

VISUAL ART SECTION

The Visual Arts Section is a part of the Exhibits Division.

When considering an entry in the Visual Art Competition, students must realise that an early start to their project will help to produce a high quality and competitive entry.

Choose your subject wisely, with guidance from the Scriptures (Philippians 4:8) and your supervisor, so that your theme/purpose is in harmony with a Biblical Worldview. Refer to the Judges Form for your project.

A student may enter five (5) events in the Visual Art Section, with a total of 10 events across the Exhibits Division. Remember, students must enter and participate in events in more than one division.

Following is a list of events in the Visual Art Section:

1. Oil
2. Watercolour
3. Acrylics
4. Sketching
5. Pastels
6. Coloured Pencils
7. Pen & Ink
8. Prints[#]
9. Mixed Media[#]
10. Comic Strip[#]
11. Abstract[#]

[#] This event does not progress to International Student Convention.

GENERAL GUIDELINES

All entries must be the sole work of the student, and each item must have been commenced since the previous Student Convention. A Visual Art Report is to be uploaded to the ACP upon registration. Students are encouraged to draw on their own ideas for subject matter and composition. It is time honoured and generally accepted practice that students use copying as a method of learning art techniques. Whilst this is acceptable as a learning tool, any copied artwork must not be signed by the student. This is a breach of copyright and is illegal and may lead to litigation. (See www.copyright.org.au). Any artwork that is copied **MUST INCLUDE A COPY OF THE ORIGINAL WORK** with the Visual Art Report.

Entries must not be in conflict with a Biblical Worldview and subject matter must adhere to the Convention Dress Code (see the Introduction to Guidelines on page **IN.16**). Violations of such standards will prevent the entry from being judged and it will not be displayed. All entries must be done in realistic style - no abstract, surrealism, or cartoons (Except Comic Strip Strip). No colour-by-number paintings will be placed.

No entry may be longer than 600mm in any direction including frames, unless otherwise stated.

All framed Artwork must be ready to hang for display. Points will be deducted for Artwork that is not correctly prepared for hanging (e.g. sticky tape, fishing line, etc. is NOT suitable). SCEE will accept no responsibility for Artwork that is damaged due to incorrect preparation for hanging.

All contestants are responsible for the packaging, transporting and proper handling of their own artwork. SCEE is not responsible for entries lost, stolen or damaged.

Only Geometric Abstract Art entries will require the artwork to be named. Naming of artwork in other categories is purely optional and will not alter the final score.

Entires must be signed and dated by the artist on artwork or frame.

FRAMING

All artwork (except Prints & Comic Strips), must be framed and ready to hang. Artwork on canvas stretched over wooden frames are acceptable and do not require traditional framing, but must still be ready to hang. Any other artwork that is **NOT FRAMED** will **NOT BE PLACED**. Matboards may be used as a border around the picture, in conjunction with (but not in place of) a frame. The framing is not required to be done by the student, but the student is required to select the frame and colour.

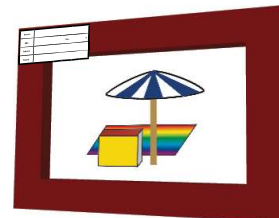
Entries in the following categories **must not be framed:**

- Prints
- Comic Strip

Prints & Comic Strip Strips must be mounted. Mounting means attaching (gluing) to a firm backing material. Matboard may be used for mounting and as a frame for the picture. Glass or enclosed frames are not permitted. Prints & Comic Strip entries that are framed in glass or enclosed in frames will not be placed.

CHECK-LIST FOR VISUAL ART:

- Entries must arrive for judging in good condition. Minor touch ups are permitted. Major damage may disadvantage the students - please carefully check all Exhibits.
- Every entry must be labelled with a card securely attached to the **FRONT TOP LEFT HAND CORNER** of the entry with the following information:
 - Name: Rembrandt
 - Age & Category: 14 yrs OPEN U16
 - School: Artisans Christian School
 - Event: Oil Painting ✓
- ONE (1) copy of the appropriate REPORT - per entry is to be completed neatly by the student. A copy of ORIGINAL ARTWORK used for ideas/inspiration should be included.



LABEL - VISUAL ART

Use these templates to label all of your Art - attach securely to artwork.

