\checkmark\) \\
910 & 960 & Male Poetry Recitation & \(\checkmark\) \\
911 & 961 & Male Illus. Storytelling & \(\checkmark\) \\
913 & 963 & Male Clown Act & \(\checkmark\) \\
914 & 964 & Male Famous Speech & \(\checkmark\) \\
915 & 965 & Male Preaching & \(\checkmark\) \\
920 & 970 & Female Oratory & \(\checkmark\) \\
921 & 971 & Female Dram. Monologue & \(\checkmark\) \\
922 & 972 & Female Expressive Reading * & \(\checkmark\) \\
924 & 974 & Female Poetry Recitation & \(\checkmark\) \\
925 & 975 & Female Illus. Storytelling & \(\checkmark\) \\
927 & 977 & Female Clown Act & \(\checkmark\) \\
928 & 978 & Female Famous Speech* & \(\checkmark\) \\
929 & 979 & Female Preaching* & \(\checkmark\) \\
\hline
\end{tabular}


\section*{Full Name:}

In the spaces below please list the event number, event name, and the names of all other people competing in the group event.


\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\square\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\square\)
\(\square \mid\)
\(\qquad\)
\(\qquad\)
\(\qquad\)
\(\square\)
\(\qquad\)
\begin{tabular}{|l|}
\hline \\
\hline \\
\hline \\
\hline
\end{tabular}
\(\square\)
\(\qquad\)
\begin{tabular}{|l|}
\hline \\
\hline \\
\hline \\
\hline \\
\hline \\
\hline \\
\hline
\end{tabular}

\section*{Application for Combined Team/Group Events}

DO NOT use this form in place of a regular Group list. This is an application to combine with other schools/providers when you do not have enough members to meet the minimum requirements.
\begin{tabular}{|c|l|l|l|}
\hline Event Name & & Event No. & \\
\hline School/Provider 1: & & \\
\hline School/Provider 2: & & \\
\hline School/Provider 3: & & \\
\hline
\end{tabular}

In the places below, please list the names and schools/HSSPs of all people competing in the Combined Team/ Group event* Students may only register for group events if all team/group member names are known

*If more space is required, please attach a separate form with relevant information

This form is required for all HSSP students. Please list the students' names below.
\begin{tabular}{|l|l|}
\hline HSSP: \\
\hline \multicolumn{3}{|c|}{ (Please list all the attendees from your group below) } \\
\hline & \\
\hline & \\
\hline & \\
\hline
\end{tabular}

Please initial inside each box
\begin{tabular}{|l|l|}
\hline & \begin{tabular}{l} 
As the parent/guardian and legal representative of the above named student, I give my consent and permission for \\
my child to attend and participate in the events of the__ (year) \\
Online Student Convention.
\end{tabular} \\
\hline & \begin{tabular}{l} 
I understand that such attendance and participation is a privilege and not a right and may be revoked for cause at \\
any time at the discretion of Student Convention officials.
\end{tabular} \\
\hline
\end{tabular}

Participants in the Student Convention acknowledge that photographs and video footage of competition and events will be taken throughout the Convention by SCEE staff or volunteers. Signing of this form indicates that consent is given for SCEE to use photographs and/or video footage:
- for any promotional purpose, including but not limited to publications, promotional videos, and web site publication.
- for use on SCEE's social media.

In order to protect the privacy of vulnerable students, please supply a photo identification of students under protection orders or students not to be photographed for use in markting or social media.
\begin{tabular}{|l|l|l|}
\hline & \begin{tabular}{l} 
I understand and hereby agree to assume all of the risks which may be encountered with my child's participation in \\
the above named Convention, including:
\end{tabular} \\
\hline & \(\bullet \quad\)\begin{tabular}{l} 
Activities preliminary and subsequent to the Convention week competition, such as event preparation \\
activities, recording of events and concluding activities outside the Convention week.
\end{tabular} \\
\hline & \(\bullet \quad\)\begin{tabular}{l} 
Participation in Convention competition and activities, including the social, emotional, mental and \\
physical interactions involved in these activities.
\end{tabular} \\
\hline\(\bullet \quad\)\begin{tabular}{l} 
Direct responsibility of my child to their nominated sponsor: \\
including any interactions and medical attention that this may involve.
\end{tabular} \\
\hline & \begin{tabular}{l} 
I herewith release Southern Cross Educational Enterprises Ltd. from any liability for death or injury that may result \\
from my child's voluntary participation in any activity while at or en route to and from the Student Convention.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|l|l|l|}
\hline \begin{tabular}{c} 
Parent/Guardian \\
Signatures:
\end{tabular} & \multicolumn{4}{|c|}{} \\
\hline \multirow{2}{*}{ Address: } & \multicolumn{3}{|c|}{} \\
\cline { 2 - 4 } & \multicolumn{3}{|l|}{} \\
\hline Phone: & \multicolumn{3}{|l|}{} \\
\hline
\end{tabular}

Schools using the A.C.E. program are to provide one copy of this participation form. This copy will speak for all students from the participating school. It is recommended that the school collect and keep a similar form for each participating student.
\begin{tabular}{l}
\begin{tabular}{|l|l|}
\hline & \\
\hline & \begin{tabular}{l} 
All attending students from the above mentioned school have parent/guardian consent and permission to attend \\
and participate in the events of the (year) Online Student Convention.
\end{tabular} \\
\hline & \begin{tabular}{l} 
Participants from the above mentioned school understand that such attendance and participation is a privilege and \\
not a right and may be revoked for cause at any time at the discretion of Student Convention officials.
\end{tabular} \\
\hline
\end{tabular} \\
\hline
\end{tabular}

Participants in the Student Convention acknowledge that photographs and video footage of competition and events will be taken throughout the Convention. Signing of this form indicates that consent is given for SCEE to use photographs and/or video footage:
- for any promotional purpose, including but not limited to publications, promotional videos, and web site publication.
- for use on SCEE's social media.

Students under protection orders must be identified to SCEE staff upon Registration at Convention.
\begin{tabular}{|l|l|l|}
\hline & \begin{tabular}{l} 
Participants from the above mentioned school understand and hereby agree to assume all of the risks which may \\
be encountered with participation in the above named Convention, including:
\end{tabular} \\
\hline & \(\bullet \quad\)\begin{tabular}{l} 
Activities preliminary and subsequent to the Convention week competition, such as event preparation \\
activities, recording of events and concluding activities outside the Convention week.
\end{tabular} \\
\hline & - \(\quad\)\begin{tabular}{l} 
Participation in Convention competition and activities, including the social, emotional, mental and \\
physical interactions involved in these activities.
\end{tabular} \\
\hline & - \begin{tabular}{l} 
Direct responsibility of participating students to their nominated sponsor, including any interactions \\
and medical attention that this may involve.
\end{tabular} \\
\hline
\end{tabular}

> The above mentioned school herewith releases Southern Cross Educational Enterprises Ltd. from any liability for death or injury that may result from the school's participants' voluntary participation in any activity while at or en route to and from the Student Convention.

\begin{tabular}{|c|l|l|l|}
\hline \begin{tabular}{c} 
School \\
Signatories:
\end{tabular} & & \multicolumn{2}{|l|}{} \\
\hline Position: & & & \\
\hline Phone: & & Date: & \\
\hline
\end{tabular}
\begin{tabular}{|c|l|l|l|l|}
\hline Name: & \multicolumn{4}{|c|}{\begin{tabular}{l} 
I am over 21
\end{tabular}} \\
\hline School/HSSP: & & \(\square\) Male & \(\square\) Female \\
\hline Mobile Phone: & & & Cust. Code: & \\
\hline
\end{tabular}

\section*{Your experience with the A.C.E. program:}


Please tick \(\checkmark\) the appropriate boxes to indicate your understanding and acceptance of your responsibilities.
\(\square\) I am sponsoring students
Initial
I have read the SPONSORS information page and agree to abide by and support these standards.
I hearby accept responsibility for the supervision of the named student(s) and will ensure that my student(s) abide by
\(\qquad\) the Convention Guidelines at all times during this Convention.

I have obtained the relevant medical information for the student(s) I am sponsoring, and have it at Student Convention, either in my possession or in the possession of my school's First Aid Officer.
I understand that I am responsible for the medical care of the student(s) that I am sponsoring, and have any prescription medications that my student(s) may require.

Schools (and HSSPs sponsoring students outside of their own family) must have written permission for medical treatment for each student signed by the student's parent(s). Relevant medical information must be obtained in regard to medical conditions, medication, and allergies, and brought to Student Convention by the sponsor(s).

Please list the name(s) of the student(s) that you will be sponsoring in the allocated space on the Sponsor's page.
I am the First Aid Officer for the School/HSSP
I am volunteering to Judge, and the sponsor for my students while I am judging (if applicable) is
\(\qquad\) (name) from

I have submitted an Application for Scripture Award \(\square\) GOLDEN APPLEGOLDEN LAMBCHRISTIAN WORKER
 \(\square\) GOLDEN HARPCHRISTIAN SOLDIERSILVER APPLE

Please provide the following information if you are volunteering to judge:
\begin{tabular}{|l|l|}
\hline \begin{tabular}{l} 
Area of conflicting interest: \\
(ie. student/relative performing)
\end{tabular} & \\
\hline \begin{tabular}{l} 
I have served as a judge at: \\
(please list Convention and years)
\end{tabular} & \\
\hline \begin{tabular}{l} 
I have served as a coordinator in: \\
(please list area and year)
\end{tabular} & \\
\hline \begin{tabular}{l} 
Non-Convention experience in your \\
chosen area:
\end{tabular} & \\
\hline
\end{tabular}

\begin{tabular}{|l|l|}
\hline Name: & \\
\hline School: & \\
\hline
\end{tabular}

Please indicate your event preferences by ticking \((\checkmark)\) the appropriate boxes.


Additional infromation re: preferences:```

