Online Student Convention Guidelines

For

The South Pacific Islands, Australia, New Zealand, and Indonesia



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You have permission to copy any/all of these guidelines (without alteration) for the purpose of involvement in A.C.E. Student Conventions approved by Southern Cross Educational Enterprises (SCEE) or Accelerate Educational Ministries (AEM)

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INTRODUCTION

PURPOSE

A.C.E. Student Conventions in the South Pacific Region are operated under the authority of Southern Cross Educational Enterprises Ltd. (SCEE) by virtue of the contract held by SCEE with A.C.E. Ministries in the U.S.A.

The purpose of A.C.E. Student Conventions is to give Christian young people opportunities to develop their God-given talents and gifts, as well as their leadership skills. God's Word states that Christian youth should not only be different from the world, (Romans 12:1-2) but that they should also set a standard of excellence! Contestants should keep this in mind as they plan and prepare for Student Convention. Selection of material and quality of performance help promote school spirit and excitement about Christian Education. Those who attend will often return with a greater determination to improve their local school and home-school program.

"Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Philippians 4:8

BIBLICAL WORLDVIEW

For the purposes of all A.C.E. Student Conventions in the South Pacific Region 'Biblical Worldview' will be defined as a piece/event/item that communicates what the Bible teaches through thought, action and content. Any piece/event/item that communicates anything contrary to what the Bible teaches is inconsistent with a Biblical Worldview and will not be awarded a place - regardless of its quality. Philippians 4:8 is a very good guide for Student Convention events.

Here are some examples of inconsistency with a Biblical Worldview:

- A poetry recitation about a mother's love...one line in the poem says... "God knew he couldn't be everywhere so He made mothers to take care..." This line denies the omnipresence of God.
- Any entry depicting drunkness, drug use, or sexual immorality in a positive light is not consistent with the Bible's instruction to not walk in these things (Romans 13:13)

QUALIFICATIONS TO ATTEND REGIONAL STUDENT CONVENTIONS

- A student must be enrolled in a school or with a Homeschool Service Provider (HSSP) using the A.C.E. program and purchasing A.C.E. materials through SCEE.
- Schools and HSSPs from other Regions or with other circumstances are welcome to attend SCEE-run A.C.E Student Conventions, but may incur additional fees.
- A student must be actively studying at least two A.C.E. courses.
- A student must attain at least their eleventh birthday by December 31 of the Convention year, and must not attain their twenty-first birthday by December 31 of the Convention year.
- A student who graduates or completes their graduation requirements at any time during the current school year may still compete as long as they do not turn 21 by December 31 of the Convention year.

PLACINGS

Places will be given to the six (6) highest scores in each event except elimination events which will be placed to fourth (4th) place only. However, ribbons are only given to the top three (3) places.

To be considered for a place in an event, the competitor(s) must receive an average score of 70% or more and be consistent with a Biblical Worldview as defined above.

AWARDS

Ribbons will be awarded at Online Regional Student Conventions for each event to those who place first, second and third.

Medals and certificates will be awarded to the individual competitor with the highest number of points in these divisions - Academics, Visual Arts, Media Arts, Music Instrumental, Music Combined, and Scripture. Students who participate only in tambourine events in the Music Instrumental division will not be eligible for that divisional trophy. Medals and certificates will be awarded to the individual male and female competitors with the highest point score in these divisions/sections - Music Vocal and Platform.

To earn a medal in any division a student must:

- earn 24 points or more in that division
- participate in a solo or individual item in that division

In the event of a tie a "count back" will take place to determine how the points were gained. The number of places, number of solo/individual places, and scores on judges forms may all be used to determine the winner. If all points remain equal, then, and only then will equal medals be awarded.

POINTS:		
<i>~</i>	First place	12 points
\Diamond	Second place	10 points
\Diamond	Third place	8 points
\Diamond	Fourth Place	6 point
ϕ	Fifth Place	4 points
<i>←</i>	Sixth Place	2 points

Southern Cross Educational Enterprises 24/7 Award

This award seeks to encourage students to stretch beyond their comfort zone and become a competent "all rounder".

