MANUAL ARTS SECTION

The Manual Arts Section is a part of the Exhibits Division.

When considering an entry in the Manual Arts Competition, students must realize that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

Remember, students must enter and participate in events in more than one division.

A student may enter five (5) events in the Manual Arts Division, but must enter only one item in any one event. Students may enter a total of 10 events across the Exhibits Division. The following is a list of events in the Manual Arts Division:

- 1. Wood Turning
- 2. Wood Construction
- 3. Wood Carving
- 4. Marquetry
- 5. Metal Sculpture **
- 6. Metal Fabrication **
- 7. Sheet Metal Work **
- 8. Clay Work Hand Built *
- 9. Clay Work Wheel Thrown *
- 10. Scrapbooking
- 11. Flax Construction#
- 12. Bilum Making #
- 13. Garments: sportswear, coats, formals dresses, male three piece outfit*
- 14. Cross Stitch
- 15. Embroidery
- 16. Needlepoint #
- 17. Crochet
- 18. Knitting
- 19. Quilts *
- 20. Patchwork #

* Please check the ISC Guidelines if preparing this event for International Student Convention, as differences occur.

** This event does progress to International Student Convention, however Metal Working is a single event.

This event does not progress to International Student Convention.

Accelerate

GENERAL GUIDELINES

- 1. All entries must be the sole work of the student since the previous Student Convention in their region. Students are encouraged to draw on their own ideas for subject matter and composition.
- 2. Entries must be consistent with a Biblical Worldview and subject matter must adhere to Convention Dress Code (see the Introduction to Guidelines on page IN.16). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style no abstracts or surrealism. No entry should attempt to portray the face of Christ. Weapons of any kind or the depiction of them are unacceptable.
- 3. No entry may be longer than 600mm in any direction unless otherwise stated. Marks will be deducted from entries outside this criteria.
- 4. ELECTRICAL ITEMS Please note that if items entered in any of these categories are wired for electricity, then a certificate from a certified electrician MUST accompany the entry, attesting to its safety. If an electrical certificate is not submitted the entry will not be placed.
- 5. Naming of the Artwork is purely optional and will not alter the final score.
- 6. All entries must be signed and dated by the student (on artwork, frame, or label).
- 7. All contestants are responsible for the packaging, transporting and proper handling of their own Craft work. SCEE will not assume responsibility for any lost, stolen and/or damaged property.

CHECKLIST FOR CRAFT:

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries "unjudgeable".
- Every entry must be labelled with a card (40mm x 100mm minimum size) securely attached to the FRONT TOP
 LEFT HAND CORNER of the entry with the following information: (see the example template on the next page)
- □ Entry signed and dated by student (on artwork or frame).
 - Name: Michelangelo
 - Age & Category: 14 yrs OPEN 🗸 U16
 - School: Artisans Christian School
 - Event: Hand-built Clay Work
- D PLEASE NOTE: UNIDENTIFIED ENTRIES WILL NOT BE ACCEPTED AT CHECK-IN
- One (1) copy of the CRAFT REPORT for each entry, to be completed neatly by the student and submitted to the ACP.
- One (1) copy of the plans or pattern as required submitted to the ACP.

Accelerate



LABEL - MANUAL ARTS

Please use these templates to label all of your Manual Arts entries. Make sure label is securely attached.

Name:		Name:	
Age & Category:	OPEN U/16	Age & Category:	OPEN U/16
School:		School:	
Event:		Event:	
Title:		Title:	
Signed:		Signed:	
Name:		Name:	
Age & Category:	OPEN U/16	Age & Category:	OPEN U/16
School:		School:	
Event:		Event:	
Title:		Title:	
Signed:		Signed:	
Name:		Name:	
Name: Age & Category:	OPEN U/16	Name: Age & Category:	OPEN U/16
Age &	OPEN U/16	Age &	OPEN U/16
Age & Category:	OPEN U/16	Age & Category:	OPEN U/16
Age & Category: School:	OPEN U/16	Age & Category: School:	OPEN U/16
Age & Category: School: Event:	OPEN U/16	Age & Category: School: Event:	OPEN U/16
Age & Category: School: Event: Title:	OPEN U/16	Age & Category: School: Event: Title:	OPENU/16
Age & Category: School: Event: Title: Signed:	OPEN U/16	Age & Category: School: Event: Title: Signed:	OPEN U/16
Age & Category: School: Event: Title: Signed: Name: Age &		Age & Category: School: Event: Title: Signed: Name: Age &	
Age & Category: School: Event: Title: Signed: Name: Age & Category:		Age & Category: School: Event: Title: Signed: Name: Age & Category:	
Age & Category: School: Event: Title: Signed: Name: Age & Category: School:		Age & Category: School: Event: Title: Signed: Name: Age & Category: School:	