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| Age & Category: | <input type="checkbox"/> OPEN <input type="checkbox"/> U/16 | Age & Category: | <input type="checkbox"/> OPEN <input type="checkbox"/> U/16 |
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| Event: | | Event: | |
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| Signed: | | Signed: | |
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VISUAL ART REPORT

OPEN U/16

(Please ✓ the appropriate box)

Acrylics Pastels Sketching Oil Prints Comic

Pen & Ink Coloured Pencils Mixed Media Watercolour Abstract

| | | | |
|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

Artwork **MUST NOT** be copied.

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| Please list the details of the source(s) of your ideas (e.g. book title/author, photographer’s name, web address - not Google!) |
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| List the materials and tools used in completing your project: |
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| Describe the step-by-step procedures used to complete your project: |
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(Add additional sheets if necessary)

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| Student’s Signature: | Date: |



OIL

1. Entries in this event must use an oil-based paint, consisting of pigment ground into the medium (usually linseed) and demonstrate the techniques of oil painting.
2. Oil paint is considered a highly flexible medium, and can be used in a variety of ways. It can be applied thickly or it can be used to give a thin, washed appearance. The student should carefully consider whether his/her choice of application suitably expresses and enhances the desired visual effects.
3. A variety of tools can be used in paint application. Examples include: brushes, knives, rags, fingers, etc.
4. Students should note that oils require a considerably longer drying time than the other mediums and should therefore prepare their item well in advance of Convention dates.
5. Canvas preparation is not part of the Judging Criteria for Student Convention.
6. Oils are to be consistent with a Biblical Worldview and must not portray the face of Christ.
7. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

WATERCOLOUR

1. Entries in this event must use a water-based paint, consisting of pigment dispersed in water-soluble gum, and demonstrate the techniques of watercolour painting.
2. Watercolour, due to the fluidity of water, can be an exciting but unpredictable medium and students should be prepared to make numerous attempts before they will produce a quality painting that expresses the desired visual effects.
3. The painting should be built up using a series of semi-transparent washes worked from lighter washes through to the final, darkest wash. Forward planning will be needed to successfully achieve this effect. (NOTE - watercolours are made lighter by adding water not by adding white paint as in other mediums.)
4. Watercolours are to be consistent with a Biblical Worldview and must not portray the face of Christ.
5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

ACRYLICS

1. Entries in this event must use an acrylic-based paint, consisting of particles of pigment suspended in acrylic resin, and demonstrate the techniques of acrylic painting.
2. Acrylics is a versatile medium that can be used in transparent washes or as thick, opaque layers. Students should however, be aware that the rapid drying time for acrylic paints (15-20 mins) will require that students master certain styles and techniques to achieve a quality painting, which expresses the desired visual effects.
3. Canvas preparation is not part of the Judging Criteria for Student Convention.
4. Acrylics are to be consistent with a Biblical Worldview and must not portray the face of Christ.
5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

SKETCHING

1. Entries in this event must use charcoal, graphite or lead pencils. DO NOT use coloured pencils or other forms of colour.
2. Sketching is **not** about drawing an outline and 'colouring-in' shapes or areas, rather it focuses on the building of lines, strokes and shading to form a unifying picture or effect. Special detail should be given to the depiction of tone (the combination of a subject's natural light, colour and texture), so that your entry has the appearance of depth.

3. Avoid solid, continuous outlines. Lines can be varied by the hardness/softness of the lead (ranging from 9H - 8B), sharpness of the tip, pressure applied and speed at which the line is drawn.
4. Special attention should be given to keeping your entry 'clean' as leads and charcoals can easily be smudged.
5. Sketches are to be consistent with a Biblical Worldview and must not portray the face of Christ.
6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

PASTELS

1. Entries in this event must use pastels or chinks, consisting of pigment powder ground chalk and gum which is formed into a dry paste.
2. It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the colour effects and visual blending.
3. Special attention should be given to keeping your entry 'clean' as pastels and chinks can easily be smudged.
4. Pastels are to be consistent with a Biblical Worldview and must not portray the face of Christ.
5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

COLOURED PENCILS

1. Entries in this event must use coloured pencils, consisting of clay - coloured with pigment and bound with wax. DO NOT use lead pencils or pens.
2. Coloured pencils is **not** about drawing an outline and 'colouring-in' shapes or areas, rather it focuses on overlaying colours and strokes to create a visual blending of colour. Washed, watercolour pencils are therefore not appropriate.
3. Avoid solid, continuous outlines and areas of 'flat' colour. Instead, effects can be created using the methods of hatching, crosshatching, shading, scribbling, etc.
4. It is recommended that colour be built up gradually, starting with light open lines of colour which are overlaid to produce the appearance of depth.
5. Coloured Pencils are to be consistent with a Biblical Worldview and must not portray the face of Christ.
6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

