MEDIA ARTS SECTION

The Media Arts Section is a part of the Exhibits Division.

When considering an entry for the Media Arts Section, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter five (5) events in the Media Arts Section, but a total of ten (10) events across the Exhibits Division. A student may only enter three (3) Photography events.

Remember, students must enter and participate in events in more than one division.

Following is a list of events in the Media Arts Section:

Photography*

1. Portraiture

2. Nature

3. Structure/Vehicles

4. Scapes

5. Event/Action

6. Macro

7. General

8. Composite

Information and Communications Technology

9. Digital Art [#]

10. Posters [#]

11. Graphic Design [#]

12. Linear PowerPoint Presentation

13. Non-Linear PowerPoint Presentation

14. Website Development

15. Radio Play

16. Video Production

* This event does progress to International Student Convention, please check ISC Guideslines as differences occur. Some of our photography categories may not fit ISC directly, but most photographs will fit somewhere. You will need to check the ISC guidelines carefully if you are planning to go to ISC.

These events do not progress to International Student Convention.

Accelerate

GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention in their region. The appropriate Report is to be uploaded to the Accelerate Convention Portal (ACP) with any other items as required - see specific event Guidelines.

Entries must not be in conflict with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Guidelines on page IN.16), or it will not be judged, and may not be displayed.

All entries must be done in realistic style - no *surrealism* (the definition of surreal that we use is: Having the disorientation, hallucinatory quality of a dream; unreal, fantastic, bizarre). Entries should not attempt to portray the face of God (Exodus 33:20), and entries portraying the face of Jesus cannot progress to ISC.

All contestants are responsible for the packaging, transporting and proper handling of their own photographs. SCEE/AEM is not responsible for entries lost, stolen and/or damaged.

CHECKLIST FOR MEDIA ARTS:

☐ Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage may disadvantage the students - please carefully check all Exhibits.

☐ Every entry must be labelled with a card securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information:

- Name: Lois Rout
- Age & Category: 20 yrs   ☑ OPEN   ☐ U14
- School: Artisans Christian School
- Event: Nature Photography

☐ PLEASE NOTE: UN-NAMED ENTRIES WILL NOT BE JUDGED

☐ One (1) copy of the appropriate REPORT* - per entry is to be completed neatly by the student and uploaded to the ACP.

  Composite Photography does not need a report, it has its own requirements.

Please use these templates to label all of your Media Arts entries.

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

Name:	
Age & Category:	☐ OPEN ☐ U/16
School:	
Event:	
Title:	
Signed:	

PHOTOGRAPHY GUIDELINES

1. If the photograph is obviously not in focus where it is meant to be, it will not be judged.

2. Students may use any camera for all entries. Editing software is permitted for enhancements, such as hue, saturation, brightness, contrast, shadows, highlights, lights/blacks, minor blemish removal, cropping, straightening, lens correction, distraction element elimination, etc for a photo or part of a photo. Major manipulation, for example: liquefaction, enlarging or shrinking body parts, or major object addition or subtraction are not allowed.

3. Photographs may be cropped to a MINIMUM PRINT AREA OF 100sq.cm (10cm x 10cm) and a MAXIMUM PRINT AREA of 20.5cm x 25.5cm (525sq.cm) (or 8" x 10" required for ISC) with a maximum matboard size of 28cm x 36cm (1010sq.cm) (or 11" x 14" required for ISC) . Marks will be deducted if it is outside this criteria.

4. Entries:

    a. All entries MUST BE MOUNTED.

    b. Matboard is considered an acceptable mounting material and may extend beyond the size of the photo to act as a "frame", and should complement or enhance the photo.

    c. Matboard may also be used as a frame. It must be used in conjunction with a mounting board that is glued to the back of the photo. Select the glue carefully so that neither the photo nor the mount shrink and/or wrinkle. The matboard "window" may be any shape (square, rectangular, oval, circular, etc.).

    d. DO NOT enclose photographs in picture or photo frames. Photographs that are framed in glass or enclosed in frames will not be accepted at Exhibits Check-in.

5. The Photography Report must be submitted with the original photo (before editing), or the entry will not be accepted into the Exhibits Hall. If no editing completed, students must still provide original photograph as evidence. Every part of the Photography Report must be filled in to receive full marks.

6. Composite Photography has a separate Judges Form but will follow the same Guidelines as other entries where applicable. A sheet or sheets of each of the elements or techniques used in each step of the process MUST be included, or the entry will not be accepted into the Exhibits Hall. This takes the place of the normal Photography Report.