MANUAL ARTS REPORT

	Name:			D.O	.В.	
	School:				Cust Code:	
	PEN U/16 ✓ the appropriate box) Use this fo	 Wood Turning Wood Construction Wood Carving Marquetry Marquetry 	Me She	tal Sculptu tal Fabrica et Metal V Construct XCEPT fo	tion Vork tion	Clay-Handbuilt Clay-Wheel Thrown Scrapbooking Bilum Making
Purpo	se or use of item:					
	Des	cribe your source(s) of ideas	eg. phot	o, library	book/vid	eo):
					<u> </u>	
	Li	st the materials and tools use	d in com	pleting yo	our projec	::
	Descri	be the step-by-step procedur	es used t	to complet	te vour p	roiect:
		Student's Signature:				Date:



WOOD TURNING

Entries in this event are made primarily of wood using a wood turning lathe and any other associated tool. Any method, or combination of methods, of wood turning is acceptable. All wood turning and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

Other materials should only be used to bring the project to functional completion (e.g. a table lamp should be presented with all wiring, including an appropriate shade). These other materials or items that complete the project do not need to be made by the student. However, they need to be fitted by the student. The items themselves will not be judged. However, the accuracy of their fit is part of the assessment of the project.

Projects can be one piece (e.g. a bowl), an assembly of multiple pieces (e.g. a kitchen stool) or separate items which form a set (e.g. honey dripper and bowl, desk set or condiments set).

If the project is an assembly of multiple pieces, 80% of the project must be made on the lathe; e.g., a pedestal table with a turned top and stem, and legs which are not turned would be acceptable. In cases like this. all of the woodwork must still be the sole work of the student.

Projects in this event must be accompanied by a written report listing the steps in construction.

WOOD CONSTRUCTION

Entries in this event are to be made primarily of wood or wood products. Other materials, items or fasteners should only be used to bring the project to functional completion; e.g., a clock case should have glass fitted to the door and all of the mechanical parts fitted, together with hinges, handles, catches and any other non-wood items to make the project complete. All wood construction and associated wood working tasks must be the sole work of the student since the previous Student Convention in their region.

These other materials or items that complete the project do not need to be made by the student but must be fitted by the student. The items themselves are not judged, but the accuracy of their fit is part of the assessment.

Projects must be built from a plan and that plan must be submitted. Any variations to the plan must be explained in a written report. The plan does not have to be the work of the student.

Projects in this event must include at least two different joinery techniques. Projects that do not have at least two different joints will not place. Kit items, model making and any project associated with or depicting weapons are unacceptable. Examples of joins can be found in the Guidelines section of www.studentconvention.com.au

Wood turning, marquetry or carving may be used as decorations.

WOOD CARVING

Entries in this event must be made entirely of timber. Manufactured wood products are not to be used in this event. Fasteners such as nails, screws and hinges, locks, catches etc., may be used if the project requires them.

The use of power tools for cutting out and roughing are acceptable but at least two thirds of the job must be hand carved, and all of the project must be the sole work of the student since the previous Student Convention in their region.

Projects can be solely one form of wood carving or incorporate more than one form; e.g., a wall plaque illustrating praying hands in relief with the words of a text incised.

MARQUETRY

Marquetry is inlaid work of variously coloured wood veneers, usually making a picture. The majority of marquetry is done with wood veneers. Entries in this event are made entirely of timber. Manufactured wood products can be used as mounting boards to which inlays are glued. Timber inlays may be used in their natural colour, stained or dyed.

Wall plaques of any description or size, below the maximum (see MA.2), must be ready to hang.

Decorative marquetry work on other woodwork projects; e.g., chess board or coffee table, is acceptable. In such a case, only the marquetry will be marked and a project can only be entered into one event.

The use of marquetry kits and Wooden Intasia is unacceptable. All of the project must be the sole work of the student since the previous Student Convention in their region.