PEN & INK

1. Entries in this event must use monochrome pen or brush work, ink (Indian Ink) or felt-tipped drawing pens. DO NOT use textas.
2. Lines can be carefully drawn or freely sketched.
3. The visual effects of texture and form are most important. These can be achieved by patiently building up small patches of hatched and cross-hatched lines. Varying the density of the lines will produce a rich and variable range of tones from the lightest through to the darkest.
4. Avoid overworking the paper as 'white space' contributes to the impression of light.
5. Pen & Inks are to be consistent with a Biblical Worldview and must not portray the face of Christ.
6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).

JUDGES FORM - BRUSH/PEN

OPEN U/16
 (Please ✓ the appropriate box)

Acrylics Oil Pastels
 Pen & Ink Coloured Pencils Sketching Watercolour

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

| AREAS OF EVALUATION | POINTS | |
|---|------------|---------|
| | POSSIBLE | AWARDED |
| A. Colour and/or tones are balanced | 10 | |
| B. Correct techniques used | 15 | |
| C. Direction of light is clearly defined | 10 | |
| D. Perspective is convincing | 10 | |
| E. Construction of subject is confidently expressed | 10 | |
| F. Contrast and highlights are effectively used | 5 | |
| G. Multiple textural effects are used | 5 | |
| H. Degree of difficulty | 10 | |
| I. Documentation completed | 5 | |
| J. Frame enhances the artwork | 5 | |
| K. Artwork is ready to hang | 5 | |
| L. Creativity | 10 | |
| (NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria) | -10 | |
| TOTAL POINTS | 100 | |

COMMENT:

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| Judge's Name: | Judge's Signature: |
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PRINTS

1. A print is to be a design, photograph or picture transferred from a carved piece of lino, wood block or similar material; or a design, photograph or picture transferred by means of a printing screen onto paper or cardboard. Prints should be numbered, e.g. 7/12, to show the print run.
2. Technology such as the Thermal Copier, may be used to image the screen for screen printing. Available technology may also be used in other types of printing, however, at least half of the design must be cut by hand. Any and all technology used MUST be identified in the Art Report.
3. The print is to be no smaller than 100sq.cm. and no larger than A3 paper. These size restrictions do not include the mount.
4. Prints MUST be mounted ready for display. Mounts may extend beyond the size of the print to a maximum of 60cm x 45cm (2700sq.cm). Prints must not be framed nor be covered by glass, perspex or any other covering.
5. Prints are to be consistent with a Biblical Worldview and must not portray the face of Christ.
6. Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page [IN.16](#)).
7. Both the printed picture and the engraved material or screen must be submitted for judging.

SCREEN PRINTED CLOTHING MAY NOT BE ENTERED

MIXED MEDIA

1. Mixed media refers to a work of visual art that combines various traditionally distinct visual art media. For example, a work on canvas that combines acrylics, pen & ink and coloured pencils could be used in one work as the three required media.
2. Each separate media must be clearly identifiable in the finished work, i.e. it must be able to be seen by the judges.
3. A minimum of three (3) different types of media MUST be used for all entries in this event. Collage is one (1) media, even if various materials are used within the collage.
4. All mixed media artwork must be presented at Convention ready to be hung.
5. Students MUST list each different type of media used on their Art Report.
6. Mixed Media works are to be consistent with a Biblical Worldview and must not portray the face of Christ.
7. Depiction of people must be consistent with the Convention Dress Code (see Introduction to Guidelines on page [IN.16](#)).

JUDGES FORM - PRINTS

OPEN U/16
 (Please ✓ the appropriate box)

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

| AREAS OF EVALUATION | POINTS | |
|---|---------------------------|---------|
| | POSSIBLE | AWARDED |
| A. Proportion | 10 | |
| B. Creativity | 10 | |
| C. Original Engraving/Screen included | 10 | |
| D. Cutting skills | 10 | |
| E. Correct Techniques used | 10 | |
| F. Quality of printing | 10 | |
| G. Degree of difficulty | 10 | |
| H. Construction of subject is confidently expressed | 10 | |
| I. Visual Impact | 10 | |
| J. Documentation completed | 5 | |
| K. Suitable Mounting/Presentation | 5 | |
| (NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria) | -10 | |
| TOTAL POINTS | 100 | |
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| Judge's Name: | Judge's Signature: | |



JUDGES FORM - MIXED MEDIA

OPEN U/16
 (Please ✓ the appropriate box)