Criteria:

1. Students must place in a Bible Memorization event (Silver Apple, Golden or Christian Awards, Bible Memory Event).

- 2. Students must be placed (1st 6th) in an individual event in each of the following divisions: Academic, Music, and Platform.
- 3. Students must place in any 2 events in the Exhibits Division (i.e. Visual Arts, Manual Arts, Media Art).
- 4. Students must also enter a minimum of 2 team events. Anything other than solo/individual events in any division will be considered a team event.
- 5. The winner of this award will be the highest point scorer meeting all of this criteria.
- 6. Students scoring equal points using the above criteria will be separated by the following tie break procedures.

Tiebreak Procedures

In the case of there being a tie, the following tiebreak procedures will take place in strict order of precedence.

- a) Golden and Christian Scripture memorization events rated on the amount of work done in those events as follows:
 - 1. Golden Harp Award
 - 2. Christian Worker Award
 - 3. Golden Apple Award
 - 4. Golden Lamb Award
 - 5. Christian Soldier Award
 - 6. Silver Apple 1st Place rated on number of verses memorized.
 - 7. Silver Apple 2nd Place rated on number of verses memorized.
 - 8. Silver Apple 3rd Place rated on number of verses memorized.
- b) Individual Events if a tie still exists following scrutiny of the Scripture Awards, then the number of :
 - Individual 1st Place events
 Individual 2nd Place events
 Individual 5th Place events
 Individual 5th Place events
 Individual 6th Place events
- c) Team Events if a tie exists following procedures a) and b) above then the number of :
 - Team 1st Place events
 Team 2nd Place events
 Team 3rd Place events
 Team 6th Place events
- d) Should the point score be equal after all the above checks have been done, a decision will be made by the Convention Director in consultation with other experienced senior staff at the Convention concerned.

Students who earn this award will receive a medallion at Online Student Conventions. The winning students, at Online Student Conventions, will be requested to submit a photograph once they have received their medal. Their photo, name and school may be used in advertising.

NOTE TO STAFF

It is suggested you copy this page, along with the rules and judge's form for an entered event, and distribute to the student preparing for Convention.

HOW TO PREPARE

Participation in any Student Conventions should be the climax of months of practice and preparation. The wrong lesson is learned when a student wins an honour for a last-minute effort. Parents, principals and supervisors have a tremendous opportunity to teach character through careful goal-setting and preparation for the Student Conventions. Awards are exciting, but they only have lasting effect when they are earned as a result of the contestant's diligence.

1. SELECT YOUR EVENTS:

The Online Student Convention program includes more than 90 events in five divisions. Choose events which will best develop your talents and gifts for Christian service. Parents and supervisors may also suggest new areas where they see potential in a student's life. Note: ALL vocal and written entries must be in the English language. Any vocals that require a verse/chorus to be sung in another language must repeat that verse/chorus in English.

READ THE GENERAL GUIDELINES FOR THE DIVISION, THEN READ THE SPECIFIC EVENT GUIDELINES AND THE JUDGES FORM TO UNDERSTAND CRITERIA FOR THE EVENT.

2. PLAN AND SCHEDULE:

A wise man said, "Those who fail to plan, plan to fail". Students are to start planning events early and work on them continually throughout the year.

3. SEEK ADVICE:

When you have selected your event, seek the advice of Godly adults in your church and family who have expertise in your area. They can give you valuable advice that will help you now and in future service.

4. PRACTICE, PRACTICE:

If possible, practice in front of the camera prior to recording the final entry. You might want to record a practice to watch back and see areas for improvement. You can also ask a family member or friend to watch your recording and compare it to the judges criteria to suggest any areas that require further practice.

5. PRAY:

As you prepare, pray that your performance will bring glory to the Lord. Pray that the Conventions will be a blessing to you and the others who attend and view your entry. Pray that lives will be transformed and that many lives will be committed to Christ.