PLEASE REFER TO THE MANUAL ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS (see MA.2)

Accelerate

JUDGES FORM - WOOD TURNING

□ OPEN □ U/16

Name:	[D.O.B.	
School:		Cust Code:	

	AREAS OF EVALUATION	PO	OINTS	
	AREAS OF EVALUATION	POSSIBLE	AWARDED	
Α.	Choice of material	10		
В.	Choice of subject	5		
C.	Proportion	10		
D.	Fitness for purpose	10		
Ε.	Documentation completed	5		
F.	Craftsmanship	10		
G.	Accurate use of tools	10		
Н.	Accuracy of fit	10		
I.	Preparation for finish	10		
J.	Application of appropriate finish	10		
К.	Degree of difficulty	10		
	(NOTE: As many as 10 points may be subtracted if the exhibit does minimum/maximum size criterea)	not meet the -10		
ΟΤΛΙ	POINTS	100		
ludge's	Judge	's		
Name:	Signa	ture:		

JUDGES FORM - WOOD CONSTRUCTION

OPEN

(Please \checkmark the appropriate box)

U/16

Name:	[D.O.B.	
School:		Cust Code:	

	AREAS OF EVALUATION		NTS
	S OF EVALUATION	POSSIBLE	AWARDED
A. Choice of materials		10	
B. Project has a useful	purpose	10	
C. Fitness for purpose		10	
D. Documentation con	npleted	5	
E. Plan Submitted		5	
F. Appropriate joints u	ised	10	
G. Accuracy of joinery		10	
H. Accuracy of overall	construction	10	
I. Preparation for finis	sh	10	
J. Application of appro	opriate finish	10	
K. Degree of difficulty		10	
(NOTE: As many as 10 poin minimum/maximum size ci	ts may be subtracted if the exhibit does not meet the riterea)	-10	
OTAL POINTS		100	
OMMENT:			
OMMENT:	Judge's		



JUDGES FORM - WOOD CARVING

OPEN U/16

(Please ✓ the appropriate box)

Name:	٦).O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POI	NTS
	POSSIBLE	AWARDED
A. Choice of material	10	
B. Choice of subject	5	
C. Documentation completed	5	
D. Proportion	10	
E. Craftsmanship	10	
F. Accurate use of tools	10	
G. Attention to detail	10	
H. Textual effects	10	
I. Preparation for finish	10	
J. Application of appropriate finish	10	
K. Degree of difficulty	10	
(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criterea)	-10	
DTAL POINTS	100	
ldge's Judge's		
ame: Signature:		

JUDGES FORM - MARQUETRY

□ OPEN □ U/16

(Please ✓ the appropriate box)

Name:	۵	о.О.В.	
School:		Cust Code:	

	AREAS OF EVALUATION	PO	INTS
	AREAS OF EVALUATION	POSSIBLE	AWARDED
	Choice of subject	10	
	Choice of materials	10	
	Pleasing pattern/realistic picture	10	
	Craftsmanship	10	
	Accurate use of tools	10	
F. /	Accuracy of fit	10	
G. I	Preparation for finish	10	
Η. Α	Application of appropriate finish	10	
I. [Degree of difficulty	10	
J. [Documentation completed	5	
K. F	Plan Submitted	5	
(r	NOTE: As many as 10 points may be subtracted if the exhibit do ninimum/maximum size criterea)	es not meet the -10	
TOTAL PO		100	
udge's		lge's	
Name:	Sig	nature:	



METAL SCULPTURE

A three dimensional decorative piece of artwork - not for functional use

Entries in this event are to be made primarily of metal. Any type of metal or metal item can be used. Any type of hand or power tool can be used. The project is to be the sole work of the student since the previous Student Convention in their region. Kit items are not acceptable.

Other material items and fasteners may be used to bring the project to functional completion.

The purpose of this area of competition is to provide an opportunity for students to develop their creative artistic ability using the medium of metal.

Steps in the construction must be explained on the Craft Report (MA.4) and submitted to the ACP.

METAL FABRICATION

A functional item for everyday use

Entries in this event are to be made primarily from metal. Any metal and any form of metal or appropriate combination is acceptable. Any appropriate hand or power tool can be used. Other materials, items and fasteners are permitted to bring the project to functional completion; e.g., a glass top coffee table must have the glass fitted.