7. Every entry must be labelled with a card securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the student's name, school, age category and event. (See template on page ME.5.) Naming of the Photograph is purely optional and will not alter the final score.

8. Contestants may enter three (3) photos IN TOTAL. Students may only enter one photograph in each category, and may not enter the same photograph in different categories.

CATEGORIES

1. **Portraiture (humans as the subject):** A photo with people as the subject. This could be a headshot, wedding photo, family photo, or candid, etc.

2. **Nature:** A photo showcasing elements of the natural world, including animals/wildlife, plants, flowers, trees, etc.

3. **Structure/Vehicle:** A photo of objects or structures engineered by man, for example building, vehicles, or interior design scenes. This includes vehicles, push bike, and real estate photography.

4. **Scapes:** A photo that shows spaces within the world, sometimes vast and unending. Typically has the presence of nature, but can also focus on man-made features or disturbances of landscapes. This can be a seascape, beachscape, sunset, cityscape, or astrophotography as a few examples.

5. **Event/Action:** A photo showcasing individual or crowd photography at events such as sports, church, concerts, or other events. Can be separate from portraiture.

6. **General:** A photo of objects, food, toys, and other general goods.

7. **Macro:** Photography of small items/ subjects to make them seem larger than life size. For example: Floral, insects/spiders, textures, and microscopic.

8. **Composite:** A photo made of 2 or more images or photos, removing several elements to create something otherwise unobtainable in one shot. This can allow for almost any manipulation, but cannot be surreal. See

surreal definition on page ME.2.

Judging Criteria explanation

Initial Impression: Does it catch your eye at first glance?

Degree of difficulty: Can include physical effort or complexity of submission

Appropriateness to Category: See category definitions and determine appropriateness

Originality: Do you feel like you've seen it before? A lot?

Creativity: Use of individualized techniques to make the photo stand out.

Composition: Rule of Thirds, strength of line, cropping, distracting elements etc.

Colour: use of temperature (warm, cold) and contrast.

Lighting: correct or clever use of natural or artificial light sources.

Exposure: the subject has had the appropriate amount of movement captured i.e. for sports photography the athlete may appear frozen (short exposure), for seascape the water may seem milky (long exposure).

Focus: The subject must be sharp and clear, i.e. for portraiture the eyes should be the main focus. Focus includes use of depth of field.

Sensible use of enhancements: Was computer software used appropriately? I.e. over done or not enough

Photo is mounted appropriately & Documentation: As per Guidelines

COMPOSITE ONLY

Quality of Composite: How well were the additional photos inserted, i.e. do they look like they technically belong.

Technical Skill Displayed: Appropriate use of the skills needed to manipulate the photograph, including set up and/or software used.

VFX Breakdown Submitted: A sheet or sheets of each of the elements or techniques used in each step of the process.

> **PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS**

Accelerate

PHOTOGRAPHY REPORT

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

☐ Portraiture   ☐ Nature   ☐ Structure/Vehicle   ☐ Scape

☐ General   ☐ Event/Action   ☐ Macro

DO NOT use this form for Composite Photography.

Name:		D.O.B.	
School:		Cust Code:	

Type of Camera/Device :
(Please identify the brand & model number of camera/device, film used (where applicable), and other specs/lenses attached, i.e. twin lens, single lens, range finder, automatic, manual etc.)

Exposure Data for Entered Photograph:

Focus:	Automatic OR Manual ☐ ☐	Camera Settings:	Automatic OR Manual ☐ ☐	*Manual Settings Only*
				Aperture:
				Shutter Speed:
				ISO:
				Light Meter (Exposure):

Lighting Conditions:

Natural:

Artificial:

Describe how you came to your end result and why you chose this subject:

Judge's Name:	Judge's Signature:
Student's Signature	Date

JUDGES FORM - PHOTOGRAPHY

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

☐ **Colour**   ☐ **Monochromatic**

☐ **Portraiture**   ☐ **Nature**   ☐ **Structure/Vehicle**   ☐ **Scape**

☐ **General**   ☐ **Event/Action**   ☐ **Macro**

DO NOT use this form for Composite Photography.