6. DO YOUR BEST:

"Good, better, best, never let it rest, until your good is better, and your better is best." Evidence reveals that almost any group of young people with concentrated effort can excel in almost all entry areas.

7. HAVE CONFIDENCE:

Don't think that you can't do well in competition. The size of the school and the age of the contestant are not important things. What counts is your commitment to practice.

A school or home-school, using the A.C.E. Program, may register a contestant or contestants to the Online A.C.E. Student Conventions (ensuring an appropriate judge to student event ratio). Entries are listed on the Student Event Registration Form (see page IN.15). A student may not participate more than once in any one event during a Convention (for example, only one entry is allowed in Monochrome Scenic Photography; one performance in Male Duet; etc.).

"The hand of the diligent shall bear rule..."

Proverbs 12:24a

IN.9 11/2022

NUMBER OF EVENTS

A student may enter a maximum of three (3) events per Division, that is, Academic, Exhibits, Music, Platform, and Scripture. However, a student may enter no more than twenty (20) events overall.

Schools/HSSP are expected to submit one (1) judge event regitsration per 15 student events entered.

Example 1:

Student A enters 8 events

Student B enters 7 events

Total events entered = 15 events

This would require min. 1 Judge to register for 1 event

Example 2:

Student A enters 10 events

Student B enters 10 events

Student Centers 5 events

Total events entered = 25 events

This would require min. 1 Judge to register to judge 2 events OR 2 judges to register to judge 1 event each.

Di	Division Section		aximum No. Events	
Academic			3	
	Manual Arts			
Exhibits	Media Arts	3		
	Visual Arts			
	Combined			
Music	Instrumental	3		
	Vocal			
Platform			3	
Scripture		·	3	
	OVERALL MAXIMUM:		12	

EVENT CATEGORIES

All events will be contested in Under 16 and Open Category. The U16 Category is for students who do not turn 16 in the year of the Convention. The Open Category is for students 16 years and over.

Students who have not yet turned 16 may only enter Open Category events if they are in a team with students 16 years or older.

COMBINED TEAMS/GROUPS

Schools and HSSPs may enter combined teams under the following conditions:

- 1. Schools or HSSPs who do not have enough students registered for Convention to meet the minimum numbers required for an event may combine to form a team or group.
- 2. A list of all students entering the combined team/group event must be submitted to SCEE with a completed Application for Combined Teams/Groups Events Form with Registration. (see IN.17)
- 3. Once approval from SCEE has been received by email no changes to the team/group will be allowed.
- 4. School or HSSPs must organise any combined teams/groups themselves by registration date. SCEE is not able to organize combined teams/groups.

REGISTRATION

This section will be updated for Online Convention upon Online Platform completion. This will include registration instructions for the new platform.

CONVENTION DRESS CODE (ONLINE)

An image of Christian discretion and modesty - 1 Tim. 2:9-10; Titus 2:2-7a, is to be portrayed and maintained by everyone attending any Student Convention. An attitude of deference to this Dress Code must be evident.

The following Dress Code is to be maintained within all recordings, photographs and during attendance at live events at all Online Student Conventions. This Dress Code applies to all students, adults, guests, parents, children, SCEE staff; costumes for events; and all Exhibits and Platform events for both males and females as is appropriate. Costumes may be worn for some Platform events, however, costumes must be consistent with the Convention Dress Code stated below. It is expected that students will be dressed in either formal or P.E. school uniform during Student Convention and that uniform will be consistent with the following Dress Code.

If the school uniform, for any reason, does not meet this Dress Code then students will be expected to wear other clothes which do meet this Dress Code.

- All shirts/blouses/dresses must cover the shoulders and have complete sleeves so that underarms cannot be seen.
- Necklines must be at or above the top rib at the front and of an equal height or higher at the back.
- No clothing is to have "cut-outs" or similar openings.
- Midriffs must not be exposed even when stretching.
- Skirts/dresses minimum length must be such that they touch the floor when kneeling.
- Any splits in skirts or similar garments, must not be above the knee.
- No see through materials are permitted.
- No body hugging clothes are permitted.
- Shorts (including athletics shorts and splits in shorts) must not be shorter than the wearers' four fingers width above the top of the kneecap when standing.
- Shoes must be worn at all times. Bare feet/socks as part of a Platform costume may be acceptable.