Other materials do not have to be made by the student but they do have to be fitted by the student. Although these items are not judged, the accuracy of their fit is part of the assessment.

Projects in this event must be made from a plan and the plan must be submitted to the ACP. Any variations to the plan, as well as the steps in construction, need to be explained on the Craft Report (MA.4) and submitted with the plan and project in the ACP.

The entry is to be the sole work of the student since the previous Student Convention in their region.

SHEET METALWORK

An item made primarily from sheet metal

Any appropriate hand and power tools may be used. Other materials and items of hardware are permitted to bring the project to functional completion; e.g., a tool box made from galvanized iron should have sturdy handles and latch attached.

Other materials and items do not have to be made by the student and are not judged. However, the accuracy of their fit to the project is part of the assessment.

The project must be built from a plan and the plan must be submitted to the ACP. Any variations to the plan, as well as the steps in construction, must be explained on the Craft Report (MA.4) and submitted with the plans and project.

Kit items are not acceptable. The project must be the sole work of the student since the previous Student Convention in their region.

Accelerate

PLEASE REFER TO THE MANUAL ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS (see MA.2)

JUDGES FORM - METAL SCULPTURE

(Please \checkmark the appropriate box)

U/16

Name:	D.	О.В.	
School:		Cust Code:	

	PO	INTS
AREAS OF EVALUATION	POSSIBLE	AWARDED
A. Choice of materials	10	
C. Visually pleasing	10	
D. Creativity	15	
E. Textural effects	10	
F. Craftsmanship	10	
G. Degree of Difficulty	10	
H. Accurate use of tools	10	
I. Preparation for finish	10	
J. Application of appropriate finish	10	
K. Documention completed	5	
(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the mini- mum/maximum size criterea)	-10	
TOTAL POINTS	100	
udge's		



JUDGES FORM - METAL FABRICATION

OPEN U/16

Name:	D.	О.В.	
School:		Cust Code:	

	AREAS OF EVALUATION		POINTS
		POSSIBLE	AWARDED
Α.	Choice of materials	10	
Β.	Project has a useful purpose	10	
C.	Fitness for purpose	10	
D.	Accuracy of construction	10	
Ε.	Craftsmanship	10	
F.	Degree of difficulty	10	
G.	Accurate use of tools	10	
Η.	Preparation for finish	10	
١.	Application of appropriate finish	10	
J.	Documentation completed	5	
К.	Plan submitted	5	
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet mum/maximum size criterea)	the mini10	
OTAL	POINTS	100	
udge's	but	ge's	
ame:	Sig	nature:	

JUDGES FORM - SHEET METALWORK

OPEN

(Please ✓ the appropriate box)

U/16

Name:	D	.O.B.	
School:		Cust Code:	

	AREAS OF EVALUATION	POINTS		POINTS	
		POSSIBLE	AWARDED		
A.	Choice of materials	5			
B.	Project has a useful purpose	5			
С.	Fitness for purpose	10			
D.	Marking out and cutting of sheet	10			
E.	Folding and forming of sheet	10			
F.	Appropriateness of joining techniques	10			
G.	Accuracy of seams	10			
Н.	Overall accuracy of construction	10			
١.	Degree of difficulty	10			
J.	Choice and application of finish	10			
К.	Plan submitted	5			
L.	Documentation completed	5			
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the mini- mum/maximum size criterea)	-10			
OTAL F	POINTS	100			
udge's	Judge's				



HAND BUILT CLAY WORK

Entries in this event must be entirely hand built and made out of clay, and may be a single item or a set. Projects may be kiln fired however, glazing is optional and should be related to the function and aesthetics of the project.

All entries must be the sole work of the student since the previous Student Convention in their region.

The use of purchased and/or home made slip moulds or greenware is not acceptable.

WHEEL THROWN CLAY WORK

Entries in this event must be made entirely of clay, and may be a single item or set. The main body of the project must be wheel thrown. Handles and decorative additions etc., may be made by hand and attached to the final project if appropriate. Air dried clay is not permitted; all projects must be kiln fired. However, glazing is optional and should be related to the function and aesthetics of the project.

All work must be the sole work of the student since the previous Student Convention in their region.

SCRAPBOOKING

Scrapbooking is a method for preserving personal and family history or other events in the form of a scrapbook. Scrapbooking typically includes photographs and may also include printed media, artwork, journalling and other decorations.