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

| AREAS OF EVALUATION | POINTS | |
|---|------------|---------|
| | POSSIBLE | AWARDED |
| A. Media is well integrated | 5 | |
| B. Colour and/or tones are balanced | 10 | |
| C. Correct techniques used | 10 | |
| D. Direction of light is clearly defined | 10 | |
| E. Perspective is convincing | 10 | |
| F. Construction of subject is confidently expressed | 10 | |
| G. Contrast and highlights are effectively used | 5 | |
| H. Multiple textural effects are used | 5 | |
| I. Degree of difficulty | 10 | |
| J. Documentation completed | 5 | |
| K. Frame enhances the artwork | 5 | |
| L. Artwork is ready to hang | 5 | |
| M. Creativity | 10 | |
| (NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria) | -10 | |
| TOTAL POINTS | 100 | |

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| Judge's Name: | Judge's Signature: |
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COMIC STRIP

1. Comic Strip should be A4 size. There should be a minimum of 3 panels, maximum of 6 panels
2. Any drawing style is acceptable, but all Comic Strips are not to be in conflict with a Biblical Worldview.
3. The Comic Strip may be hand drawn or digitally created. Digital Comic Strips should still be the sole work of the students - clip-art or downloaded images MUST NOT be used.
4. The Comic Strip should promote a positive message or character trait.
5. There should never be swearing, euphemisms for swearing, sexual innuendos, or questionable language in any event (Eph. 4:28).
6. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).
7. Entries cannot be submitted digitally, they must be printed and brought to Convention, and submitted to the Exhibits room.
8. A visual art report (VA.14) must be submitted to the ACP upon registration, explaining the process and inspiration.

GEOMETRIC ABSTRACT ART

1. Geometric Abstract Art uses shapes and patterns to create a final image using any media (except collage & digital). Cannot be surreal. See surreal definition on page ME.2.
2. Artwork must be titled, and a maximum 500-word explanation/visual art report (VA.14) must be submitted to the ACP.
3. No non-Christian religious symbols.
4. Artwork is not to contradict a Biblical Worldview.
5. Depiction of people must be consistent with the Convention Dress Code (see the Introduction to Guidelines on page [IN.16](#)).
6. All Geometric Abstract artwork must be presented at Convention ready to be hung.

PLEASE NOTE: This event is experimental, in order to see how we can include abstract and other art styles at Student Convention. Please be understanding that we may need to make decisions at Convention in conjunction with those who have experience, if we are unsure about an event's appropriateness.

JUDGES FORM - COMIC STRIP

OPEN U/16
 (Please ✓ the appropriate box)

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

| AREAS OF EVALUATION | POINTS | |
|---|---------------------------|---------|
| | POSSIBLE | AWARDED |
| A. Quality of Artwork | 10 | |
| B. Creativity | 10 | |
| C. Originality | 10 | |
| D. Message/Ministry | 10 | |
| E. Engaging Story | 10 | |
| F. Believable/Engaging characters | 10 | |
| G. Visual Consistency of characters | 10 | |
| H. Degree of difficulty | 10 | |
| I. Documentation completed | 10 | |
| J. Suitable Mounting/Presentation | 10 | |
| (NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria) | -10 | |
| TOTAL POINTS | 100 | |
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| Judge's Name: | Judge's Signature: | |



JUDGES FORM - GEOMETRIC ABSTRACT ART

OPEN U/16
 (Please ✓ the appropriate box)

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|----------------|--|-------------------|--|
| Name: | | D.O.B. | |
| School: | | Cust Code: | |

| AREAS OF EVALUATION | POINTS | |
|---|------------|---------|
| | POSSIBLE | AWARDED |
| A. Visual Impact | 5 | |
| B. Media is well integrated | 5 | |
| C. Colour and/or tones are balanced | 10 | |
| D. Correct techniques used | 10 | |
| E. Construction of artwork is confidently expressed | 10 | |
| F. Creativity | 10 | |
| G. Originality | 10 | |
| H. Contrast and highlights are effectively used | 5 | |
| I. Multiple textural effects are used | 5 | |
| J. Degree of difficulty | 10 | |
| K. Documentation completed | 5 | |
| L. Explanation appropriate for Artwork | 10 | |
| M. Artwork is ready to hang | 5 | |
| (NOTE: As many as 10 points may be subtracted if the exhibit does not meet the minimum/maximum size criteria) | -10 | |
| TOTAL POINTS | 100 | |

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