HSSP Students only need to wear a uniform if required by their Service Provider, but must still meet the Dress Code.

Note: It is strongly suggested that HSSP students in groups or teams achieve unity in appearance.

FIRST AID / SAFETY

Each school/parent/guardian is responsible to supervise recording of events and ensure the safety of students. SCEE does not provide First Aid assistance or equipment. SCEE is not liable for injury or damages caused during the recording or submission of events.

MOBILE PHONES

All mobile phones must be switched to **SILENT** or **TURNED OFF** during all live competitions.

GUESTS & VISITORS

Guests and visitors are encouraged to attend the Online Student Convention Evening Rallies. Student Convention provides an excellent opportunity for parents and visitors to "catch the vision" of Christian Education. It is expected that all guests meet the Student Convention Dress Code.

EVENTS OF THE HEART

This is an initiative to specifically encourage students with disabilities involvement in Student Convention and to give them recognition at the Awards Ceremony.

Students may choose to participate in any event and must enter in their correct age category, and compete using the same Guidelines and Judges Forms as other students.

They are permitted to have assistance, appropriate to their disability, in the performance and/or preparation of their event.

A Record of Assistance for Events of the Heart (IN.14) is to accompany the Judges Forms for each event entered by the student and must be presented to the Judges with Judges forms at Convention.

Any performance good enough for a place on its own merit will be awarded that ribbon/medal. Each "Events of the Heart" competitor will be awarded a participation certificate, and will not be eligible for any other trophy or award.

To earn their certificate they must complete at least one solo music or platform event. An **Events of the Heart Award Application Form (IN.13)** accompanied by a statement from their case manager or physician must be sent to SCEE by the Registration Closing Date.

EVENTS OF THE HEART AWARD APPLICATION				
☐ OPEN ☐ U/16 (Please ✓ the appropriate box)				
Student's Name:		D.O.B.		
School:		Cust. Code:		
Please lis	t below all the events th	at the student is competin	ng in.	
Event Number:		Event Name:		
If addition	onal space is needed, ple	ease use the back of this fo	orm.	
Please attac	h statement from Case N	Manager or Physician to th	nis form	
(Supervisor's	(Supervisor's Signature) (Date)			
This form r	equires the signature of	the Learning Centre Supe	rvisor.	



RECORD C	OF ASSISTANCE fo	or EVEN	TS OF TI	HE HEART
Event Number:				
Event Name:				
	☐ OPEN (Please √ the app	U/16 ropriate box)		
Student's Name:			D.O.B.	
School:			Cust. Code:	
to the extent t	Declara rt" Contestant named ale that the student is incapa the student will receive, this ev	oove is men able of ente	ring regular	competition.
(Supervisor	's Signature)		(Da	ite)
This form	requires the signature of	the Learnir	ng Centre Su	pervisor.



EVENT REGISTRATION FORM

First Name*	M	Middle Name(s)* (if necessary)	Surname*		
School/HSSP				Year of Birth	

*Please use/include the names that MUST appear on Certificates & Results Sheets

	ALL work submitted for this convention is entirely my own work.
ΤI	Student Signature:
FIDA	Date:/
AF	Supervisor Signature:
	Date:/

If this AFFIDAVIT is not signed, your registration will be void.

Male	Female
(Please ✓ the	appropriate box)
Events of th	e Heart Student

Total Number of Events Entered: ___

	AC	ADEMICS - 3 max	
U/16	OPEN		PR^
002	052	Chess - Online	
003	053	Spelling - Online	
	054	PACE Bowl - <i>Online</i>	
	056	Science Research	\checkmark
	058	Science Theoretical	\checkmark
	060	Social Studies Research	\checkmark
	061	Persuasive Essay Writing	\checkmark
012	062	Poetry Writing	\checkmark
013	063	Short Story Writing	\checkmark
014	064	Book Report	\checkmark

EXHIBITS - 3 max

Please circle the event number and event name for each of the events in which you intend to compete.
Please DO NOT use a highlighter.