Layout must be a scrapbook layout - cards and other craft projects are not permitted.

Use a clean simple layout that tells a story, portrays a theme or event or illustrates a character trait. The arrangement needs to make a visual impact without being cluttered or too busy. Entries must be a minimum of two (2) pages but not exceed twelve (12) pages, and each page should be in a plastic page protector or album. Albums or Binders will not be judged.

All items including photos must conform to the Convention Dress Code (see the Introduction to Guidelines on page IN.16) and no entry should portray the face of Christ.

Each entry must have a clearly stated theme/topic, entered into the "Context Box" in the ACP.

FLAX CONSTRUCTION

Flax Construction is traditionally weaving using the fibre of the flax plant. It can be decorative or a functional item or both. Entries in this event are made primarily of flax. Wool may also be used sparingly as decoration. All weaving must be the sole work of the student and it must have been commenced since the previous Student Convention in their region. Traditional patterns and styles are encouraged, as long as they are not in any way contrary to a Biblical Worldview as outlined on page IN. 9 of the Introduction to Convention Guidelines.

Projects can be one piece, such as a floor mat, or a set of smaller related objects, such as a flock of birds, a set of place mats or a matching bag and fan.

Floor mats should be no larger than 2 x 3 meters and when presented should be rolled. Each entry should be labelled with the student's name, age and school as per the Student Convention Guideline.

Please note: this event does not advance to International Student Convention.

BILUM MAKING

Entries in this event can be made of either bark from the scrotal flower or manufactured wool, twine or rope.

All bilums must be the sole work of the student and have been commenced since the previous Student Convention in their region. Each entry MUST be labelled with the student's name, age and school as per the Student Convention Guidelines.

Students should name their pattern or style (e.g. Highlands Highway or Rainbow); or should give a name to their own pattern. The intended use should be entered into the "context box" in the ACP.

Please note: this event does not advance to International Student Convention.

Accelerate

PLEASE REFER TO THE MANUAL ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS (see MA.2)

JUDGES FORM - CLAY WORK

□ OPEN □ U/16

(Please \checkmark the appropriate box)

Handbuilt Wheel Thrown

Name:	D.	.О.В.	
School:		Cust Code:	

		POINTS	
	AREAS OF EVALUATION	POSSIBLE	AWARDED
Α.	Documentation completed	5	
В.	Project has a definite purpose	5	
C.	Fitness for purpose	10	
D.	Difficulty, Material used & Variety of Contruction Techniques - (moulded, slab, coil, free-hand, wheel thrown)	10	
Ε.	Difficulty of Form - joints, proportion, handles, etc	10	
F.	Symmetry & Balance - is the piece lopsided	10	
G.	Evenness & Thickness - is the clay wall uniform throughout	10	
Η.	Trimming - attention to the underside	10	
١.	Finishing - glaze carefully applied, smoothness	10	
J.	Difficulty and Variety of Decoration - motifs, colours, sculpting	10	
К.	Knowledge and/or Use of Tools Required	10	
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the	-10	
	minimum/maximum size criterea)		
OTAL	POINTS	100	
	POINTS		



JUDGES FORM - SCRAPBOOKING

OPEN U/16

Name:	D.O.B.	
School:	Cust Code:	
Topic:		

			PO	INTS
	AREAS OF EVALUATION		POSSIBLE	AWARDED
Α.	Appropriate theme		10	
В.	Clarity of photos		10	
C.	Focal point with photos cut into pleasing shape	es and sizes	10	
D.	Mats and frames proportioned to layout size a	nd design	10	
E.	Composition and layout consistent with theme		10	
F.	Journaling with title appropriate for composition	on	10	
G.	Colour in layout complements photos and colo	ur schemes	10	
Н.	Embellishments arranged well and complement	ts layout	10	
I.	Creativity evidencing effort and use of craftsmanship	techniques and	15	
J.	Documentation completed		5	
	(NOTE: As many as 10 points may be subtracted if the exhibit do mum/maximum size criterea)	es not meet the mini-	-10	
TOTAL	POINTS		100	
Judge's Name:		ge's nature:		



JUDGES FORM - FLAX CONSTRUCTION

	OPEN (Please √ th	U/16 e appropriate box)			
Γ	Basket/Bag/Fan	🗌 Mat		elty	
Name:			D.	О.В.	
School:				Cust Code:	