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
I. Quality of Submission		
A. Initial Impression	5	
B. Degree of Difficulty	10	
C. Appropriateness to Category	5	
D. Originality	10	
E. Creativity	10	
II. Technical Expertise		
A. Composition	15	
B. Colour	5	
C. Lighting	5	
D. Exposure	5	
E. Focus	5	
F. Sensible use of enhancements	10	
III. Finishing		
A. Photo is mounted appropriately	5	
B. Proper documentation submitted	10	
V. Presentation (NOTE: As many as 10 points may be subtracted if the Photograph including Matte board does not meet the minimum/maximum size criteria)	-10	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

JUDGES FORM - COMPOSITE PHOTOGRAPHY

☐ OPEN   ☐ U/16

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
I. Quality of Submission		
A. Initial Impression	5	
B. Degree of Difficulty	10	
C. Appropriateness to Category	5	
D. Originality	10	
E. Creativity	10	
II. Technical Expertise		
A. Composition	10	
B. Color, Lighting, Exposure and Focus	10	
C. Quality of Composite	10	
D. Technical Skill Displayed	10	
III. Finishing		
A. Photo is mounted appropriately	5	
B. VFX Breakdown Submitted	15	
V. Presentation (NOTE: As many as 10 points may be subtracted if the Photograph including Matte board does not meet the minimum/maximum size criteria)	-10	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

DIGITAL ART

The student must create a piece of artwork entirely using computer software.

1. The artwork must be entirely the work of the student. Other images may be used for ideas or inspiration, but should not simply be copied. Any images used for this purpose should be included with the paper work, and accredited on the report. "Google Images", "Amazon", etc are NOT image sources. Exact web addresses and the name of the owner of the image must be submitted as a part of the Poster/Graphic Design Report.

2. No physical medium is to be used, apart from the printing of the final product for submission at Convention.

3. Any software or combination can be used, however, it should not be used to 'convert' a photo or other image into digital art - the student should start with a blank canvas, and build it up, as they would any other visual art (Oils, coloured pencils, etc).

4. Any style is acceptable (vectors, brushes, sketching, etc), but must not be surreal (see definition of surreal in ME.2)

5. Text should not be added, unless it is part of the 'scene' (eg., writing on billboards or street signs, logos on clothing, etc.)

6. The final artwork should be sufficient resolution to be printed. Digital Art entries that are pixilated will not be placed.

7. No entry may be longer than 600mm in any direction including frames.

8. Digital Art does not need to be framed, however, if it is not, it should be laminated.

9. Entries are to not be in conflict with a Biblical Worldview.

10. Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page IN.16).

11. Entries cannot be submitted digitally, they must be printed and brought to Convention, and submitted to the Exhibits room.

12. A step-by-step Poster Report must be submitted to the ACP for Digital Art entries (ME.15) identifying the process of the production of the Digital Art.

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - DIGITAL ART

☐ **OPEN**   ☐ **U/16**

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Purpose of Design:			

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
A.	Initial Impression	5	
B.	Degree of Difficulty	10	
C.	Originality	10	
D.	Creativity	10	
E.	Colour and/or tones are balanced	5	
F.	Perspective is convincing	5	
G.	Construction of subject is confidently expressed	10	
H.	Contrast and highlights are effectively used	5	
I.	Multiple textural effects are used	5	
J.	Composition	10	
K.	Quality of Image	5	
L.	Technical Skill Displayed	10	
M.	Documentation completed	10	
TOTAL POINTS		**100**	

COMMENT:

Judge's Name:	Judge's Signature:

POSTERS

A poster is a large placard or bill posted for advertisement, publicity or decorative purposes.

1. Posters must be created digitally.

2. A poster's aim is to give a message - short and simple. It needs to be eye-catching, to the point and easy to read.

3. The poster MUST deliver a Christian message (e.g. God's world, Scriptures depicting character traits, or God's principles and truths), or advertise a Christian event, business, or school.

4. Size: Poster must be a Standard A3 (420mm x 297mm) and may be laminated but must not be mounted or framed in any way.

5. A step-by-step Poster Report must be submitted to the ACP for Poster entries (ME.15) identifying the process of the production of the poster.

6. Students must give proper credit to all images which are not their own work. Written approval for use of any copyrighted material must be submitted with the Poster/Graphic Design Report.

7. A Bibliography of any references including credits for photos and images must be included.

8. "Google Images", "Amazon", etc are NOT image sources. Exact web addresses and the name of the owner of the image must be submitted as a part of the Poster/Graphic Design Report.