12 Events TOTAL Maximum

^PR indicates that events are prerecorded or presubmitted.

NB: All event maximums and restrictions are for Online Convention only, and do not reflect a permanent change to in-person Convention.

* Events that do not progress to International Student Convention.

U/16	OPEN	MANUAL ARTS	PR^
-			PR^ ✓
310	360	Scrapbooking	· · · · · · · · · · · · · · · · · · ·
		MEDIA ARTS	
U/16	OPEN		PR^
РНОТО			
400		Portraiture	\ \ \ \ \ \ \
401		Nature	✓
402		Structure/Vehicles	✓
403		Scapes	\checkmark
404	454	Event/Action	\checkmark
405	455	Macro	\checkmark
406	456	General	\checkmark
407	457	Composite	\checkmark
DESIGN	I & TEC	HNOLOGY	
411	461	Digital Art *	\checkmark
412	462	Posters*	\checkmark
413	463	Graphic Design*	\checkmark
414	464	Linear PowerPoint	\checkmark
415	465	Non-Linear PowerPoint	\checkmark
	466	Web Site Development	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
	467	Radio Play	\checkmark
	468	Video Production	\checkmark
		VISUAL ARTS	
U/16	OPEN	·	PR^
501	551	Watercolour	\checkmark
503		Sketching	✓ ✓
505	555	Coloured Pencils	\checkmark
506	556	Pen and Ink	\checkmark

509

510

559 Comic*

560 Geometric Abstract*

Accelerate



MUSIC - 3 max								
	COMBINED							
U/16	OPEN		PR^					
600	650 S	elf Accompanied Solo*	\checkmark					
603	653 S	elf Accompanied Small Group*	\checkmark					
	654 C	ombined Emsemble*	\checkmark					
		INSTRUMENTAL						
U/16	OPEN		PR^					
700	750	Piano Solo	\checkmark					
702	752		\checkmark					
706	756	Tambourine Solo*	\checkmark					
708	758	Piano Duet	\checkmark					
713	773	Instrumental Small Group	\checkmark					
714	774	Tambourine Small Group*	\checkmark					
715	775	Music Instr. Composition*	\checkmark					
716	776	Music Instr. Arranging*	\checkmark					
	777	Instrumental Ensemble	✓					
	778	Tambourine Ensemble*	\checkmark					
	779	Handbell Ensemble	\checkmark					
		VOCAL						
U/16	OPEN		PR^					
800	850	Male Solo	\checkmark					
803	853	Male Vocal Small Group	\checkmark					
804	854	Female Solo	\checkmark					
807	857	Female Vocal Small Group	\checkmark					
810	860	Mixed Vocal Small Group	\checkmark					
	861	Vocal Ensemble	✓ ✓ ✓					
	862	Choir	\checkmark					
813	863	Music Vocal Composition	\checkmark					
814	864	Music Vocal Arranging	✓					

PLATFORM - 3 max U/16 **OPEN** PR^ 900 950 Puppets/Marionettes 901 Dramatic Dialogue 902 952 Mime Solo* Mime Group* 903 953 954 One-Act Play Male Oratory 906 956 907 957 Male Dram. Monologue* 908 Male Expressing Reading * 910 Male Poetry Recitation 911 961 Male Illus. Storytelling 913 963 Male Clown Act 914 964 Male Famous Speech 915 965 Male Preaching 920 970 Female Oratory Female Dram. Monologue 921 971 Female Expressive Reading * 922 924 974 Female Poetry Recitation 975 Female Illus. Storytelling 925 927 977 Female Clown Act 928 978 Female Famous Speech* 929 979 Female Preaching*