	AREAS OF EVALUATION		PO	INTS
	AREAS OF EVALUATION		POSSIBLE	AWARDED
Α.	Beauty/balance and harmony		15	
В.	Uniformity of design		15	
C.	Use of patterns and/or colour		15	
D.	Overall construction and craftsmanship		20	
E.	Degree of difficulty		10	
F.	Textural effects		10	
G.	Creativity		5	
G.	Documentation completed		10	
	(NOTE: As many as 10 points may be subtracted if the exhibit mum/maximum size criterea)	does not meet the mini-	-10	
TOTAL	POINTS		100	
COMN	IENT:			
Judge's Name:		udge's Signature:		

JUDGES FORM - BILUM MAKING

OPEN U/16

Name:	D.O.B.	
School:	Cust Code:	
Intended Use:		
Region:		

	AREAS OF EVALUATION		POINTS		
	AREAS OF EVALUATION		POSSIBLE	AWARDED	
Α.	Pattern or Design		5		
В.	Use of Colour		10		
C.	Twisting of rope		15		
D.	Attractiveness		15		
E.	Style		10		
F.	Connections of rope		10		
G.	Presentation (e.g. cleanliness, etc.)		10		
Н.	Fitness for purpose		10		
١.	Degree of difficulty		10		
J.	Documentation completed		5		
	(NOTE: As many as 10 points may be subtracted if the exhib mum/maximum size criterea)	it does not meet the mini-	-10		
TOTAL	POINTS		100		
	IENT:				
Judge's Name:		Judge's Signature:			



These events are open to both male and female students. Students are allowed instructional help only, and are allowed to submit one entry per event. All fashions must be consistent with a Biblical Worldview and adhere to the Convention Dress Code (see the Introduction to Guidelines on page IN.16). Violations of this Code will prevent the entry from being placed and displayed. Do not submit mini-skirts, shorts (for females), bathing suits, slits above the knee in skirts/dresses or garments with low necklines. Thin or "see-through" fabrics (including lace that is a part of the actual garment, not just decorative) must be fully lined.

Note - Students planning to progress to ISC must make garments for themselves.

Students must submit the Needle & Thread Report (A Craft Report is not required) and the original pattern and any alterations for these events into the ACP. A photograph, of at least postcard size, of the garment being worn by the person for whom it is made, must be attached to the Needle & Thread Report.

Projects must be completely finished to be eligible.

The student is encouraged to be creative and vary from the pattern. If this is done, any alterations should be explained. Points are given for originality.

GARMENTS

(Females may only enter Female Garments. Males may only enter Male Garments)

- Female Sportswear Two pieces only (select one of the combinations): skirt and blouse; pinafore and blouse; culottes and blouse; or ladies tailored slacks and blouse - shorts may be made but will not progress to ISC. Male Sportswear - Two piece suggestions: shorts/board shorts & casual shirt combination.]
- 2. Coats Raincoats and overcoats may be jacket or full length and must be fully lined.
- 3. Female Formals Formal dress or formal blouse and skirt combination. (Please note: International Guidelines require "full-length" dress or fancy blouse and "full-length" long skirt combination.)
- 4. Female Dresses Church dresses, casual dresses or tailored dresses.
- 5. Male Three-piece suggestions: tailored shorts/slacks, shirt, vest & tie combination

COUNTED CROSS STITCH

Counted Cross Stitch is stitched on canvas or an evenly woven fabric where the strands of the weave can be counted. Cross-stitch is a stitch forming an X on counted canvas. No stamped cross stitch accepted. Pictures must be framed. The entire back of all work must be accessible for judging. Examples: tablecloths, place mats, pictures & samplers.

EMBROIDERY

Embroidery is the decoration of fabric with coloured embroidery floss or thread with decorative needlework. The back of all work must be accessible for judging. Pictures must be framed. No counted cross stitch. (See "Counted Cross Stitch" event above.) "Punch and Sew" embroidery will not be accepted. Only regular needle and thread embroidery will be judged. Entries must be hand stitched. Examples: scarves, pillowcases, tablecloths, hand towels, place mats, borders for skirts, pillows, pictures & samplers.