9. Posters using uncredited or incorrectly credited images (e.g. Google Images) will not be placed.

10. Posters using unfocussed or pixelated pictures or images will not be placed.

11. Posters are to not be in conflict with a Biblical Worldview.

12. Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page IN.16).

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - POSTERS

☐ **OPEN**　　☐ **U/16**

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Purpose of Poster:			

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
A.　Quality of images & artwork	15	
B.　Colour contrast/Harmony; Balance	10	
C.　Clarity; Visual Impact	5	
D.　Purpose clearly identified	5	
E.　Font suitability	10	
F.　Font colour	10	
G.　Text Size	5	
H.　Text Orientation/justification	5	
I.　Worthwhile purpose/message	5	
J.　Degree of difficulty	10	
K.　Creativity; Originality of Work	10	
L.　Documentation completed	5	
M.　Correct size of poster (A3)	5	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

GRAPHIC DESIGN

The student is to create a flyer, tract or advertising brochure or pennant.

1. The item chosen must be at least A5 size when folded with a maximum of A4 size.

2. Brochures and flyers may be double sided or single sided.

3. It must have a Christian message or advertise a Christian event, business, or school.

4. If creating a tract, it must have a clear Gospel message, based solely on the Bible, without any denominational doctrine.

5. A step-by-step Poster/Graphic Design Report must be submitted to the ACP for Graphic Design entries (ME.15) identifying the process of the production of the Graphic Design.

6. Graphic Design entries must be created digitally and must be presented in a printed format.

7. Templates must not be used. The entire project must be created by the student.

8. A Poster/Graphic Design Report describing the progression of ideas and work must be presented with the entry.

9. Graphics should not simply be copied from the Internet. Creativity will be rewarded.

10. Students must give proper credit for all images which are not their own work. Written approval for use of any copyrighted material must be submitted with the Poster/Graphic Design Report.

11. A Bibliography of all references, including credits for photos and images, must be included.

12. "Google Images", "Amazon", etc are NOT image sources. Exact web addresses and the name of the owner of the image must be submitted as a part of the Poster/Graphic Design Report.

13. Graphic Design entries using uncredited or incorrectly credited images (e.g. Google Images) will not be placed.

14. Graphic Design entries using unfocussed or pixelated pictures or images will not be placed.

15. Graphic Design entries are to not be in conflict with a Biblical Worldview.

16. Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page IN.16).

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

JUDGES FORM - GRAPHIC DESIGN

☐ **OPEN** ☐ **U/16**

(Please ✓ the appropriate box)

Name:		D.O.B.	
School:		Cust Code:	
Purpose of Design:			

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
A. Quality of images & artwork	15	
B. Colour contrast/Harmony; Balance	10	
C. Visual Impact	5	
D. Purpose clearly identified	5	
E. Font suitability	10	
F. Font colour	10	
G. Text Size	5	
H. Text Orientation/justification	5	
I. Worthwhile purpose/message; Relevant	5	
J. Degree of difficulty	10	
K. Creativity; Originality of Work	10	
L. Documentation completed	5	
M. Correct size as stated in Guidelines	5	
TOTAL POINTS	**100**	

COMMENT:

Judge's Name:	Judge's Signature:

ME.14
2023-2024

DIGITAL ART/POSTER/GRAPHIC DESIGN REPORT

☐ OPEN   ☐ U/16   ☐ Digital Art   ☐ Poster   ☐ Graphic Design

(Please ✓ the appropriate boxes)

Name:		D.O.B.	
School:		Cust Code:	

Acknowledgement of sources should be included.

Source(s) of Images and Ideas (include references and credits, e.g. book title, author, web-site details)

List the program(s) (e.g. Adobe® InDesign®, Microsoft® Publisher®) used to design the poster:

Describe the step-by-step procedures used to complete your project:

(add additional sheets if necessary)

Student's Signature	Date

Accelerate

POWERPOINT PRESENTATION

This event requires Early Entry Submission - see .

PowerPoint presentations are typically used to support oral presentations. However, the project must be a user-directed, stand-alone presentation using no live Internet links. It can convey academic concepts, promotional information, or theological truths. The student is free to use any element that PowerPoint will support provided it is not contradictory to a Biblical Worldview and is consistent with the Convention Dress Code (see the Introduction to Guidelines on page).

TYPES OF ENTRIES

1. **Linear -** Presentation begins and runs through to an end. In a Linear Presentation, there is a set sequence to the presentation, starting at the beginning and continuing to the conclusion. No navigation is required. Presentation may run for maximum 10 minutes.

2. **Non-Linear -** User is given navigational control and can wander through the content at will. In a Non-Linear presentation the user can pick and choose, using a random route through the presentation. A maximum 35 slides may be used in the presentation, not including bibliography slides.

Sponsors or staff members should advise students to take great care to ensure that their exhibits are entered in the correct event, if there is any confusion, please check with SCEE PRIOR to Registration.

POSSIBLE PROJECT AREAS:

These are not intended to limit the project possibilities, but are intended to stimulate creative thought about how to structure a project.

- **Academic**

   There is a need for academic reinforcement and explanation. Teach, review, or expand an academic concept, such as a difficult concept in a PACE or supplemental concept to a PACE.

- **Promotional**

   Promote your school and/or church, or present material to new parents or students. It could be a presentation for students (e.g., promoting convention participation or reinforcing school rules, policies or procedures). It could be a presentation to solicit parental, business, or community support for a project.

- **Truth**

   There may be Biblical or theological truths that the church and/or school wants to reinforce. This could even be a self-directed training series.

Do not copy blocks of text from any website or other source.

The Student must write all reports/information in their own words and must credit any resources.

Multiple sources should be used to prove adequate research has been done.

REQUIREMENTS:

1. The presentation must be the sole work of the student(s) since their previous Regional Student Convention.

2. No more than two students may participate in the design and development of the presentation.

3. While there are a number of presentation products on the market, PowerPoint for Windows is the product required for Student Convention competition.

4. The presentation must be submitted digitally to the ACP for judging. The presentation should be saved as a Slide Show presentation so that it is accessible to judges who may not have the PowerPoint program available.

5. Students entering both Linear and Non-Linear PowerPoint events cannot enter the same content. Each presentation must be based on a separate topic.

6. Designers must give proper credit and have written approval for use of any copyrighted material. Powerpoints using copyrighted material illegally will not be placed.

7. Powerpoints using unfocussed or pixellated pictures or images will not place.

8. A Bibliography of any references including credits for photos and images must be included. All photos or images used in any powerpoint must be properly accredited to the owner or source of that photo or image e.g. http://www.freeimages.com/ (example only).

9. All entries must include a 'Title Slide' at the beginning of presentation which lists:

<div align="right">

1. Title of Presentation -

2. First and Last name of student -
3. Age -
4. School/HSSP -
5. Country/State -

</div>

"What is Photosynthesis?"

Joe Bloggs
15
One Gospel Christian School
New Zealand

(example)

CHECKLIST FOR POWERPOINT PRESENTATION:

☐ First slide of presentation is Title Slide

☐ One (1) copy of your PPT must be submitted by the Convention Registration Closing Date.

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - POWERPOINT PRESENTATION

☐ **OPEN**   ☐ **U/16**
(Please ✓ the appropriate box)
☐ **Linear**   ☐ **Non-Linear**

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:			
Purpose of Powerpoint:			

(JUDGES! Please remember that entries MUST not be in conflict with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	**AWARDED**
I. Structure		
A. Navigation of Presentation	10	
B. Creativity	10	
C. Connectivity - Animations appropriate	10	
D. Theme or flow of presentation	10	
E. Graphic Design	10	
F. Degree of Difficulty	10	
II. Content		
A. Clear - engaging visually and mentally	10	
B. Appropriate	5	
C. Useful	5	
D. Bibliography and Credits included	10	
E. Accomplishes goals	5	
F. Correct spelling, punctuation, grammar used	5	
As many as 10 points may be subtracted if the PowerPoint exceeds the maximum time/no. slides.	-10	
TOTAL POINTS	**100**	
COMMENT:		

Judge's Name:	Judge's Signature:

WEB SITE DEVELOPMENT

This event requires Early Entry Submission - see .

Websites can serve many purposes. They may support existing customers, give information, or promote products, services or ideas. The website is not just an academic exercise and will be judged via the Internet. The site should have a clear purpose which it pursues with creativity and skill.

Because it must be an accessible website, students are free to use any platform, tools, programs, computer languages, or other resources that are available or that they can create. However, remember there are a variety of browsers that may attempt to access the site. The website and all of its links must not be in conflict with a Biblical Worldview and in keeping with the Convention Dress Code (see Introduction to Guidelines on page)

POSSIBLE PROJECT AREAS:

These are not intended to limit the project possibilities, but are intended to stimulate creative thought about how to structure a project.

- **Informational**
  Offer or provide information.

- **Promotional**
  Promote your school and/or church.

- **Serviceable**
  Offer a service to a group.

REQUIREMENTS:

1. Designers must give proper credit and have written approval for use of any copyrighted material. Websites using copyrighted material illegally will not be placed.

2. Websites using unfocussed or pixellated pictures or images will not be placed.

3. A Bibliography of any references including credits for photos and images must be included. All photos or images used in any Website must be properly accredited to the owner or source of that photo or image e.g. http://www.freeimages.com/ (example only). NOTE: Google Images is not a website it is a search engine therefore is not a source of photos or images and should not be accredited as a source.

4. The Student must write all reports/information in their own words and must credit any resources.

5. Multiple sources should be used to prove adequate research has been done.

6. The Web site must be the sole work of the student(s) since the previous Student Convention.

7. No more than two students may participate in the design and development of the website.

CHECKLIST FOR WEB SITE DEVELOPMENT:

"Context Box" must be completed in the ACP upon event submission. This is the the Purpose of Website and will directly impact marks given in certain criteria within the Judges Form.

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - WEB SITE DEVELOPMENT

☑ OPEN ONLY

Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Site Address:			
Purpose of Website:			

(JUDGES! Please remember that entries MUST not be in conflict with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
I. Structure		
A. Navigation of site; Usability - browser friendly	10	
B. Creativity - appropriate animations	10	
C. "Logical" Connectivity	10	
D. Engaging:		
* Visually	5	
* Mentally	5	
D. Elements:		
* Variety	5	
* Appropriateness	5	
E. Degree of Difficulty	10	
F. Graphic Design; Style	10	
II. Content		
A. Clear; readable	10	
B. Appropriate; Relevant	5	
C. Bibliography and Credits included	10	
D. Accomplishes goals	5	
TOTAL POINTS	**100**	
COMMENT:		

Judge's Name:	Judge's Signature:

RADIO PLAY

This event requires Early Entry Submission - see IN.12.

Students may present a radio play written by the students or another author, or a play that has been adapted by the students or sponsor. If the radio play is adapted, then a copy of the original text is required. (Acknowledgement must be given to the original author.) The drama is to be prepared as a presentation for a Christian radio station.

1. No more than five (5) players and/or student technicians may be involved in the presentation.

2. Each student may portray more than one character. (Males doing male characters and females doing female characters.)

3. Adults may give technical guidance and advice, but the preparation and production must be done by the students.

4. Students will NOT perform the presentation live before a panel of judges; the recording will be judged.

5. The DRAMA must not be in conflict with a Biblical Worldview.

6. Specify age of audience to whom the program is being presented (e.g. children aged 6-8; teens etc.). This should be entered into the "Context Box" in the ACP during submission.

7. The time limit for the presentation is four (4) minutes minimum and eight (8) minutes maximum.

CHECKLIST FOR RADIO PLAY:

☐   One (1) copies of the radio play script uploaded as "Additional Documents"in the ACP (typed & double-spaced).

☐   One (1) copy of the radio play MP3 uploaded to the ACP.

☐   One (1) copy of the RADIO PLAY REPORT uploaded to the ACP

☐   EACH student heard in the play must sign a TALENT RELEASE FORM (these can be added to the report or script and uploaded to the ACP).

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - RADIO PLAY   *OPEN ONLY*

Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
Name:		D.O.B.	
School:		Cust Code:	
Title of Entry:		Target Age Group:	

(JUDGES! Please remember that items MUST not be in conflict with a Biblical Worldview)

AREAS OF EVALUATION		POINTS	
		POSSIBLE	AWARDED
A.	Conveys age appropriate Christian theme	5	
B.	Sound effects blend naturally and accomplish desired impact	5	
C.	Voice inflections convey appropriate mood/s; add life/believability to characters	10	
D.	Flow and continuity of script - easy to follow and understand	5	
E.	Audience appeal, theme and presentation appropriately directed at nominated audience	10	
F.	Has interest level consistency by catching listeners attention and holding it throughout	10	
G.	Clear diction/pronunciation	10	
H.	Mood created; proper use of dramatics	5	
I.	Creativity, overall concept and thought resulting in end product	5	
J.	Shows technical quality through skillful use of equipment to achieve desired results	10	
K.	Worthwhile message	5	
L.	Degree of Difficulty	10	
Paperwork & Script Supplied		10	
TOTAL POINTS		100	

Time Limit: 4 - 8 mins   Actual Time: _____

(Deduct 0.5 for every 30 sec under/over)	
FINAL SCORE	

COMMENT:

Judge's Name: Judge's Signature:

VIDEO PRODUCTION

This event requires Early Entry Submission - see IN.12.

The video production should be an original production utilizing background music and/or sound effects. This is not, however, a music video, rather, it should tell a story or illustrate a positive character trait*. It is a video with the emphasis on narration and visual interpretation of the Scripture passage or character trait.

1. No more than five (5) actors and/or student technicians may be involved.

2. Students may portray more than five characters (males doing males characters, females doing female characters).

3. Adults may give technical guidance and advice, but the preparation, production, acting and editing must be done by the students.

4. Students will not perform the presentation live before a panel of judges; the video recording will be judged.

5. Students must provide the VIDEO PRODUCTION REPORT, including a Talent Release Form for each person who is seen or heard on the video.

6. The time limit for the presentation is six (6) minutes minimum and ten (10) minutes maximum.

7. Animation is acceptable. A storyboard is required to be submitted with the digital recording. No flip books.

8. Credits are to be added at the end of the production.

9. Sound effects and music may be used.

10. The production should not be in conflict with a Biblical Worldview. Negative behaviour (for example: drunkeness, drug abuse, violence) should not be portrayed in a positive light.

11. All costumes/clothing must meet the Convention Dress Code.

If considering entering at International Convention please visit the A.C.E. website at www.aceministries.com to check Scripture Video Guidelines

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CHECKLIST FOR VIDEO PRODUCTION:

☐ One (1) copy of the video production script. (Animation ONLY - 1 copy of the Storyboard)

☐ One (1) copy of the video production report.

☐ One (1) copy of the video production uploaded to the ACP.

☐ EACH person seen or heard on the video must sign a Talent Release Form (attached to the report).

PLEASE REFER TO THE MEDIA ARTS GENERAL GUIDELINES WHEN PREPARING FOR THESE EVENTS

Accelerate

JUDGES FORM - VIDEO PRODUCTION *OPEN ONLY*

Name:		D.O.B.	
Name:		**D.O.B.**	
Name:		**D.O.B.**	
Name:		**D.O.B.**	
Name:		**D.O.B.**	
School:		**Cust Code:**	
Title of Entry:		**Target Age Group**	

(JUDGES! Please remember that items MUST not be in conflict with a Biblical Worldview)

AREAS OF EVALUATION	POINTS	
	POSSIBLE	AWARDED
I. General Assessment		
A. Narration/dialogue - words clear and well delivered	10	
B. Selected music enhances the program	5	
C. Worthwhile Message	5	
D. Objective - Scripture passage/character trait clearly visualized	5	
E. Acting/animation is engaging and enhances the messgae	10	
F. Degree of Difficulty	10	
III. Camera Technique		
A. Creative - shots well composed and enhance production	10	
B. Technical - shots in focus, properly exposed and steady	10	
C. Camera Positions/Animation perspectives	5	
IV. Editing		
A. Creative - order and length of shots enhance the program	10	
B. Technical - editing equipment's capability skillfully used	5	
C. Music, sound effects and words blended well	5	
V. Paperwork & Script Supplied	10	
TOTAL POINTS	100	

Time Limit: 6 - 10 mins   Actual Time: _____

(Deduct 0.5 for every 30 sec under/over)	
FINAL SCORE	

COMMENT:

Judge's Name:

Judge's Signature:

RADIO PLAY/VIDEO PRODUCTION REPORT

(Please ✓ the appropriate box) ☐ **RADIO PLAY**   ☐ **VIDEO PRODUCTION**

School:		Cust Code:	
Title of Entry:			
URL of Entry: (if applicable)			

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Name:	
Description of involvement in program production:	

Accelerate

TALENT RELEASE FORM

Production Title:	
Production Type:	
School:	

Student's Names:	

Declaration:

I _____(student's name) hereby give permission to the students/ school named above to use my image / voice in the above mentioned production.

I will not expect, request or demand payment of any kind for the use of my image / voice in the above production.

(Student's Signature)	(Date)
(Supervisor's Signature)	(Date)

This form requires the signatures of the Participant and Learning Centre Supervisor.