SCRIPTURE - 3 max						
U/16	OPEN		PR^			
1000	1050	Golden Apple Award	\checkmark			
1001	1051	Golden Lamb Award	\checkmark			
1002	1052	Golden Harp Award	\checkmark			
1003	1053	Christian Soldier Award	\checkmark			
1004		Christian Worker Award	\checkmark			
1005	1055	Silver Apple Award*	\checkmark			
	1056	Silver Apple Award* Bible Memory{ ☐ KJV ☐ NKJV				
	1057	Bible Bowl				
	1058	Group Bible Speaking	✓			

STUDENT EVENT REGISTRATION FORM - GROUP LIST HSSPs ONLY - Schools please submit separate sheet

Full Name:					
In the space	es below please	list the event nu	ımber, event name,	and the names	
	of all other p	eople competin	g in the group event	t	
ONLY ENTER GRO					
ON THIS PA	AGE				
DO NOT LIST INDIVI EVENTS					



Application for Combined Team/Group Events

DO NOT use this form in place of a regular Group list. This is an application to combine with other schools/providers when you do not have enough members to meet the minimum requirements.

Event Name		Event No.	
School/Provider 1:			
School/Provider 2:			
School/Provider 3:			
In the places below please	list the names and schools/USSDs of all needle competing in	the Combi	and Toam /

In the places below, please list the names and schools/HSSPs of all people competing in the Combined Team/ Group event* Students may only register for group events if **all** team/group member names are known

Name	School/F	ISSP
Form submitted by:	School/HSSP	



^{*}If more space is required, please attach a separate form with relevant information

PERMISSION FOR PARTICIPATION FORM - HSSP STUDENTS

This form is required for all HSSP students. Please list the students' names below.

HSSP:											
		(Please list	all the attend	lees fro	m y	our group belo	ow)			
Please initial inside each	box				'						
	attend	and parti	cipate in tl	esentative of he events of t				t, I g	ive my con	sent and	permission for
				d participatio Convention of		rivil	ege and not a	righ	t and may	be revok	ed for cause at
Participants in the St taken throughout the use photographs and	e Conv	ention by	SCEE staff								
		romotiona cation.	al purpose,	, including bu	ut not li	imit	ed to publicati	ions,	, promotion	nal video	os, and web
• for	use or	n SCEE's sc	ocial media	1.							
In order to protect to orders or students no								ifica	tion of stu	dents un	nder protection
I understand the above n					risks w	hich	n may be encou	unte	red with m	y child's	participation in
		-					ion week comp s outside the Co				preparation
	-			competition a		iviti	es, including t	the	social, emo	otional, ı	mental and
• Dire	ct res	ponsibility	y of my ch	nild to their	nominat		sponsor:	e.			(name),
I herewith re	elease	Southern	Cross Edu	ıcational Ente	rprises	Ltd	. from any liabi	ility			that may result
Trom my cni	ia's vo	iuntary pa	articipatior	in any activi	ty wniie	e at	or en route to a	and	from the S	tudent C	onvention.
Parent/Guardia	an					П					
Signatures:	u.,										
9											
Address:											
Phone:							Date:				



PERMISSION FOR PARTICIPATION FORM - SCHOOLS

Schools using the A.C.E. program are to provide one copy of this participation form. This copy will speak for all students from the participating school. It is recommended that the school collect and keep a similar form for each participating student.

	(School I	Name)		
Please initial inside each bo)X			
	students from the above mentioned sch te in the events of the (yea			ermission to attend
	rom the above mentioned school unders ad may be revoked for cause at any time			
•	dent Convention acknowledge that phot Convention. Signing of this form indicat			
	ny promotional purpose, including but roublication.	not limited to pub	lications, promotional v	rideos, and web
• for u	se on SCEE's social media.			
Students under protec	ction orders must be identified to SCEE st	taff upon Registrat	ion at Convention.	
	rom the above mentioned school under red with participation in the above name	-	_	he risks which may
	vities preliminary and subsequent to the vities, recording of events and concluding			ent preparation
	cipation in Convention competition and icipation in Convention competition and icipation in these activitions in the control of the control o		ling the social, emotion	nal, mental and
	ct responsibility of participating student medical attention that this may involve.	ts to their nomina	ted sponsor, including a	any interactions
death or inju	entioned school herewith releases Sout ry that may result from the school's part from the Student Convention.			
First Aid Officer:			Training updated:	
School	T			
Signatories:				
Position:				
Phone:		Date:		