NEEDLEPOINT

Needlepoint is the decoration of open-weave canvas with wool, cotton or synthetic yarn. Pictures must be framed. The back of all work must be accessible for judging. Rugs and plastic canvas are not accepted. Entries must be hand stitched. Examples: pictures, chair covers & pillows.

Accelerate

CROCHET

Crochet is a type of needlework performed by the interlocking of looped stitches with a single thread and a hooked needle called a crochet hook. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties). Bilums should be entered in the Bilum event.

KNITTING

Knitting is the formation of intertwining loops with knitting needles and wool. Machine knitting is not accepted. Examples: baby Afghans, shawls, tablecloths, bedspreads, dresses, sweaters & baby garment sets (matinee jacket/dress, bonnet, mittens or booties). Bilums should be entered in the Bilum event.

QUILTS

Quilts are a bed coverlet of two layers of cloth filled with padding (down or batting) and held together by stitches or stitched designs. Quilts may be machine or hand constructed. (Hand constructed quilts may receive higher points.) Quilts may be any size (including cot quilts or knee quilts). Students intending to go to ISC must note that there is a minimum size of 1270mm x 1780mm.

PATCHWORK

This event includes wall hangings, cushions, table runners, bags, etc. (Do not enter quilts of any kind in this event.) **MINIMUM SIZE : any shape of 900 sq. cm.** (e.g. 30 x 30cm; 20 x 45cm) excluding ruffles/frills on cushions. The entry may be hand or machine constructed or a combination of both. Entry should include but is not limited to, a combination from piecing, applique, quilting, embellishments or embroidery (check Judges Form). Hanging tabs or rod pockets are required for wall hangings.

CHECKLIST FOR Needle & Thread:

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage would render the entries "unjudgable".
- Every entry must be labelled with a card securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information: (see the example template on page MA.3)
- Entry signed and dated by student (on artwork or frame).
 - Name: Vincent Van Gogh
 - Age & Category: 14 yrs
 OPEN
 U16
 - School: Artisans Christian School
 - Event: Counted Cross Stitch
- D PLEASE NOTE: UNIDENTIFIED ENTRIES WILL NOT BE ACCEPTED AT CHECK-IN
- One (1) copy of the NEEDLE AND THREAD REPORT for each entry, to be completed neatly by the student and uploaded to the ACP.
- One (1) copy of the PATTERN as required.

Accelerate



JUDGES FORM - GARMENTS

OPEN	U/16
,	

Male Only	Fema	le Only	Non-Gender Specific
Three Piece Outfit	Formals	Dresses	Sportswear

Name:	D.	О.В.	
School:		Cust Code:	

AREAS OF EVALUATION		POINTS		
		POSSIBLE	AWARDED	
Α.	Pattern submitted		5	
В.	Needle & Thread Report completed/photo sup	oplied	5	
C.	Accurate adherance to pattern OR creativity - i colour changes as summarized in the N&T Rep		10	
D.	Overall beauty - coordination of colours (such matching of plaids, etc.)	n as buttons, bows,	10	
E.	Stitching - machine and hand		10	
F.	Seam finish		10	
G.	Appropriate choice of fastenings		10	
Н.	Sewing technique		10	
Ι.	Sleeve set and detail		10	
J.	Collar/neckline detail		10	
К.	Hem detail		10	
TOTAL	POINTS		100	
COMN	IENT:			
Judge's Name:		dge's mature:		



JUDGES FORM - COATS

OPEN

(Please \checkmark the appropriate box)

U/16

Name:	D.	О.В.	
School:		Cust Code:	

	AREAS OF EVALUATION		POINTS		
			POSSIBLE	AWARDED	
Α.	Pattern submitted		5		
В.	Needle & Thread Report completed/photo supplie	ed	5		
C.	Accurate adherance to pattern OR creativity - incluce colour changes as summarized in the N&T Report		10		
D.	Overall beauty - coordination of colours (such as matching of plaids, etc.)	buttons, bows,	10		
E.	Stitching - machine and hand		10		
F.	Seam finish		10		
G.	Appropriate choice of fastenings		5		
Н.	Sewing technique		5		
١.	Sleeve set and detail		10		
J.	Collar/neckline detail		10		
К.	Hem detail		5		
L.	Pocket detail		5		
М.	Lining and interfacing		10		
TOTAL	POINTS		100		
Judge's Name:	Judge's Signatu				

JUDGES FORM - STITCHING

OPEN	🗌 U/16
------	--------

Co	unted Cross Stitch	Embroidery	Needl	epoint	
Name:			D.	О.В.	
School:				Cust Code:	

	AREAS OF EVALUATION		POINTS		
			AWARDED		
Α.	Pattern submitted	5			
В.	Accurate adherance to pattern OR creativity - including pattern or colour changes as summarized in the N&T Report for judges	10			
C.	Overall beauty	15			
D.	Technique - difficulty of pattern, fabric count	20			
E.	Uniformity of stitches	20			
F.	Finishing - thread ends secured, no knots	15			
G.	Blocking (picture), finish (other than picture): (hems, lace edges, etc)	10			
Н.	Needle & Thread Report completed	5			
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/ maximum size criterea)	-10			
TOTAL	POINTS	100			

1		
11		A
A	cele	rale
Y Y	in	1-1-1
1		/

JUDGES FORM - CROCHET & KNITTING

OPEN U/16

(Please \checkmark the appropriate box)

Crochet

Knitting

Name:	D	.О.В.	
School:		Cust Code:	

		AREAS OF EVALUATION		POINTS		
	AREAS OF EVALUATION		POSSIBLE	AWARDED		
Α.	Pattern submitted		5			
В.	Accurate adherence to pattern OR creativity - inc colour changes as summarized in the N&T Report		10			
С.	Overall beauty		15			
D.	Technique - difficulty of stitches, variety of stitch	es	20			
E.	Uniformity of stitches		15			
F.	Gauge/Tension		15			
G.	Finishing - thread ends secured, no knots		15			
Н.	Needle & Thread Report completed		5			
	(NOTE: As many as 10 points may be subtracted if the exhibit does mum/maximum size criterea)	not meet the mini-	-10			
TOTAL	POINTS		100			
Judge's Name:	Judg	e's hture:				

JUDGES FORM - QUILTS

OPEN U/16

Name:	D.	О.В.	
School:		Cust Code:	

	AREAS OF EVALUATION	ļ	POINTS		
			POSSIBLE	AWARDED	
Α.	Pattern submitted		5		
В.	Accurate adherence to pattern OR creativity - including pa colour changes as summarized in the N&T Report for judg		10		
C.	Overall beauty		15		
D.	Accuracy of piecing/blocking		10		
E.	Colour blends and borders		10		
F.	Uniformity and size of stitches		10		
G.	Quilting design		10		
Н.	Stitches through all layers		10		
١.	Finishing for presentation		15		
J.	Needle & Thread Report completed		5		
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum size criterea)	9	-10		
OTAL	POINTS		100		
udge's	Judge's				
Name:	Signature:				

1	~
11	A
Ha	elerate
1	'/
1	/

JUDGES FORM - PATCHWORK

OPEN U/16

(Please ✓ the appropriate box)

Name:	D.O.B.		
School:		Cust Code:	

		PO	INTS
	AREAS OF EVALUATION		AWARDED
Α.	Pattern submitted	5	
В.	Accurate adherence to pattern OR creativity - including pattern or colour changes as summarized in the N&T Report for judges	10	
C.	Overall beauty	10	
D.	Accuracy of piecing/blocking	15	
E.	Colour blends and borders	10	
F.	Applique, embellishments, embroidery, quilting, etc.	15	
G.	Uniformity and size of stitches	10	
Н.	Stitches through all layers (two layers for bags)	10	
١.	Finishing for presentation - e.g bonding, hanging tabs, ruffles, etc.	10	
J.	Needle & Thread Report completed	5	
	(NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum size criterea)	-10	
TOTAI	POINTS		
		100	I

NEEDLE AND THREAD REPORT

Submit this form for all Needle & Thread Entries. A Craft Report is not required for Needle & Thread events.

Name:			D.C).B.			
School:				Cust Code:			
Sportswe Formals Dresses Coats	☐ OPEN (Please ✓ the ap ar ☐ Male Three Piece O ☐ Counted Cross Stite ☐ Embroidery	utfit			Quilts Patchwork		
Des	cribe your source(s) of ideas	(eg. phot	o, library	book/vid	eo):		
	List the materials used in	completi	ng your pi	roject:			
	Explanation of project (cha	nges mad	e to patte	ern etc.):			
Stude	ent's Signature:			Date:			