		ADULT REG	ISTRATION	I FOR	M			
					(Please ✓	the ap	propriate bo	oxes)
Name:					l am ove	r 21	Male	Female
School/HSSP:					Cust. Co	de:		
Mobile Phone	:							
Your experience w	ith the A.C.E. pı	ogram:						
Length of Time:		Years		Months				
Position Held:	Pastor	Principal	Parent	М	onitor	Coa	ich	Supervisor
	Other:							
Please tick ✓ the app	opriate boxes to inc	dicate your unders	tanding and acce _l	otance of	your respor	nsibilitie	?S.	
I hearby ac	the SPONSORS info cept responsibility ation Guidelines at a	for the supervision	of the named stu	-	-			(s) abide by
I am spons possession I understar student(s)	ined the relevant moring, and have it a or in the possession of that I am respons that I am sponsorin s that my student(s	t Student Conventi n of my school's Fi sible for the medic g, and have any pi	on, either in my rst Aid Officer.	5)	of their own for medical by the si information medical con	n family) I treatm tudent's must nditions,	must have went for each parent(s). Re be obtained medication, as	students outside vritten permission student signed elevant medical in regard to nd allergies, and y the sponsor(s).
I am the First Aid	me(s) of the studer d Officer for the Sch g to Judge, and the	nool/HSSP	tudents while I ar	· · · · · · · · · · · · · · · · · · ·			onsor's page	(school)
I have submitted	l an Application for	Scripture Award	GOLDEN APP	_	OLDEN LAW HRISTIAN SC		=	ΓΙΑΝ WORKER APPLE
Please provide the	following info	mation if you	ro voluntoori	og to i			• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
Area of conflicting interest:		mation ii you a	ne volunteerii	ig to jut	age.		ı	
(ie. student/relative perform I have served as a judge at: (please list Convention and								
I have served as a coordinat (please list area and year)	or in:							
Non-Convention experience chosen area:	in your		1					
Signature:						Date	:	



	JUDGES APPLICATION FORM			
me:				
hool:				
Please indicate you	ur event preferences by ticking (\checkmark) the	e appropriate boxes.		
ACADEMICS	MANUAL ARTS	MUSIC INSTRUMENTAL		
Spelling	Scrapbooking	COORDINATOR		
Persuasive Essay Writing Book Report Poetry Writing		ANY INSTRUMENTAL Piano Events Instrumental Solos		
Short Story Writing	MEDIA ARTS	Tambourine Events		
Research Theoretical Social Studies Exhibits	ANY PHOTOGRAPHY Portraiture Nature Structure/Vehicles	Small Groups (Inst.) Handbell Ensemble Instrumental Ensemble		
Research	Scapes Event/Action	MUSIC VOCAL		
PLATFORM COORDINATOR	Macro General Composite Design & Technology	COORDINATOR ANY VOCALS Vocal Solos Small Groups		
ANY PLATFORM ANY DRAMA EVENTS One-Act Plays Dram. Dialogues Dram. Monologues	Digital Art Posters Graphic Design Linear PPT Presentation	Choirs/Ensembles Vocal Composition Vocal Arranging		
Mimes	Non-Linear PPT Presentation	MUSIC COMBINED		
Clown Act	Web Site Development	COORDINATOR		
Puppets ANY SPEECH EVENTS Oratory Dramatic Narrative	Radio Play Video Production	ANY COMBINED Self Accomp. Solos Small Groups (Comb.)		
Expressive Reading	VISUAL ARTS	Comb. Ensembles		
Poetry Recitation	ANY VISUAL ART			
Illustrative Storytelling	Watercolour	SCRIPTURE		
Famous Speech Preaching (Male)	Sketching Coloured Pencils	Group Bible Speaking		
Preaching (Female)	Pen & Ink Cartoon			
	Abstract			

Additional infromation re: preferences:



